Mario Valsania

Orchestrando

Volume 1

trascrizioni per orchestra didattica da Antonín Dvořák e Edvard Grieg
transcriptions for didactic orchestra from Antonín Dvořák and Edvard Grieg

MP136

Parti alternative
Alternative parts

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Antonín Dvořák

Largo

dalla ***Sinfonia n.9 "Dal Nuovo Mondo"***

from **Symphony No.9 "From the New World"**

Oboe in sostitutuzione di Tromba / **Oboe** *in place of Trumpet* 4

Fagotto in sostitutuzione di Clarinetto Basso / **Bassoon** *in place of Bass Clarinet* 5

Fagotto in sostitutuzione di Violoncello / **Bassoon** *in place of Cello* 6

Sax Alto I in sostitutuzione di Clarinetto I / **Alto Sax I** *in place of Clarinet I* 7

Sax Alto II in sostitutuzione di Clarinetto II / **Alto Sax II** *in place of Clarinet II* 8

Sax Alto in sostitutuzione di Tromba / **Alto Sax** *in place of Trumpet* 9

Sax Tenore in sostitutuzione di Trombone / **Tenor Sax** *in place of Trombone* 10

Corno in Fa in sostitutuzione di Trombone / **F French Horn** *in place of Trombone* 11

Grancassa in sostitutuzione di Timpani / **Bass Drum** *in place of Timpani* 12

Xilofono in sostitutuzione di Vibrafono / **Xilophone** *in place of Vibraphone* 12

Arpa in sostitutuzione di Chitarra / **Harp** *in place of Guitar* 13

Edvard Grieg

Nell'antro del Re della Montagna

In the Hall of the Mountain King

4° movimento della ***Suite Peer Gynt n.1, op.46***

4th mouvement of **Peer Gynt Suite No.1, Op.46**

Oboe in sostitutuzione di Flauto II / **Oboe** *in place of Flute II* 15

Oboe in sostitutuzione di Clarinetto I / **Oboe** *in place of Clarinet II* 17

Oboe in sostitutuzione di Tromba / **Oboe** *in place of Trumpet* 19

Fagotto in sostitutuzione di Clarinetto Basso / **Bassoon** *in place of Bass Clarinet* 21

Fagotto in sostitutuzione di Violoncello / **Bassoon** *in place of Cello* 23

Clarinetto Basso in sostitutuzione di Trombone / **Bass Clarinet** *in place of Trombone* 25

Clarinetto Basso in sostitutuzione di Violoncello / **Bass Clarinet** *in place of Cello* 27

Sax Alto in sostitutuzione di Tromba / **Alto Sax** *in place of Trumpet* 29

Sax Tenore in sostitutuzione di Trombone / **Tenor Sax** *in place of Trombone* 31

Corno in Fa in sostitutuzione di Trombone / **F French Horn** *in place of Trombone* 33

Grancassa in sostitutuzione di Timpani / **Bass Drum** *in place of Timpani* 35

Vibrafono in sostitutuzione di Campane Tubolari / **Vibraphone** *in place of Tubular Bells* 37

Xilofono in sostitutuzione di Marimba / **Xilophone** *in place of Marimba* 38

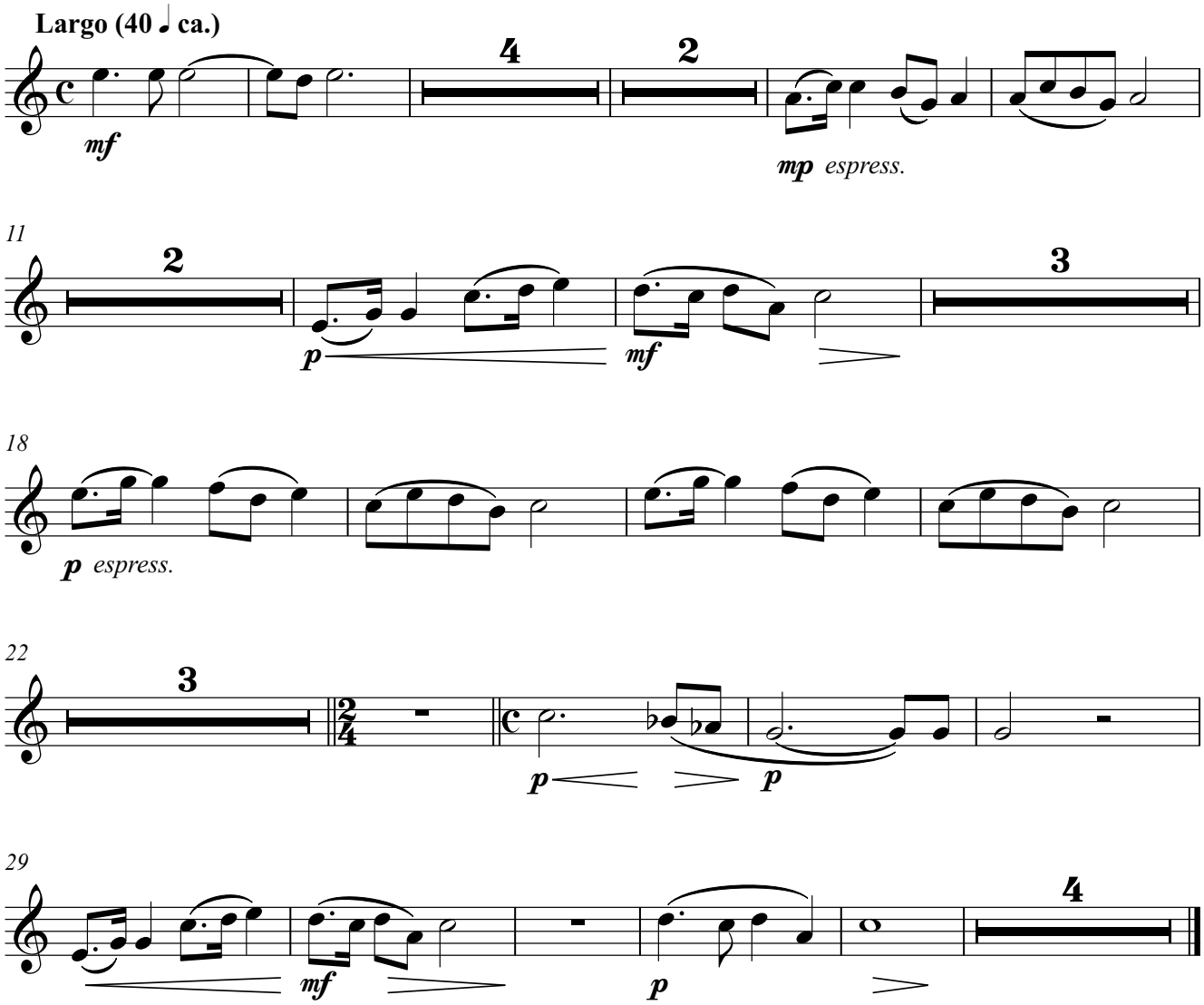
Oboe

In sostituzione di Tromba
In place of Trumpet

Largo

dalla ***Sinfonia n.9 "Dal Nuovo Mondo"*** di Antonín Dvořák
from **Symphony No.9 "From the New World"** *by Antonín Dvořák*

Antonín Dvořák
orch.: Mario Valsania



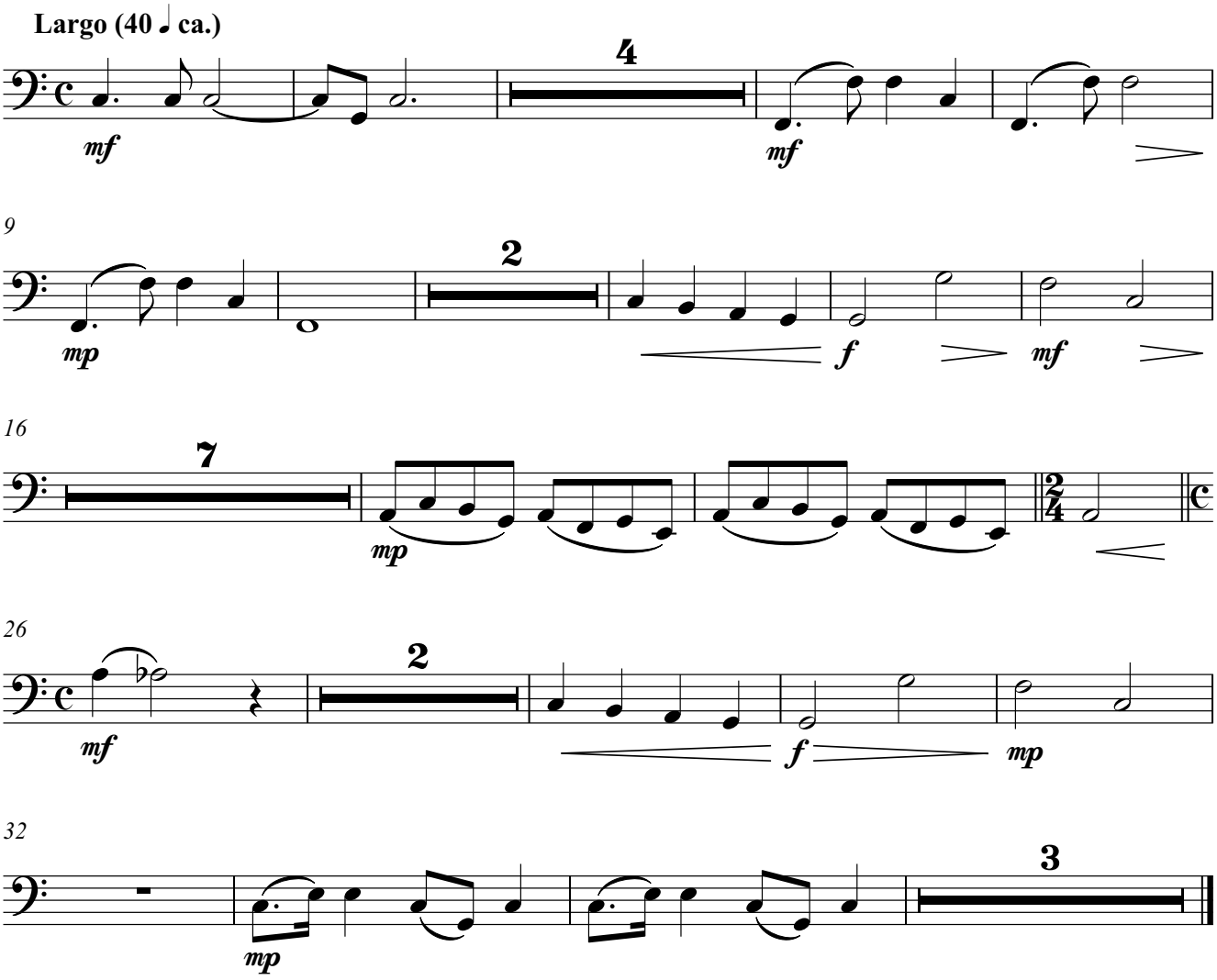
Fagotto

In sostituzione di Clar. Basso
In place of Bass Clarinet

Largo

dalla ***Sinfonia n.9 "Dal Nuovo Mondo"*** di Antonín Dvořák
m **Symphony No.9 "From the New World"** *by Antonín Dvořák*

