

# 13. Tanto pe' cantà / Just for Singing

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In questo brano troverò:	In this song I will find:
<ul style="list-style-type: none"> <li>• tre alterazioni in chiave</li> <li>• tonalità di Do minore</li> <li>• lunghezza considerevole</li> </ul>	<ul style="list-style-type: none"> <li>• three alterations in the key</li> <li>• C minor key</li> <li>• considerable length</li> </ul>

Dom Cm      Fam Fm      Sol7 G7      Dom Cm      Fam Fm

7 Sol7 G7      Dom Cm      Do7 C7      Fam Fm      Sol7 G7      Dom Cm

13 Fam Fm      Sol7 G7 *liberamente*

18 Do C *tempo*      Sol7 G7

25

Detailed description: This is a piano accompaniment score for the song 'Tanto pe' cantà / Just for Singing'. The score is written in C minor (three flats) and 4/4 time. It consists of five systems of music. The first system (measures 1-6) features a melody with slurs and fingerings (1, 3, 1, 2, 1, 3, 1) and a bass line with a 'm' (murmur) marking. The second system (measures 7-12) continues the melody with slurs and fingerings (2, 5, 2) and a bass line with 'm' markings. The third system (measures 13-17) includes a key signature change to C major (no flats) and a tempo change to 'liberamente'. The fourth system (measures 18-24) returns to C minor and features a 'C tempo' marking and a 'M' (marcato) marking in the bass line. The fifth system (measures 25-30) continues the melody with slurs and fingerings (3, 5) and a bass line with 'm' markings. The score includes various chord symbols (Dom Cm, Fam Fm, Sol7 G7, Do7 C7) and dynamic markings.

