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### Parte III / Part III

## Soluzioni degli esercizi e arrangiamenti pianistici

### *Exercise solutions and piano arrangements*

Per ciascun brano:

1. Melodia originale con sigle e testo.
2. Armonizzazione a tre voci, primo accordo: fondamentale, terza e settima
3. Armonizzazione a tre voci, primo accordo: fondamentale, settima e terza
5. Melodia originale armonizzata con armonia statica.
- 6-7. Arrangiamento of the interpreted melody.

*For each piece:*

1. *Original melody with chord symbols and lyrics.*
2. *Three-note voicings, first chord: root, third, seventh.*
3. *Three-note voicings, first chord: root, seventh, third.*
5. *Original melody harmonized with static harmony.*
- 6-7. *Arrangement of the interpreted melody.*

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