Antonín Dvořák
orch.: Mario Valsania



Fagotto

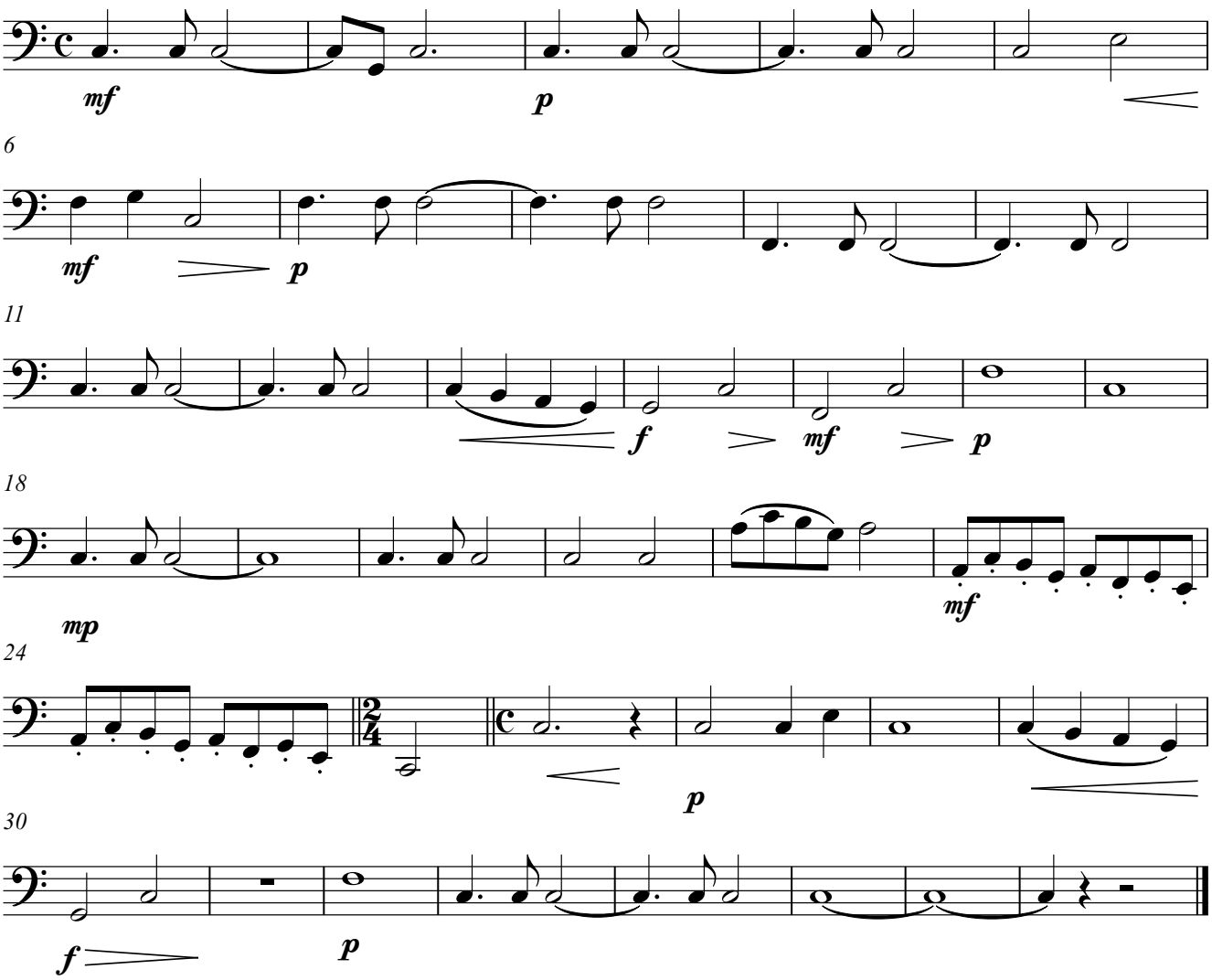
In sostituzione di Violoncello
In place of Cello

Largo

dalla ***Sinfonia n.9 "Dal Nuovo Mondo"*** di Antonín Dvořák
from **Symphony No.9 "From the New World"** *by Antonín Dvořák*

Antonín Dvořák
orch.: Mario Valsania

Largo (40 ♩ ca.)



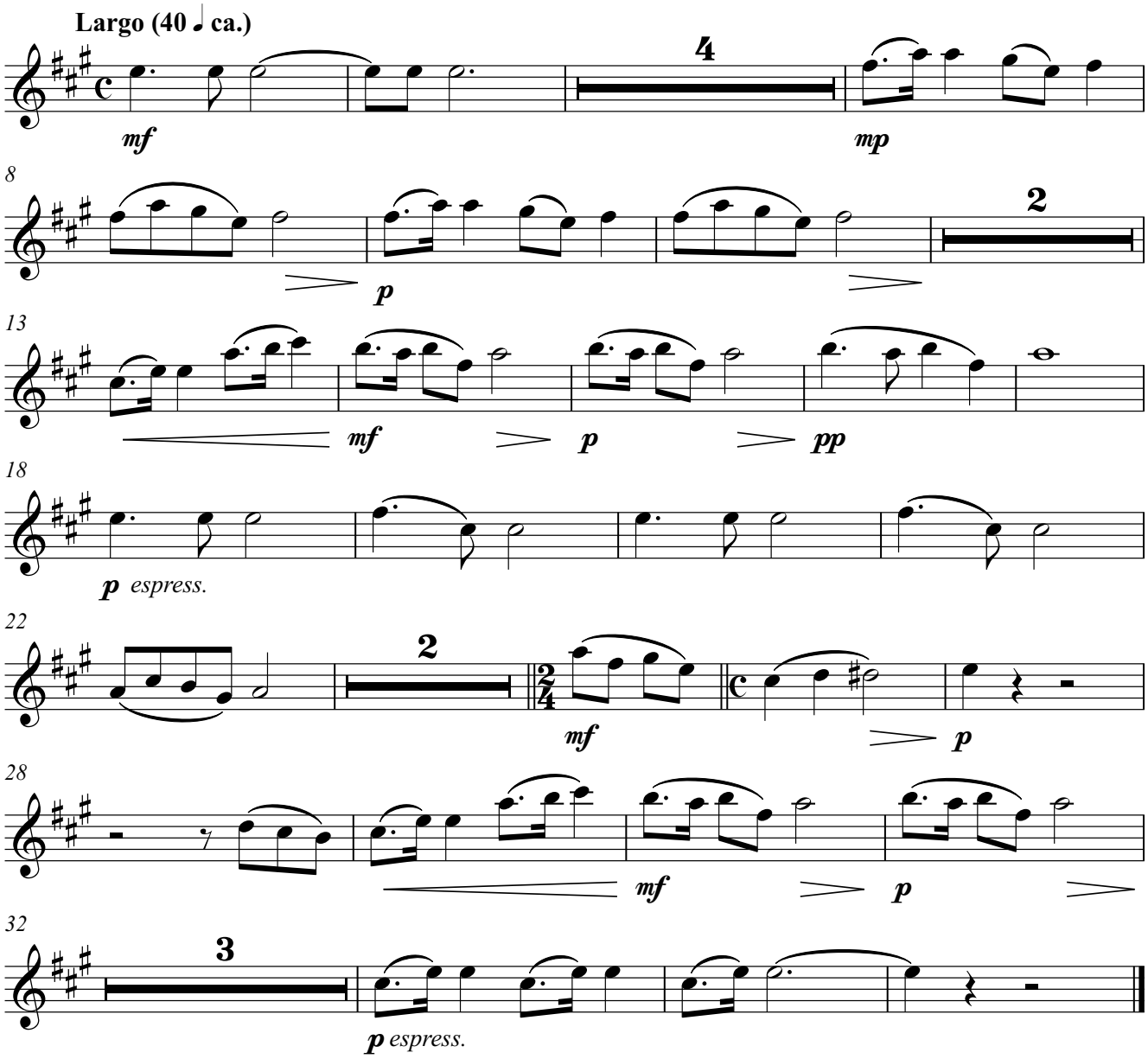
Sax alto I

Largo

In sostituzione di Clarinetto I
In place of Clarinet I

dalla ***Sinfonia n.9 "Dal Nuovo Mondo"*** di Antonín Dvořák
from **Symphony No.9 "From the New World"** *by Antonín Dvořák*

Antonín Dvořák
orch.: Mario Valsania



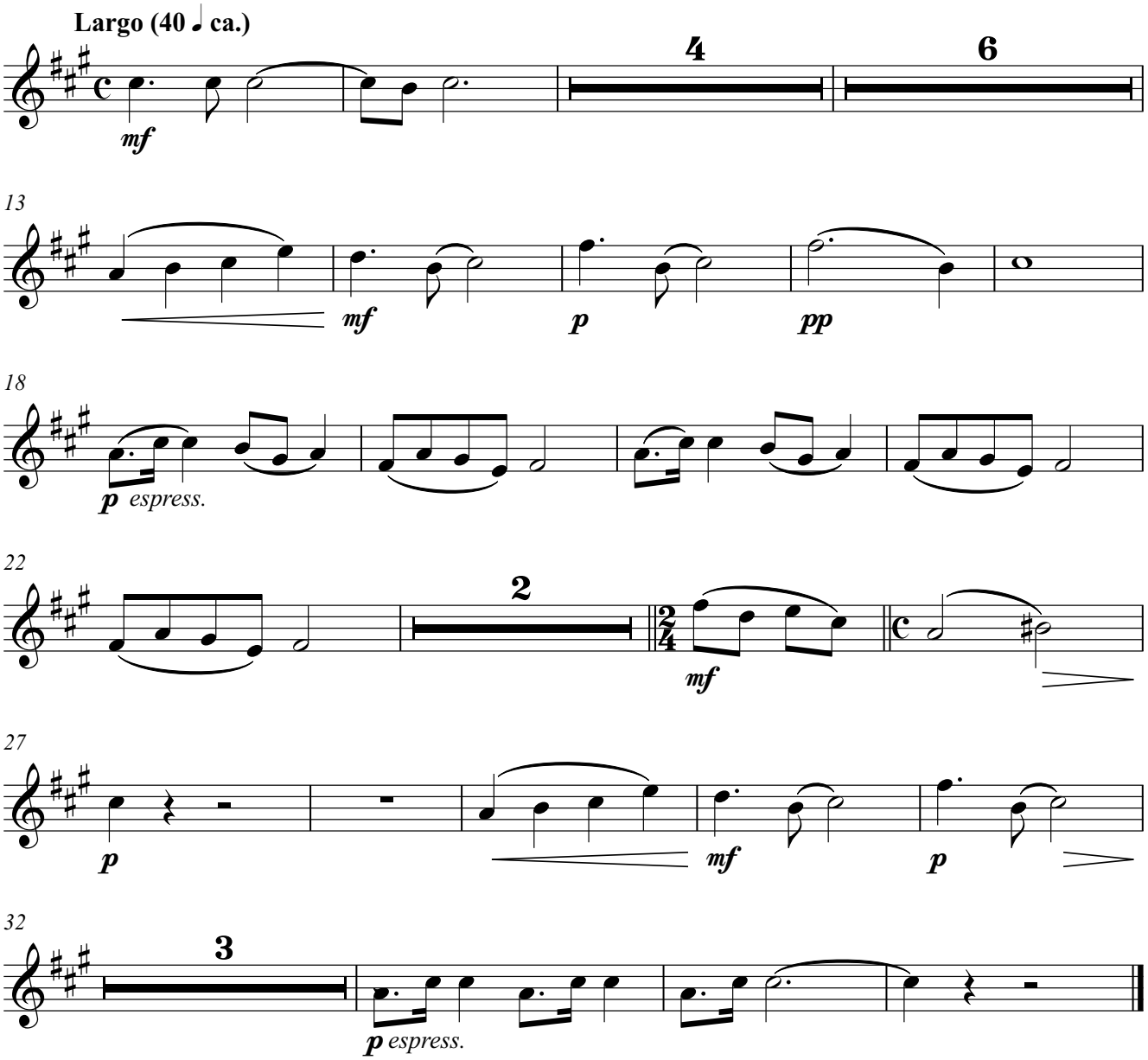
Sax alto II

Largo

In sostituzione di Clarinetto II
In place of Clarinet II

dalla ***Sinfonia n.9 "Dal Nuovo Mondo"*** di Antonín Dvořák
from **Symphony No.9 "From the New World"** *by Antonín Dvořák*

