

# Cluck Old Hen Medley USA

Solenne ♩ = 62-68

Introduzione - Introduction

A - Amazing Grace

(2° volta variare come da indicazioni)  
(2nd time, play variations as suggested)

The score is arranged for a large ensemble. It begins with an introduction in 4/4 time, marked 'Solenne' with a tempo of 62-68. The introduction features a variety of instruments including flutes, oboes, clarinets, saxophones, trumpets, guitar, harp, piano, and strings. The main section, 'A - Amazing Grace', is in 3/4 time and includes performance instructions such as 'con sord. / with mute' for the trumpets and 'sempre al XII o al VII always on the XIIth or VIIth' for the guitar. The score concludes with a double bar line and repeat signs.

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B - Appena più andante  $\text{♩} = 66-72$

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has dynamics *mf* and *p*. Fl. 2 has dynamic *p*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has dynamic *mf*. Ob. 2 has dynamic *p*.
- Clarinets:** CLB 1 (B♭ Cl. 1) and CLB 2 (B♭ Cl. 2). CLB 1 has dynamic *p*. CLB 2 has dynamic *mp*.
- Saxophones:** Sax. A. 1 (A. Sax 1) and Sax. A. 2 (A. Sax 2). Sax. A. 1 has dynamic *mf*. Sax. A. 2 has dynamic *p*.
- Trumpets:** Trb. Sib 1 (B♭ Tpt. 1) and Trb. Sib 2 (B♭ Tpt. 2). Trb. Sib 1 has dynamic *p*. Trb. Sib 2 is silent.
- Drums:** Batt. (Drum) and Hi-Hat, both silent.
- Guitars:** Chit. 1 (Guit. 1) and Chit. 2 (Guit. 2). Chit. 1 has dynamics *mp* and *mp*. Chit. 2 has dynamic *mp*. Chit. 1 includes fingering *vii* and a section labeled *Ordinario*.
- Harps:** A. 1 (Hp. 1) and A. 2 (Hp. 2), both with dynamic *mp*.
- Pianos:** PF. 1 (Keyb. 1) and PF. 2 (Keyb. 2), both with dynamic *mp*.
- Violins:** Vno I (Vln. I) and Vno II (Vln. II). Vno I has dynamic *mf*. Vno II has dynamic *mp*.
- Violas:** Vc. I (Vlc. I) and Vc. II (Vlc. II). Vc. I has dynamic *mp* pizz. Vc. II has dynamic *mp*.
- Cellos:** Cb. (C.B.), silent.

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Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
CLB 1  
CLB 2  
Sax. A. 1  
Sax. A. 2  
Trb. Sib 1  
Trb. Sib 2  
Batt.  
Hi-Hat  
Chit. 1  
Chit. 2  
A. 1  
A. 2  
Pf. 1  
Pf. 2  
Vno I  
Vno II  
Vc. I  
Vc. II  
Cb.  
D.B.

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C - Tater Patch  
Presto (♩ = 100-104)

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The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is common time (C). The piece is in a Presto tempo, with a quarter note equal to 100-104 beats per minute. The score begins at measure 35. The Flute 1 part starts with a forte (f) dynamic. The Flute 2 part plays a sustained chord with a mezzo-piano (mp) dynamic. The Oboe 1 part also starts with a forte (f) dynamic, while the Oboe 2 part plays a sustained chord with a mezzo-piano (mp) dynamic. The Clarinet 1 and 2 parts play a rhythmic pattern with a forte (f) and mezzo-forte (mf) dynamic respectively. The Saxophone parts are mostly silent. The Trumpet 1 and 2 parts play a rhythmic pattern with a mezzo-piano (mp) dynamic, marked with 'no sord. / without mute'. The Drum and Hi-Hat parts play a rhythmic pattern with a forte (f) dynamic, marked with 'chiuso / closed' and 'sim.'. The Guitar parts play a rhythmic pattern. The Harp 1 and 2 parts play a rhythmic pattern with a forte (f) and mezzo-forte (mf) dynamic respectively. The Piano 1 and 2 parts play a rhythmic pattern with a mezzo-forte (mf) dynamic. The Violin 1 and 2 parts play a rhythmic pattern with a forte (f) dynamic. The Viola 1 and 2 parts play a rhythmic pattern with a mezzo-forte (mf) dynamic, marked with 'pizz.'. The Cello and Double Bass parts play a rhythmic pattern with a mezzo-forte (mf) dynamic, marked with 'pizz.'. The score includes first endings and various dynamic markings throughout.

