

IL GALLO

IRENE RISTA

Allegro con spirito ♩=116

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic, featuring a series of chords in the right hand and a whole rest in the left hand. This is followed by a section marked *f* (forte) with a steady eighth-note accompaniment in the left hand and a melody in the right hand. The system concludes with a section marked *mf* (mezzo-forte) where the melody continues in the right hand over the accompaniment.

7

The second system of the musical score begins at measure 7. It features a melody in the right hand with lyrics underneath. The dynamics are *f* (forte) for the first part and *mf* (mezzo-forte) for the second part. The left hand continues with a steady eighth-note accompaniment.

Guarda che bel gal - lo con la cres-ta ros - sa, va-do al mer-ca-to e lo met-to nel-la ces - ta. Va-do al mer-ca - to con la ces-ta gros - sa,

13

The third system of the musical score begins at measure 13. It continues the melody and accompaniment from the previous system. The dynamics are *f* (forte). The system ends with a final chord in the right hand.

met-to den-tro il gal-lo con la cres-ta tut-ta ros - sa.

2

19

mp
Quan-do so-no_inpiaz - za po-so la mia ces - ta, il mio bel gal-let-to no, non ti - ra fuor la tes - ta. mf
Oh mio bel gal-let - to quic'è_u-nagranfes - ta,

25

fai ve-dere_a_tut-tiquan-to è ros - sa la tua cres - ta! f

31

cresc. poco a poco
mp
Cres - ta ros - sa, ros - sa cres - ta, gran - de ces - ta, bel - la fes - ta! ff