Antonín Dvořák
orch.: Mario Valsania



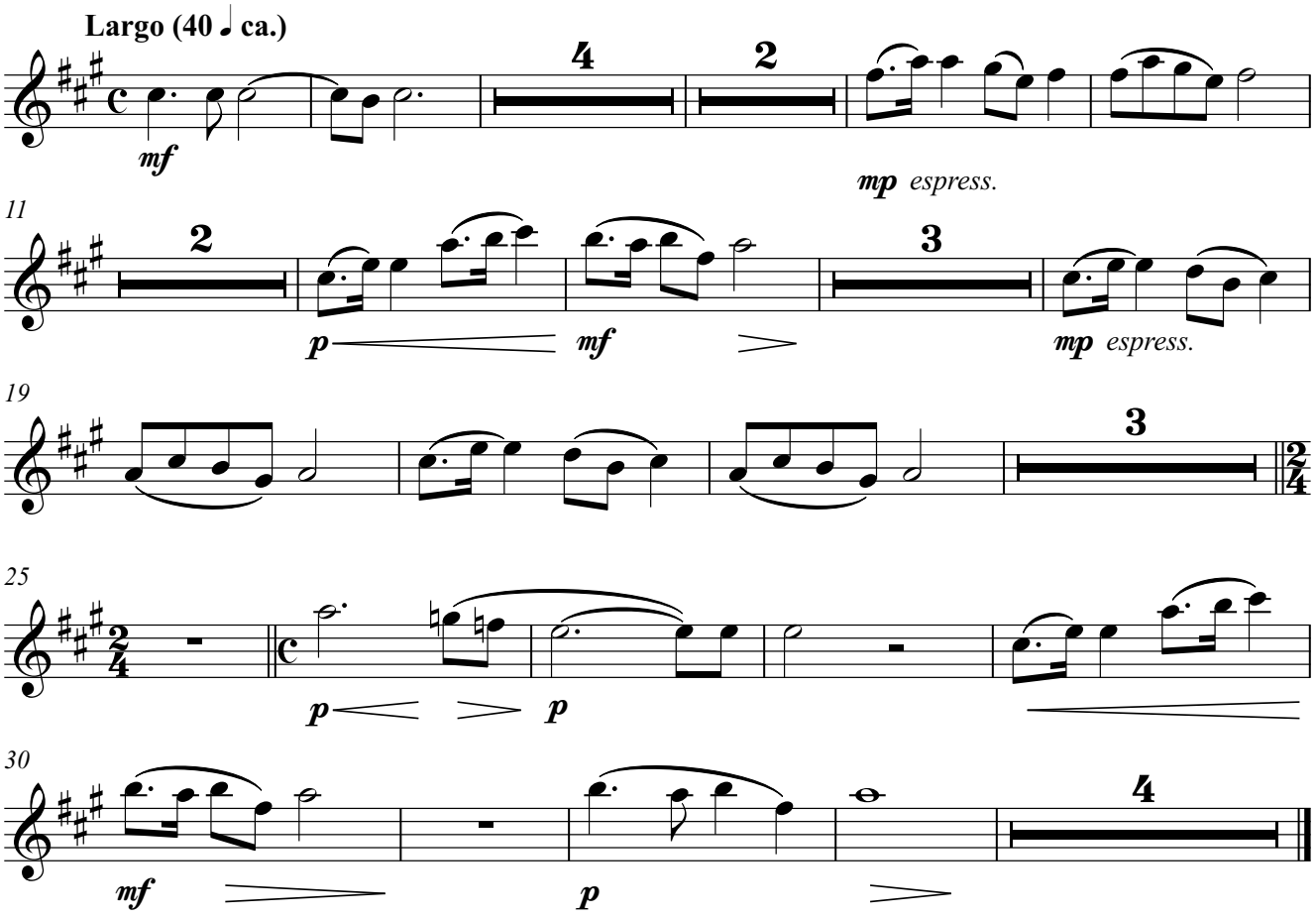
Sax alto

Largo

In sostituzione di Tromba
In place of Trumpet

dalla ***Sinfonia n.9 "Dal Nuovo Mondo"*** di Antonín Dvořák
from **Symphony No.9 "From the New World"** *by Antonín Dvořák*

Antonín Dvořák
orch.: Mario Valsania



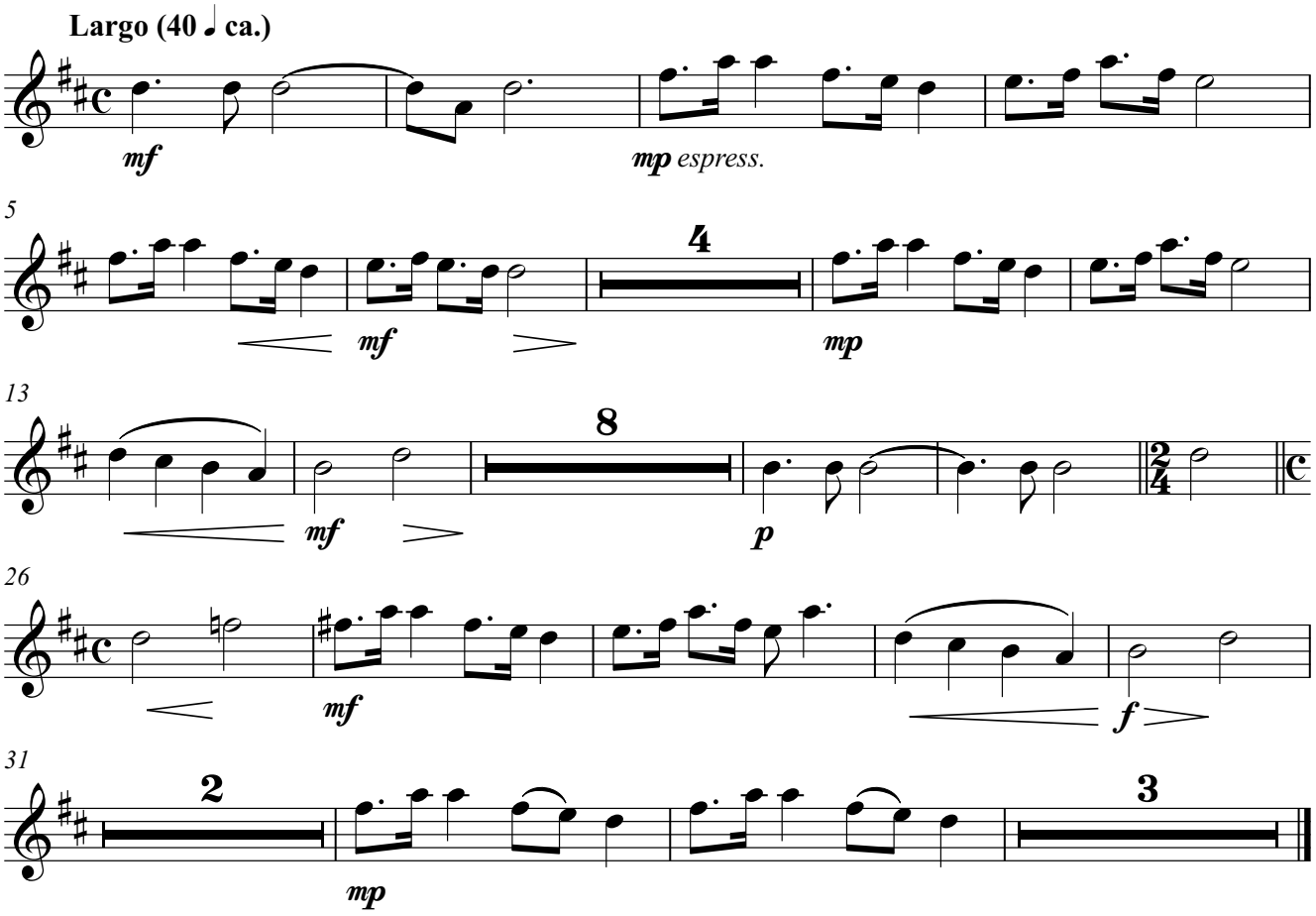
Sax Tenore

In sostituzione di Trombone
In place of Trombone

Largo

dalla ***Sinfonia n.9 "Dal Nuovo Mondo"*** di Antonín Dvořák
from **Symphony No.9 "From the New World"** *by Antonín Dvořák*

Antonín Dvořák
orch.: Mario Valsania



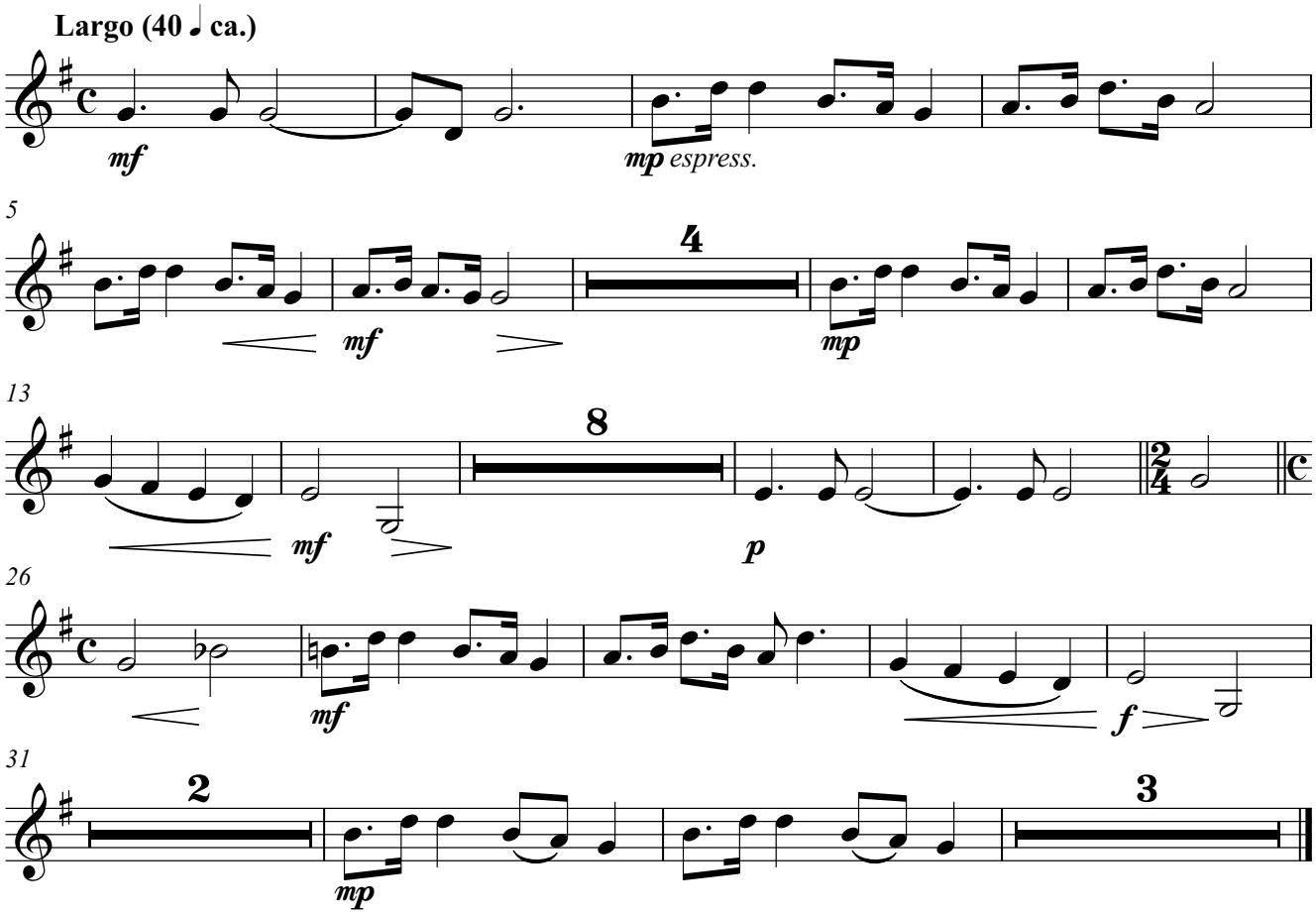
Corno in FA

In sostituzione di Trombone
In place of Trombone

Largo

dalla ***Sinfonia n.9 "Dal Nuovo Mondo"*** di Antonín Dvořák
from **Symphony No.9 "From the New World"** *by Antonín Dvořák*