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FL 1  
FL 1

FL 2  
FL 2

Ob. 1  
Ob. 1

Ob. 2  
Ob. 2

CLB 1  
B♭ CL. 1

CLB 2  
B♭ CL. 2

Sax. A. 1  
A. Sax 1

Sax. A. 2  
A. Sax 2

Trb. Sib 1  
B♭ Tpt. 1

Trb. Sib 2  
B♭ Tpt. 2

Batt.  
Drum

Hi-Hat

Chit. 1  
Guit. 1

Chit. 2  
Guit. 2

A. 1  
Hp. 1

A. 2  
Hp. 2

PF. 1  
Keyb. 1

PF. 2  
Keyb. 2

Vno I  
Vln. I

Vno II  
Vln. II

Vc. I  
Vlc. I

Vc. II  
Vlc. II

Cb.  
D.B.

*f*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*f*

*mp*

*mp*

*f*

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

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Transizione - Transition

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1 / Fl. 1:** Melodic line with various dynamics including *mf*.
- Fl. 2 / Fl. 2:** Harmonic support with dynamics *mf* and *f*.
- Ob. 1 / Ob. 1:** Harmonic support with dynamics *mf*.
- Ob. 2 / Ob. 2:** Harmonic support with dynamics *mf*.
- CLB 1 / B♭ Cl. 1:** Harmonic support with dynamics *f* and *mf*.
- CLB 2 / B♭ Cl. 2:** Harmonic support with dynamics *mf*.
- Sax. A. 1 / A. Sax 1:** Harmonic support with dynamics *mf*.
- Sax. A. 2 / A. Sax 2:** Harmonic support with dynamics *mf*.
- Trb. Sib 1 / B♭ Tpt. 1:** Harmonic support with dynamics *mf*.
- Trb. Sib 2 / B♭ Tpt. 2:** Harmonic support with dynamics *mf*.
- Batt. / Drum:** Rhythmic accompaniment with specific instructions: *mf*, tom 2, rim shot, tom 1.
- Hi-Hat:** Rhythmic accompaniment.
- Chit. 1 / Guít. 1:** Harmonic support with dynamics *mf*.
- Chit. 2 / Guít. 2:** Harmonic support with dynamics *mf*.
- A. 1 / Hp. 1:** Harmonic support with dynamics *mf*.
- A. 2 / Hp. 2:** Harmonic support with dynamics *mf* and *f*.
- PF. 1 / Keyb. 1:** Harmonic support with dynamics *mf*.
- PF. 2 / Keyb. 2:** Harmonic support with dynamics *mf*.
- Vno I / Vln. I:** Melodic line with dynamics *mf*.
- Vno II / Vln. II:** Harmonic support with dynamics *mf* and *f*.
- Vc. I / Vlc. I:** Harmonic support with dynamics *mf* and *arco*.
- Vc. II / Vlc. II:** Harmonic support with dynamics *mf* and *arco*.
- Cb. / D.B.:** Harmonic support with dynamics *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features first endings marked with a '1.' and repeat signs. The piece is in a key with two sharps (D major or F# minor) and a 4/4 time signature.



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The score is for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 (FL. 1), Fl. 2 (FL. 2)
- Oboes:** Ob. 1 (Ob. 1), Ob. 2 (Ob. 2)
- Clarinets:** CLB 1 (B♭ CL. 1), CLB 2 (B♭ CL. 2)
- Saxophones:** Sax. A. 1 (A. Sax. 1), Sax. A. 2 (A. Sax. 2)
- Trumpets:** Trb. Sib 1 (B♭ Tpt. 1), Trb. Sib 2 (B♭ Tpt. 2)
- Drums:** Batt. Drum, Hi-Hat
- Percussion:** Chit. 1 (Guit. 1), Chit. 2 (Guit. 2)
- Piano:** A. 1 (Hp. 1), A. 2 (Hp. 2)
- Piano/Keyboard:** PF. 1 (Keyb. 1), PF. 2 (Keyb. 2)
- Violins:** Vno I (Vln. I), Vno II (Vln. II)
- Violas:** Vc. I (Vlc. I), Vc. II (Vlc. II)
- Double Bass:** Cb. D.B.

The score features dynamic markings such as *ff*, *f*, *mf*, and *mp*. It includes performance instructions like "gliss.", "arco", and "percuotere la cassa beat the soundbox". The piece is divided into two main sections, 1. and 2., with first and second endings indicated.