

# LE DUE PAPERELLE

IRENE RISTA

Andante ♩ = 72

The first system of the musical score is in G major (two flats) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and features a melodic line with a trill (*tr*) on the eighth note of the fourth measure. The bass staff provides a steady accompaniment. The system concludes with a fermata over the final note.

9

The second system continues the piece, starting at measure 9. It includes vocal lyrics in Italian. The treble staff has a mezzo-piano (*mp*) dynamic. The lyrics are: "Sia-mo due so - rel - le pa - pe - rel-le al vil-lag-gio cene an-diam, o - plà, don-do-lan-do i fian - chi per - ché co - sì si fa." The system ends with a fermata.

*mp*  
Sia-mo due so - rel - le pa - pe - rel-le al vil-lag-gio cene an-diam, o - plà, don-do-lan-do i fian - chi per - ché co - sì si fa.

17

The third system begins at measure 17. It includes vocal lyrics. The treble staff has a mezzo-piano (*mp*) dynamic, which changes to piano (*p*) in the fifth measure. The lyrics are: "Ci-glia fin - te, bec-chi gial - li lu-ci-di più lu-ci-diche non si può; il ros - set - to, guar - da, ne ab-bia-mo mes-so un po'." The system ends with a fermata.

*mp*  
Ci-glia fin - te, bec-chi gial - li lu-ci-di più lu-ci-diche non si può; *p*  
il ros - set - to, guar - da, ne ab-bia-mo mes-so un po'.

2

25

*mp*  
Im-pet - ti-te an - dia - mo a spas - so, la bor - set - ta sot - to l'a - la ben ci sta; *p*  
i fou - lard al col - lo: uno a ri - ghe el' al - tro a pois.

Musical score for measures 25-32. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Im-pet - ti-te an - dia - mo a spas - so, la bor - set - ta sot - to l'a - la ben ci sta; i fou - lard al col - lo: uno a ri - ghe el' al - tro a pois." The dynamic markings are *mp* (measures 25-30) and *p* (measures 31-32).

33

*mf*  
Guar - da, guar - da quan - te stof - fe e na - strico - lo - ra - ti che ci son - no qua. Pren - do quel - lo ros - so un bel fioc - co mi ver - rà.

Musical score for measures 33-40. The score is in 2/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Guar - da, guar - da quan - te stof - fe e na - strico - lo - ra - ti che ci son - no qua. Pren - do quel - lo ros - so un bel fioc - co mi ver - rà." The dynamic marking is *mf* (measures 33-40). There is a fermata over the final note of the melody in measure 40.

41

*mf*  
Sen - ti, sen - ti che pro - fu - mo sem - bra pro - ve - nir dal - la stra - di - na, là. *mf*  
For - se è il pas - tic - ce - re che sfor - na i suoi ba - bà.

Musical score for measures 41-48. The score is in 2/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Sen - ti, sen - ti che pro - fu - mo sem - bra pro - ve - nir dal - la stra - di - na, là. For - se è il pas - tic - ce - re che sfor - na i suoi ba - bà." The dynamic marking is *mf* (measures 41-48).

49

*f*  
Ec-co, ec-co il cam-pa-ni-le trerin-toc-chicre-doli\_ab-bia fat-ti già. È vo-la-to il tem-po nel-la fe-li-ci-tà.

57

*mf*  
Sia-mo le so-rel-le pa-pe rel-le don-do-lan-do ri-tor-niam, o-plà! *f*  
Col ros-set-to gial-lo e... col fou-lard al col-lo e

65

*rall.* ----- *a tempo*  
den-tro al-la bor-set-ta... un na-stro\_e due ba-bà!