Antonín Dvořák
orch.: Mario Valsania



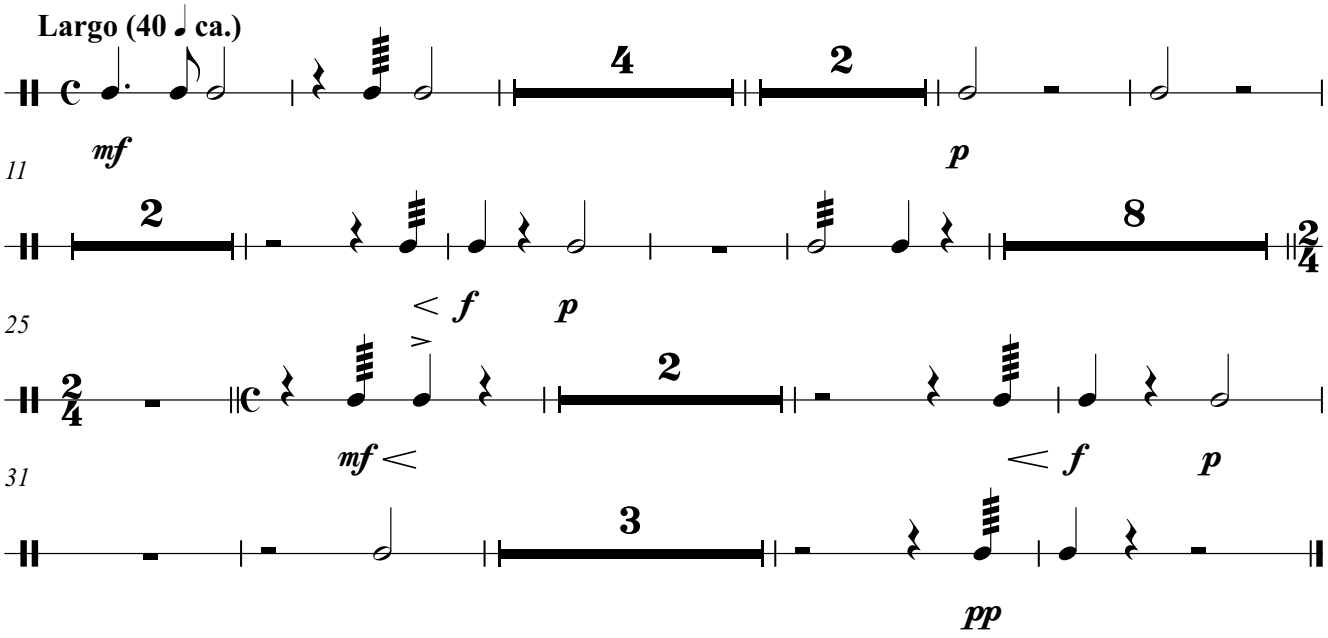
Grancassa

In sostituzione di Timpani
In place of Timpani

Largo

dalla ***Sinfonia n.9 "Dal Nuovo Mondo"*** di Antonín Dvořák
from **Symphony No.9 "From the New World"** *by Antonín Dvořák*

Antonín Dvořák
orch.: Mario Valsania



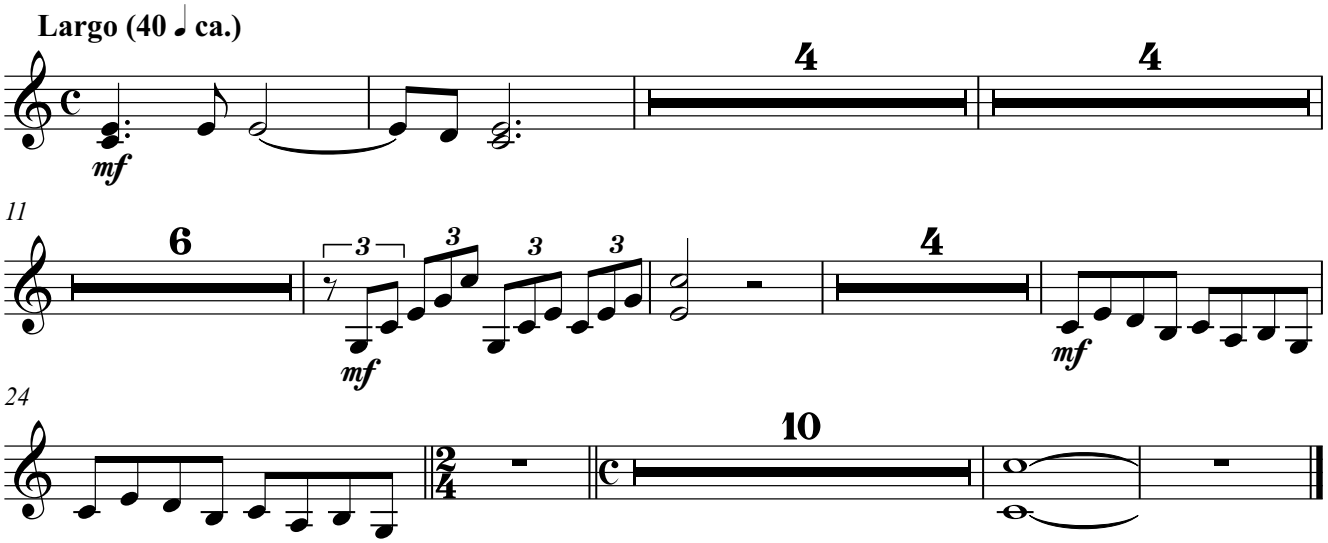
Xilofono

In sostituzione di Vibrafono
In place of Vibraphone

Largo

dalla ***Sinfonia n.9 "Dal Nuovo Mondo"*** di Antonín Dvořák
from **Symphony No.9 "From the New World"** *by Antonín Dvořák*

Antonín Dvořák
orch.: Mario Valsania



Arpa

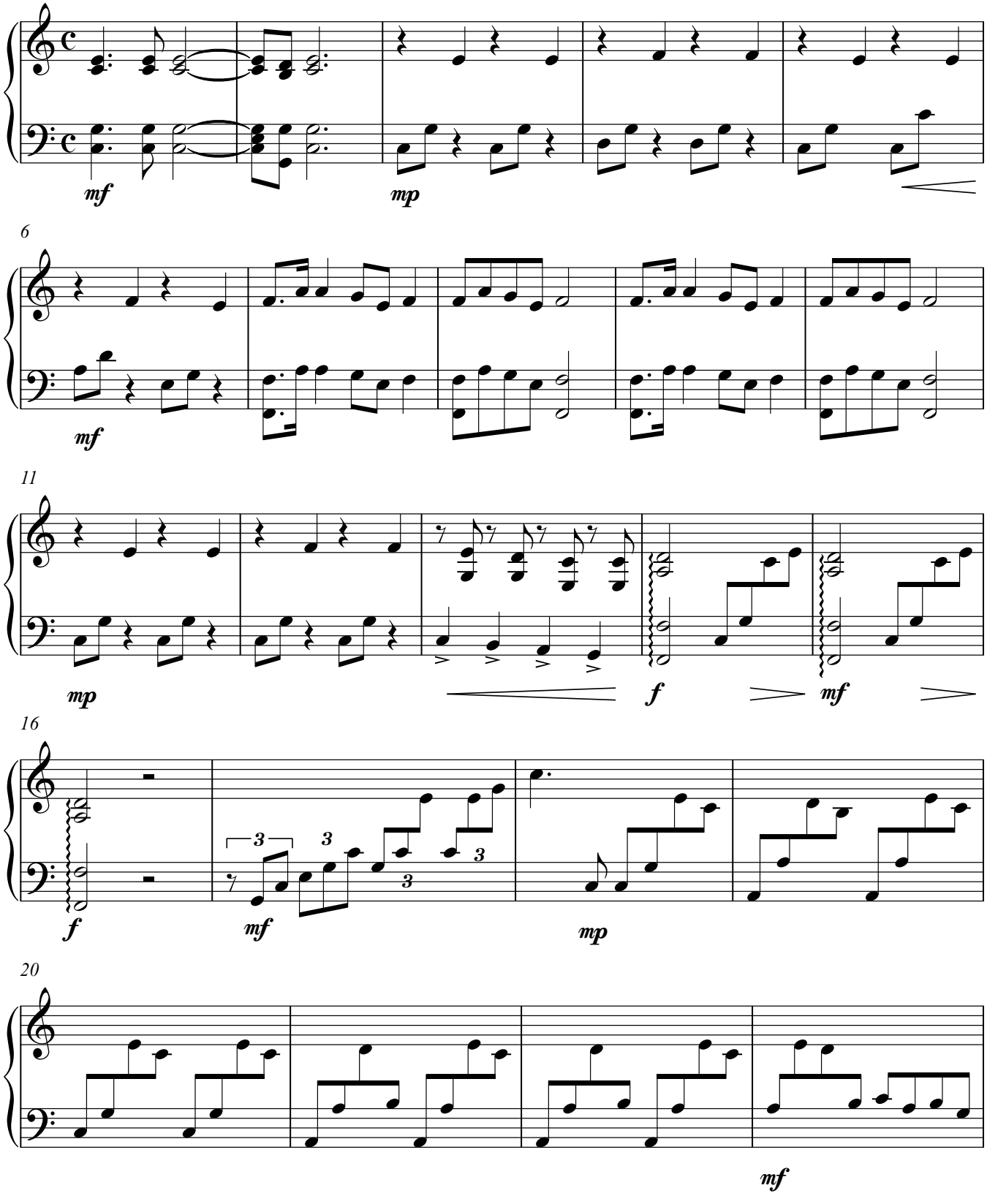
In sostituzione di Chitarra
In place of Guitar

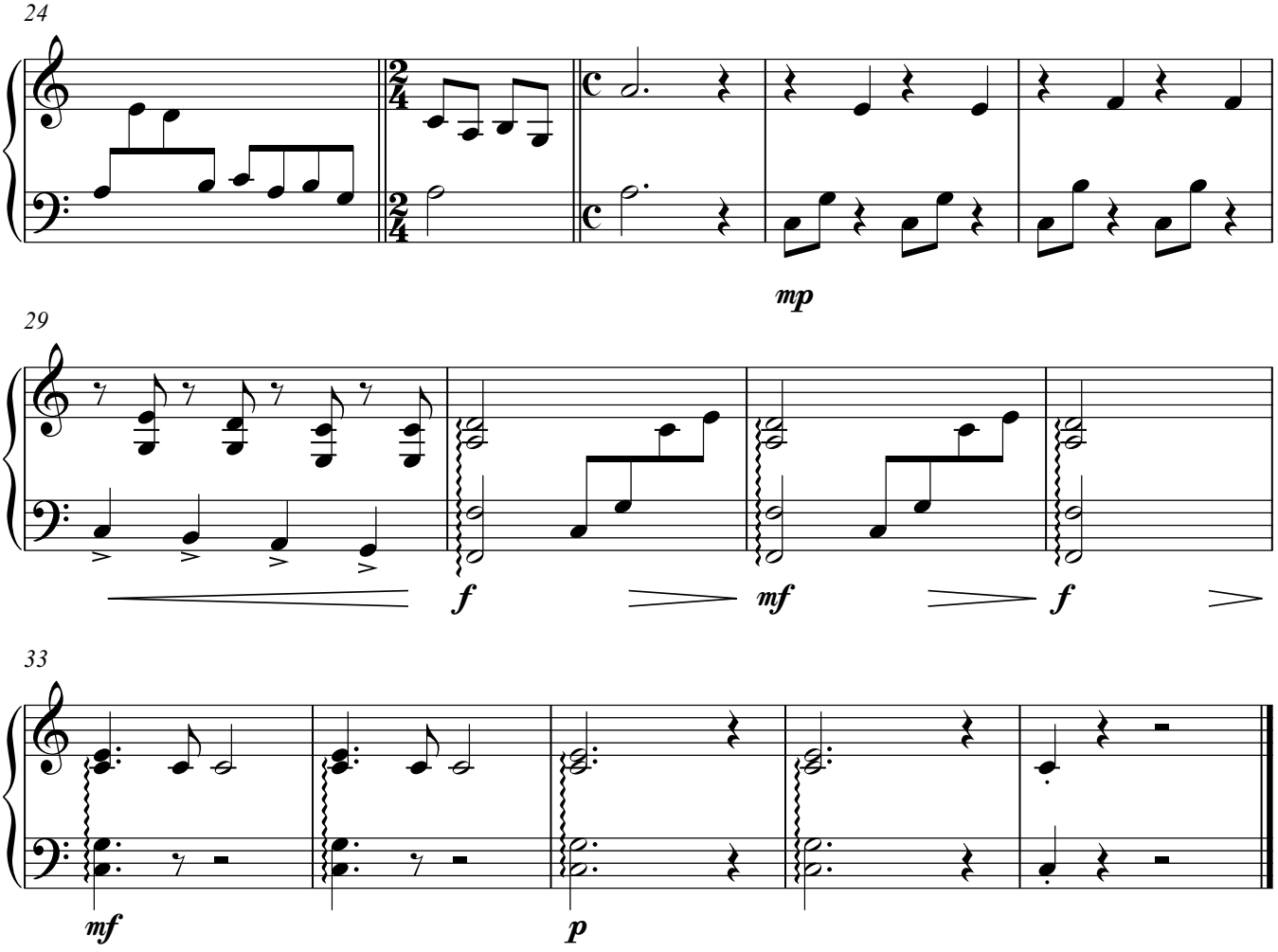
Largo

dalla ***Sinfonia n.9 "Dal Nuovo Mondo"*** di Antonín Dvořák
from **Symphony No.9 "From the New World"** *by Antonín Dvořák*

Antonín Dvořák
orch.: Mario Valsania

Largo (40 ♩ ca.)




24
mp
29
f
mf
f
33
mf
p

Oboe

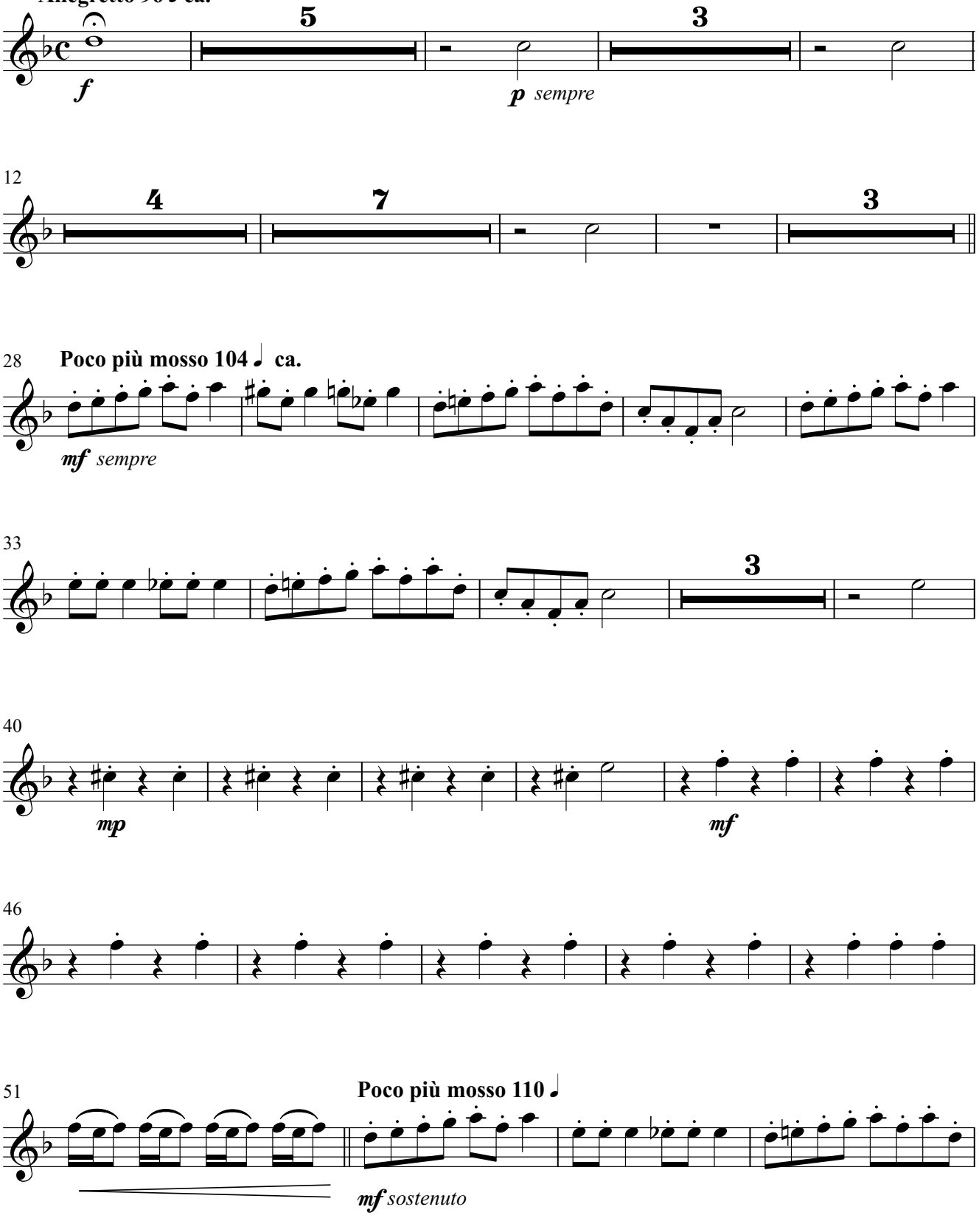
In sostituzione di Flauto II
In place of Flute II

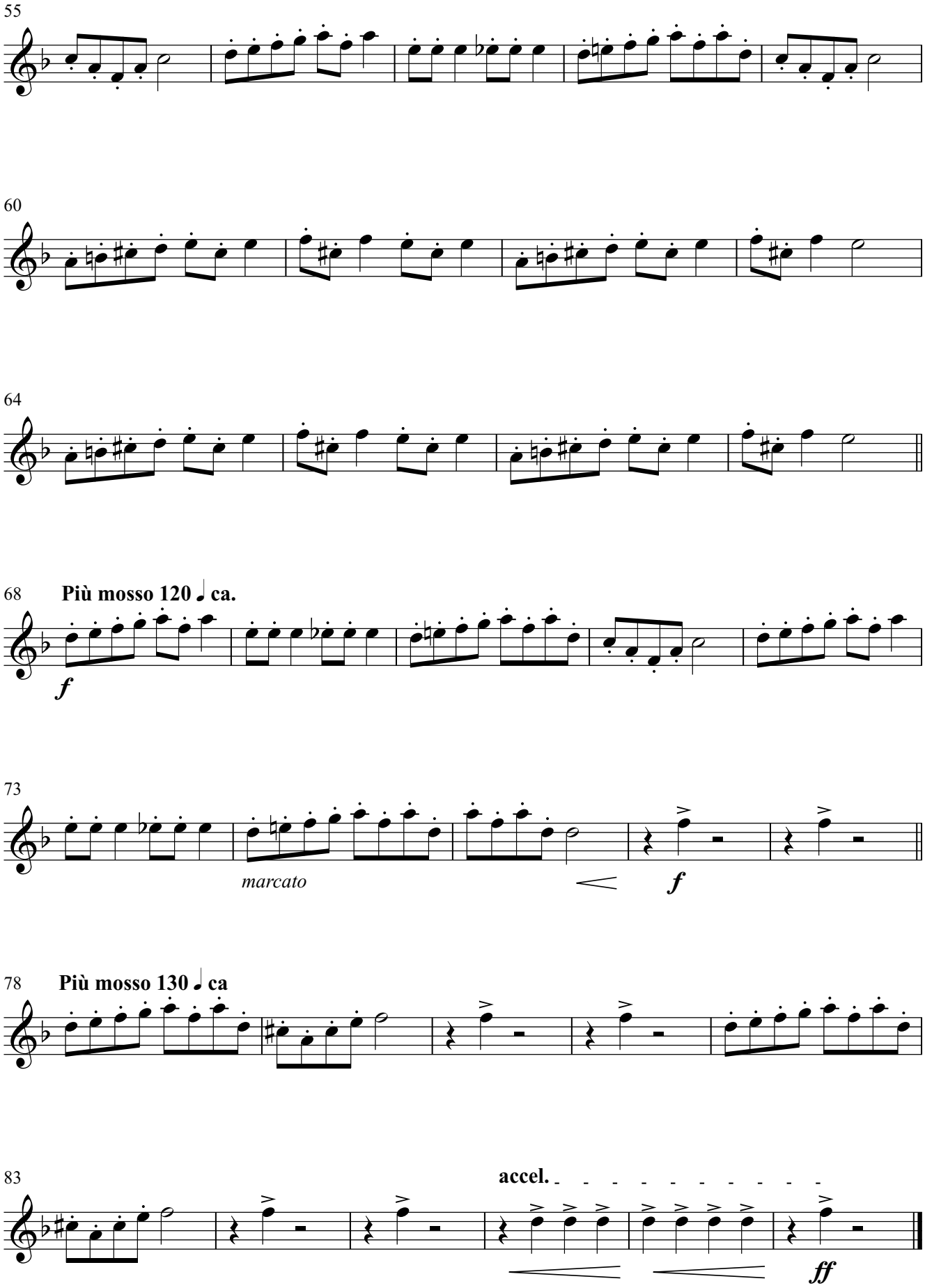
Nell'antro del Re della Montagna
In the Hall of the Mountain King

4° movimento della ***Suite Peer Gynt n.1, op.46*** di Edvard Grieg
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania

Allegretto 96 ♩ ca.




55
60
64
68
Più mosso 120 ♩ ca.
f
73
marcato
f
78
Più mosso 130 ♩ ca
83
accel.
ff

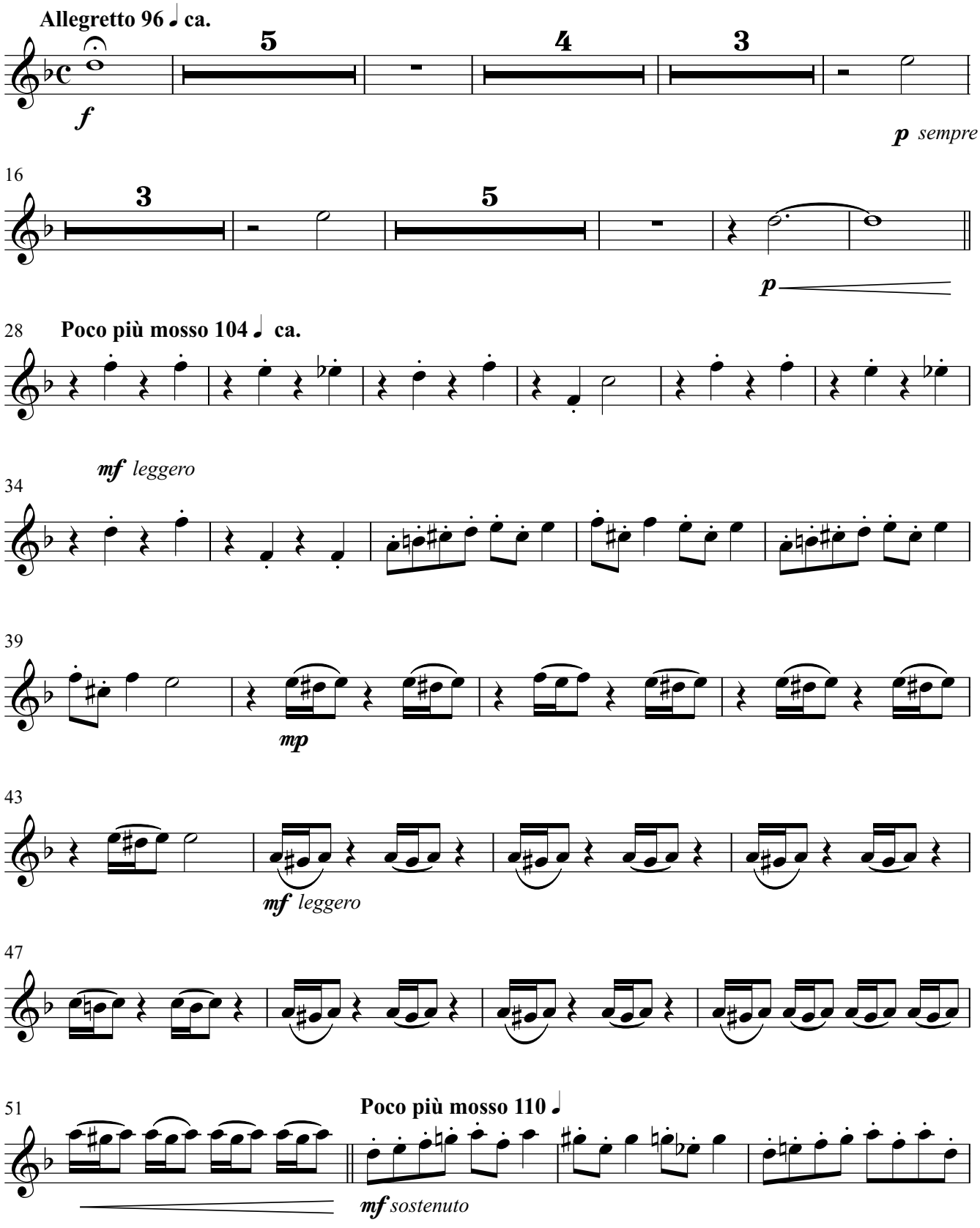
Oboe

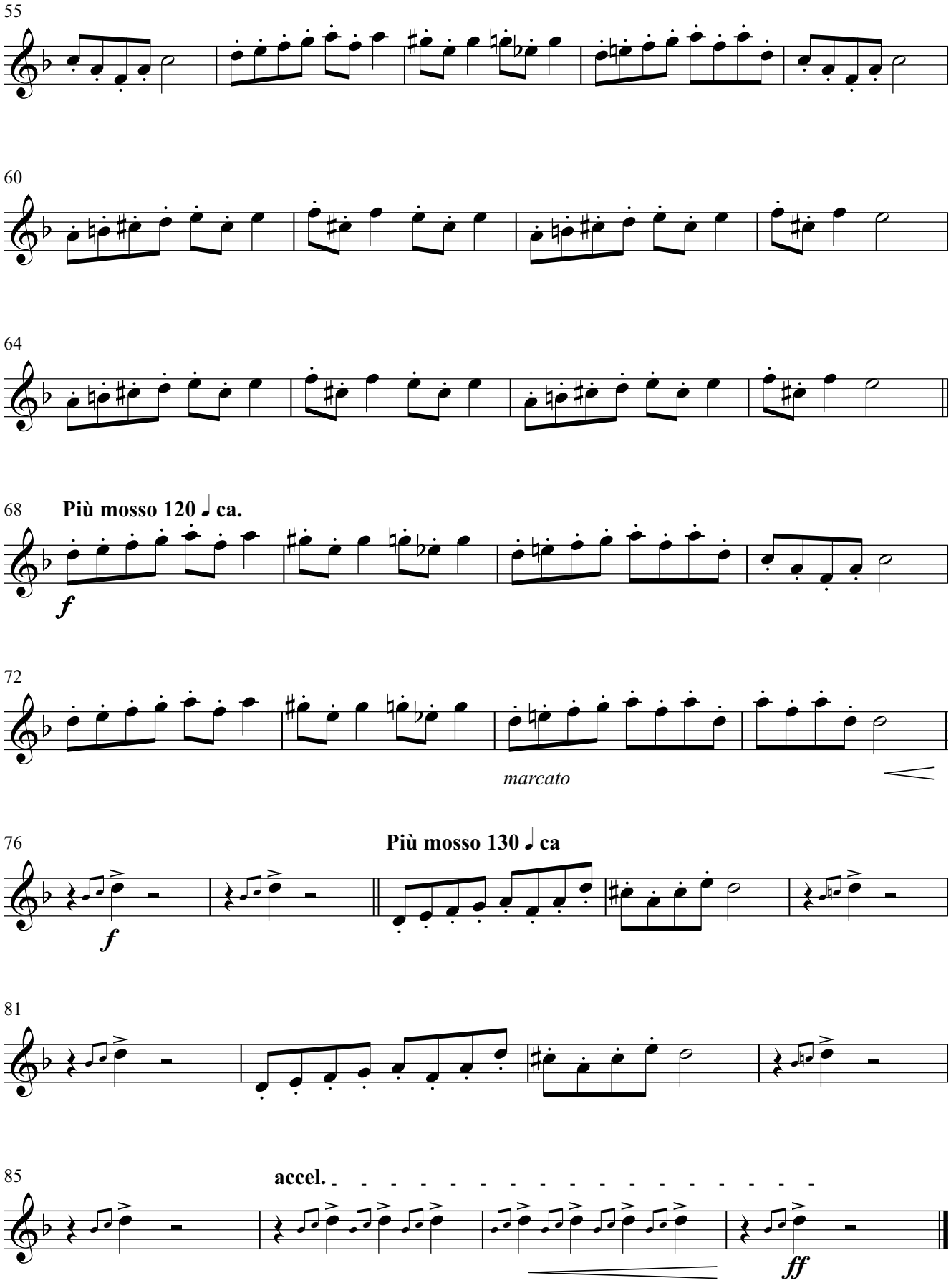
In sostituzione di Clarinetto I
In place of Clarinet I

Nell'antro del Re della Montagna
In the Hall of the Mountain King

4° movimento della ***Suite Peer Gynt n.1, op.46*** di Edvard Grieg
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania




55
60
64
68
Più mosso 120 ♩ ca.
f
72
marcato
76
Più mosso 130 ♩ ca
f
81
85
accel.
ff

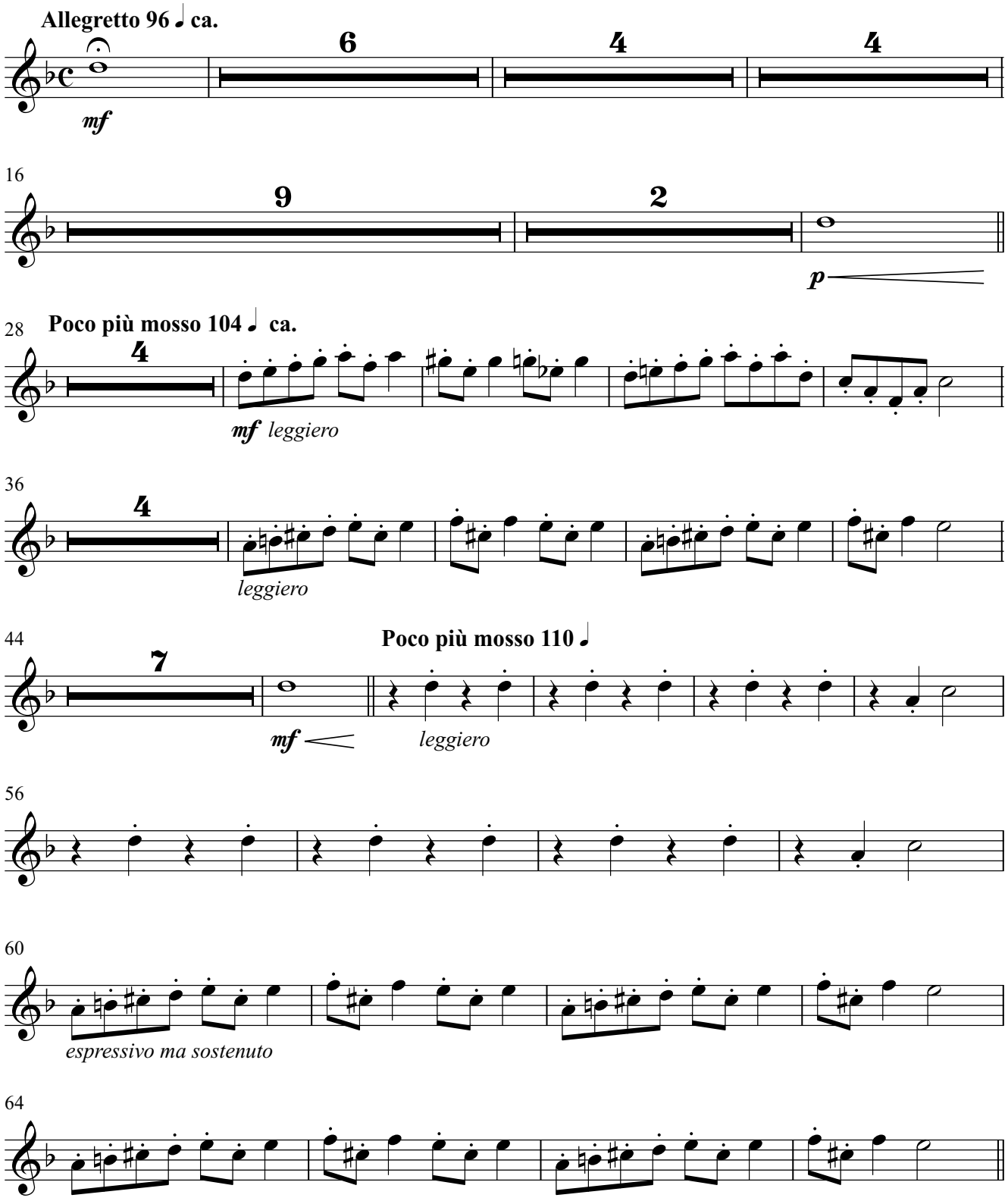
Oboe

In sostituzione di Tromba
In place of Trumpet

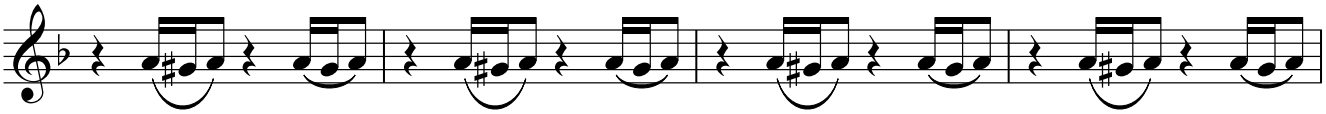
Nell'antro del Re della Montagna
In the Hall of the Mountain King

4° movimento della ***Suite Peer Gynt n.1, op.46*** di Edvard Grieg
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania



68 **Più mosso 120 ♩ ca.**



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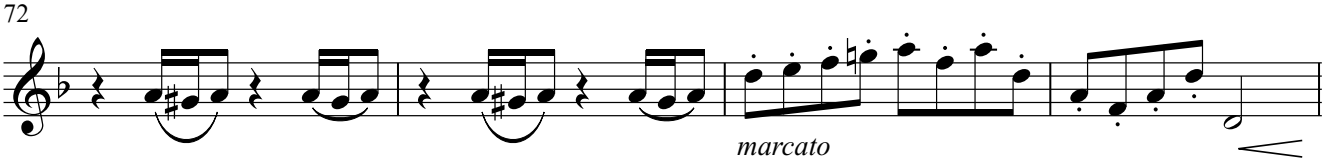
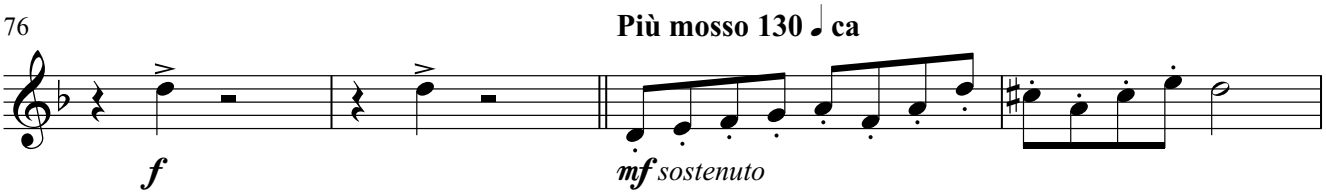


76 **Più mosso 130 ♩ ca**



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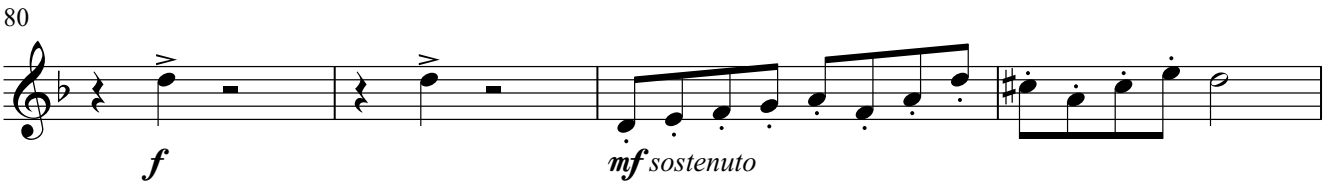
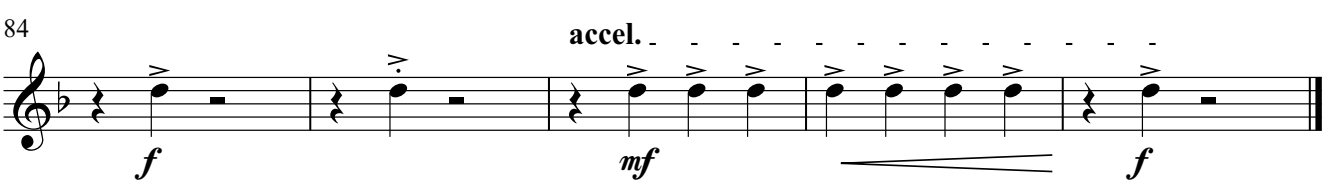


84 **accel.**



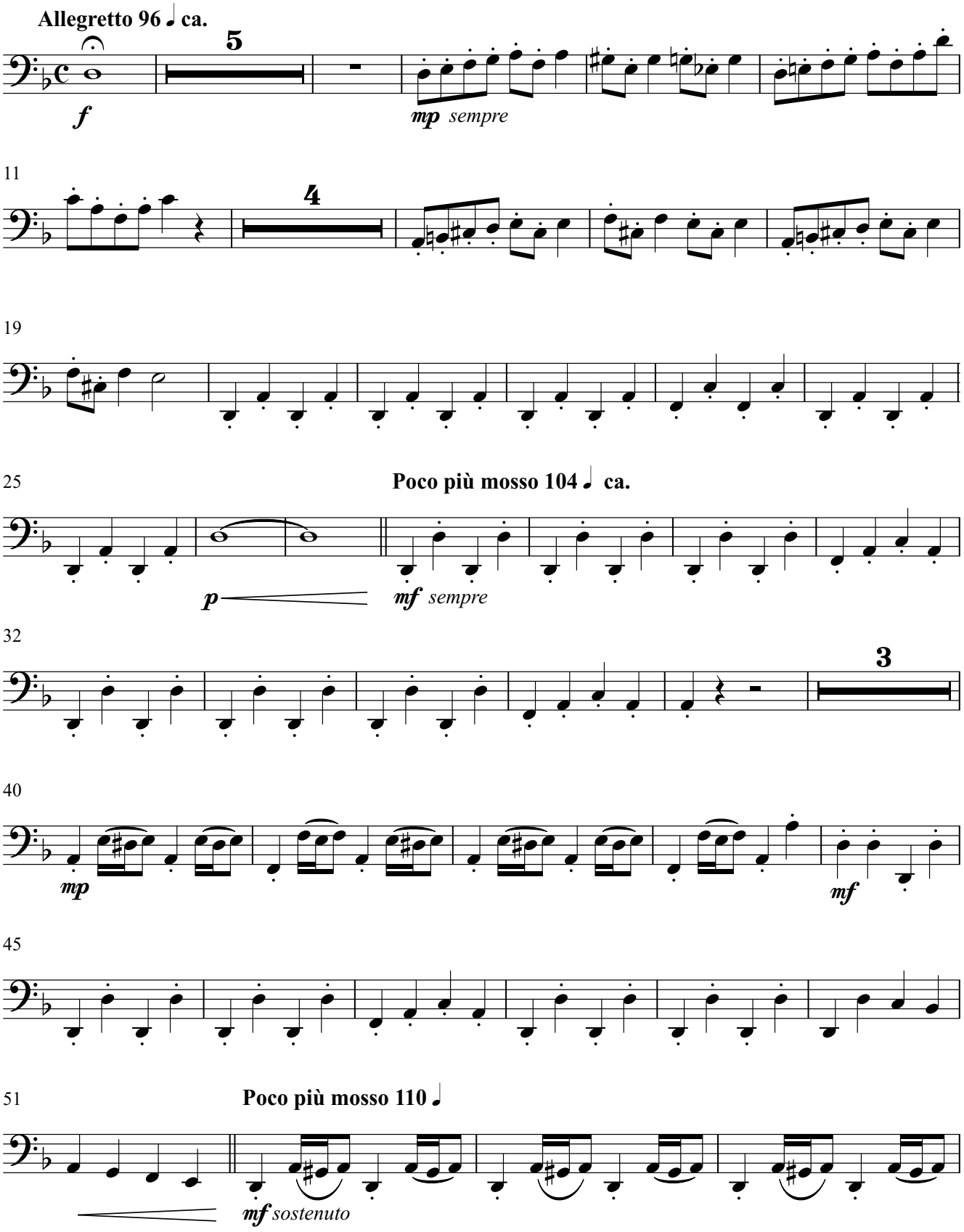
Fagotto

In sostituzione di Clar. Basso
In place of Bass Clarinet

Nell'antro del Re della Montagna
In the Hall of the Mountain King

4° movimento della ***Suite Peer Gynt n.1, op.46*** di Edvard Grieg
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania



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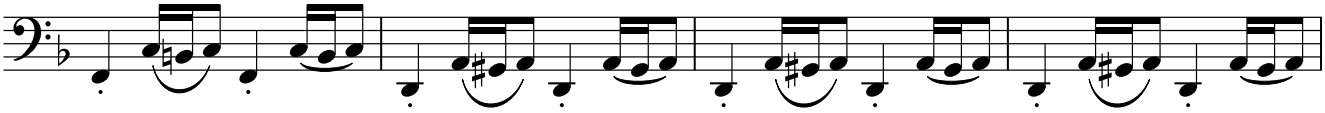

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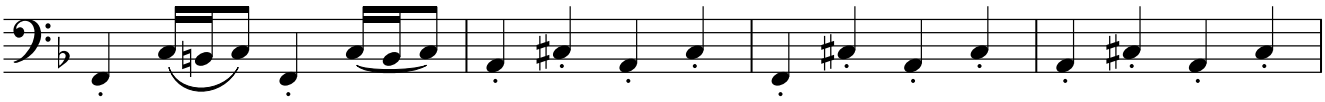

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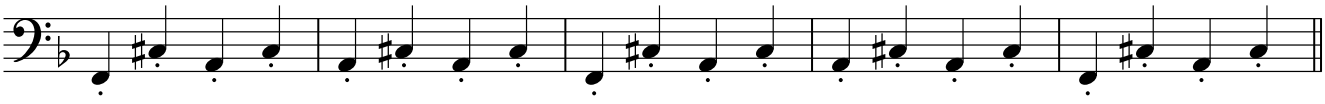
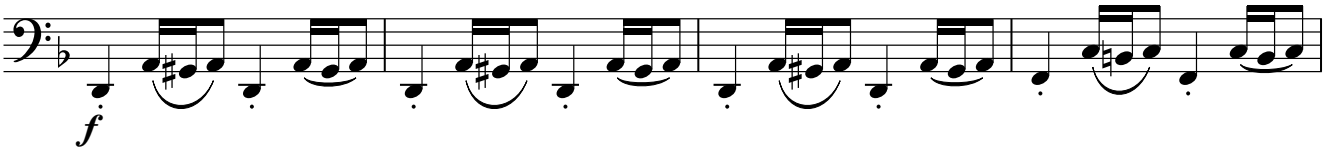


68 **Più mosso 120 ♩ ca.**



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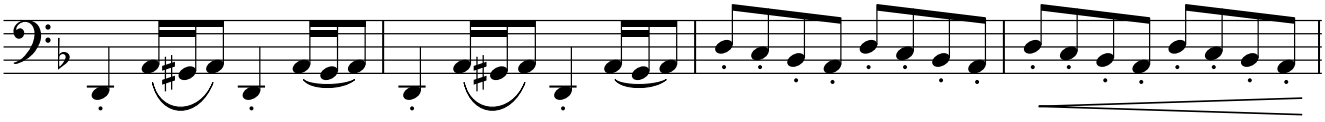
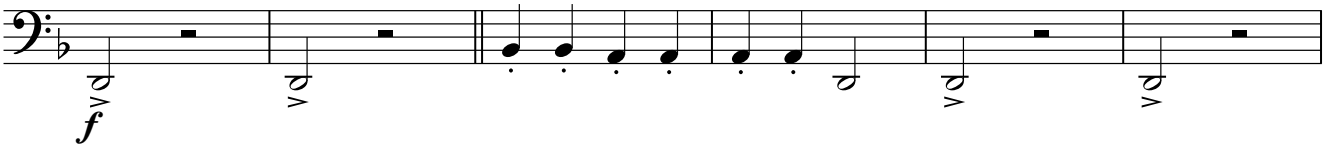


76 **Più mosso 130 ♩ ca**



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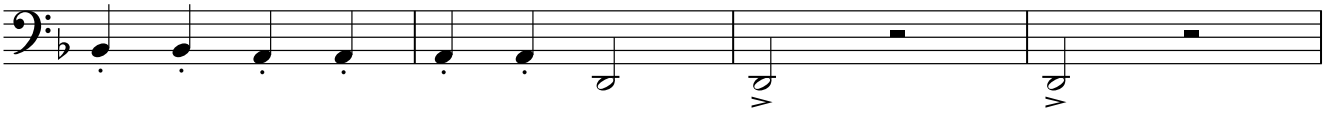
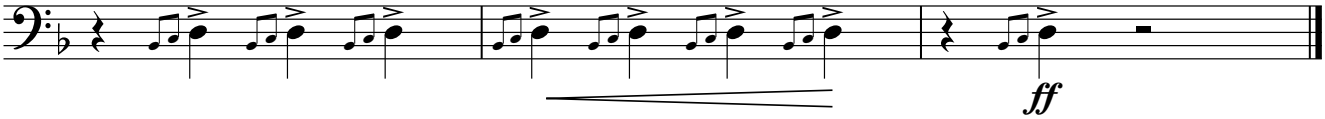


86 **accel.**



Fagotto

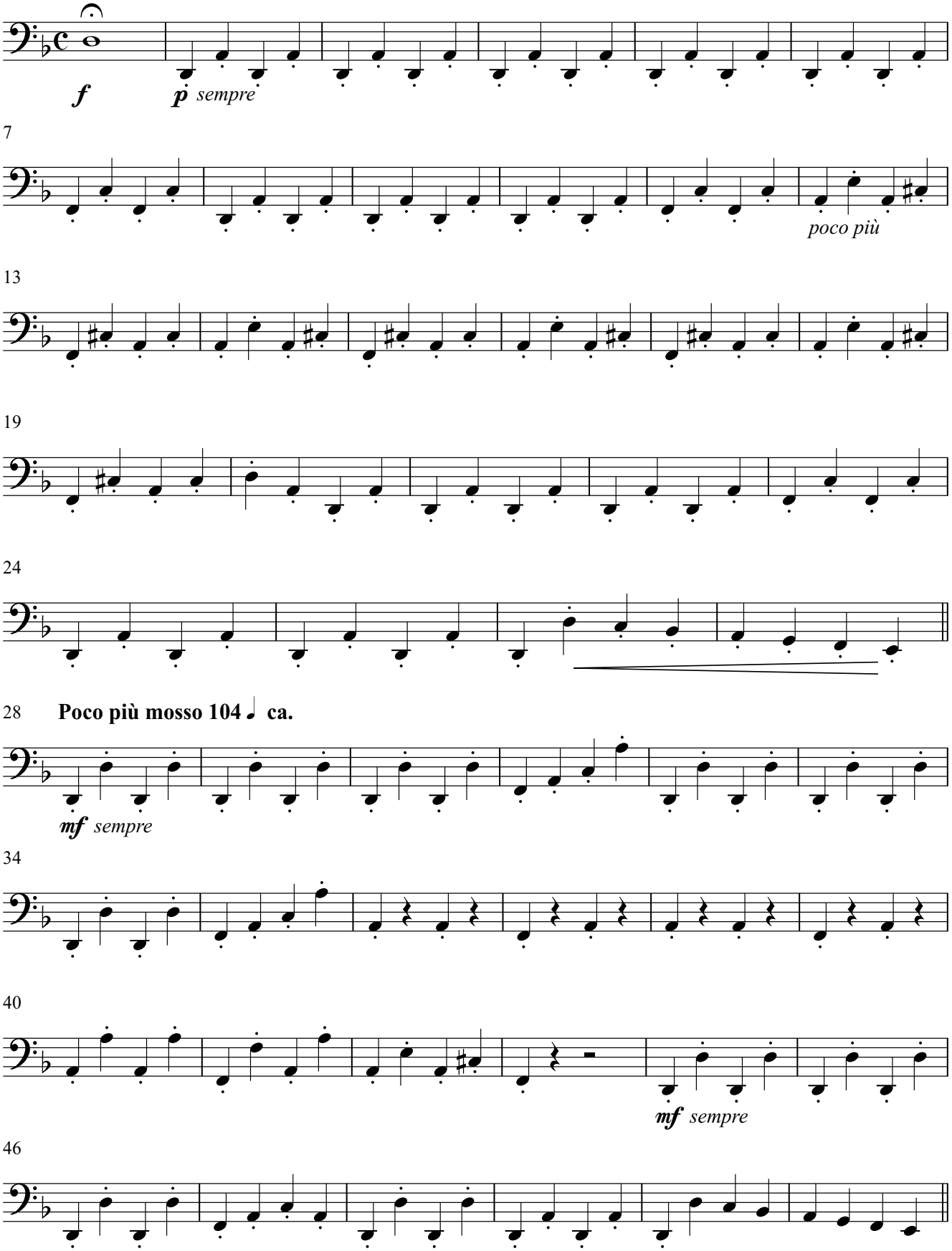
In sostituzione di Violoncello
In place of Cello

Nell'antro del Re della Montagna
In the Hall of the Mountain King

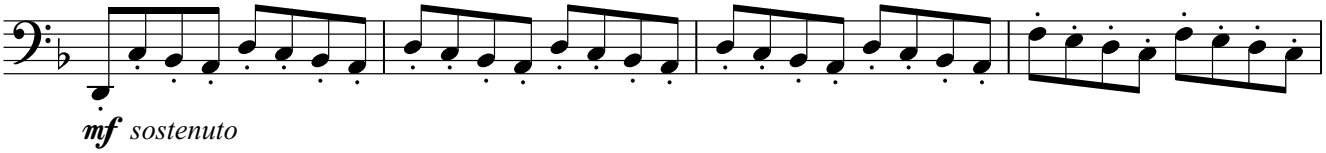
4° movimento della ***Suite Peer Gynt n.1, op.46*** di Edvard Grieg
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania

Allegretto 96 ♩ ca.



52 **Poco più mosso 110** ♩



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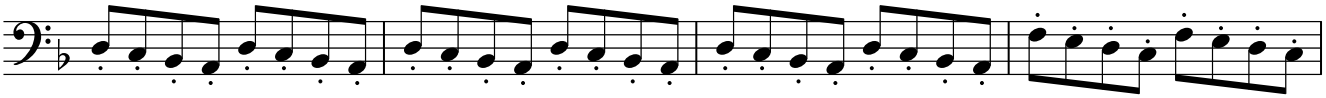

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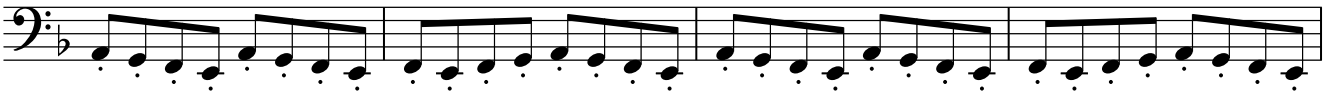

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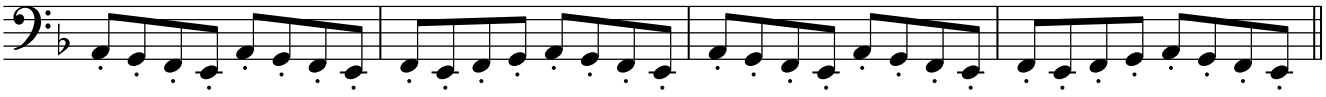
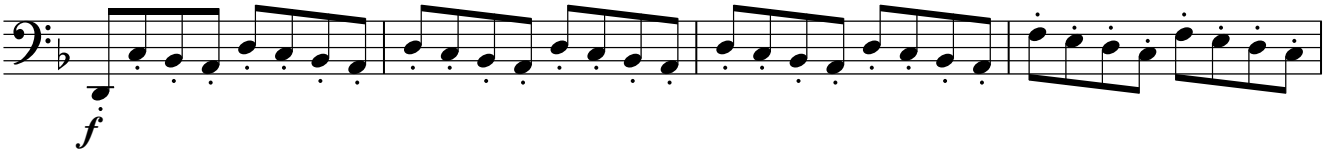
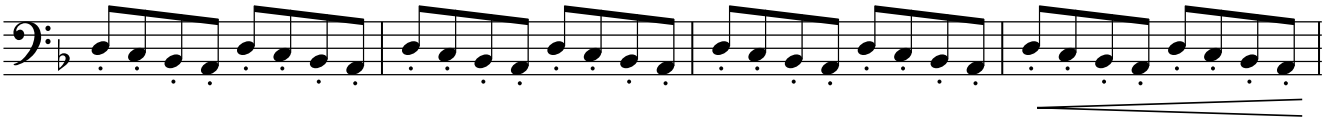


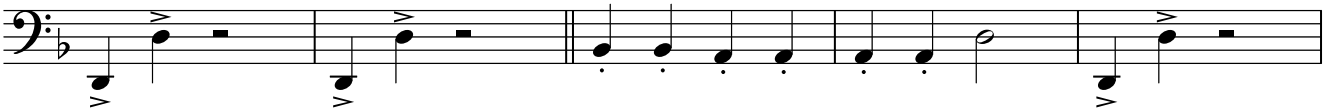
68 **Più mosso 120** ♩ **ca.**



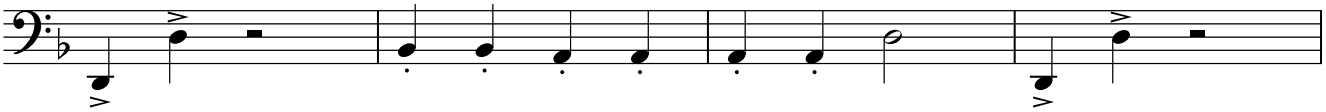
72



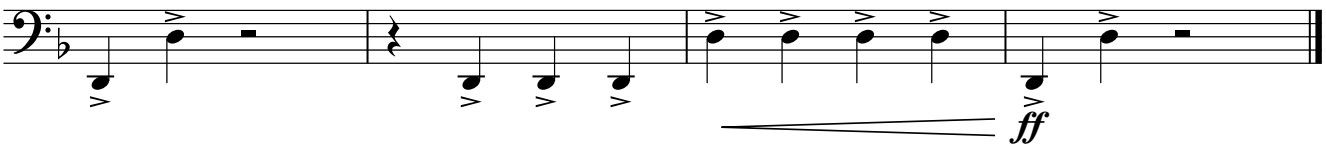
76 **Più mosso 130** ♩ **ca**



81



85 **accel.**



Clarinetto Basso Sl♭

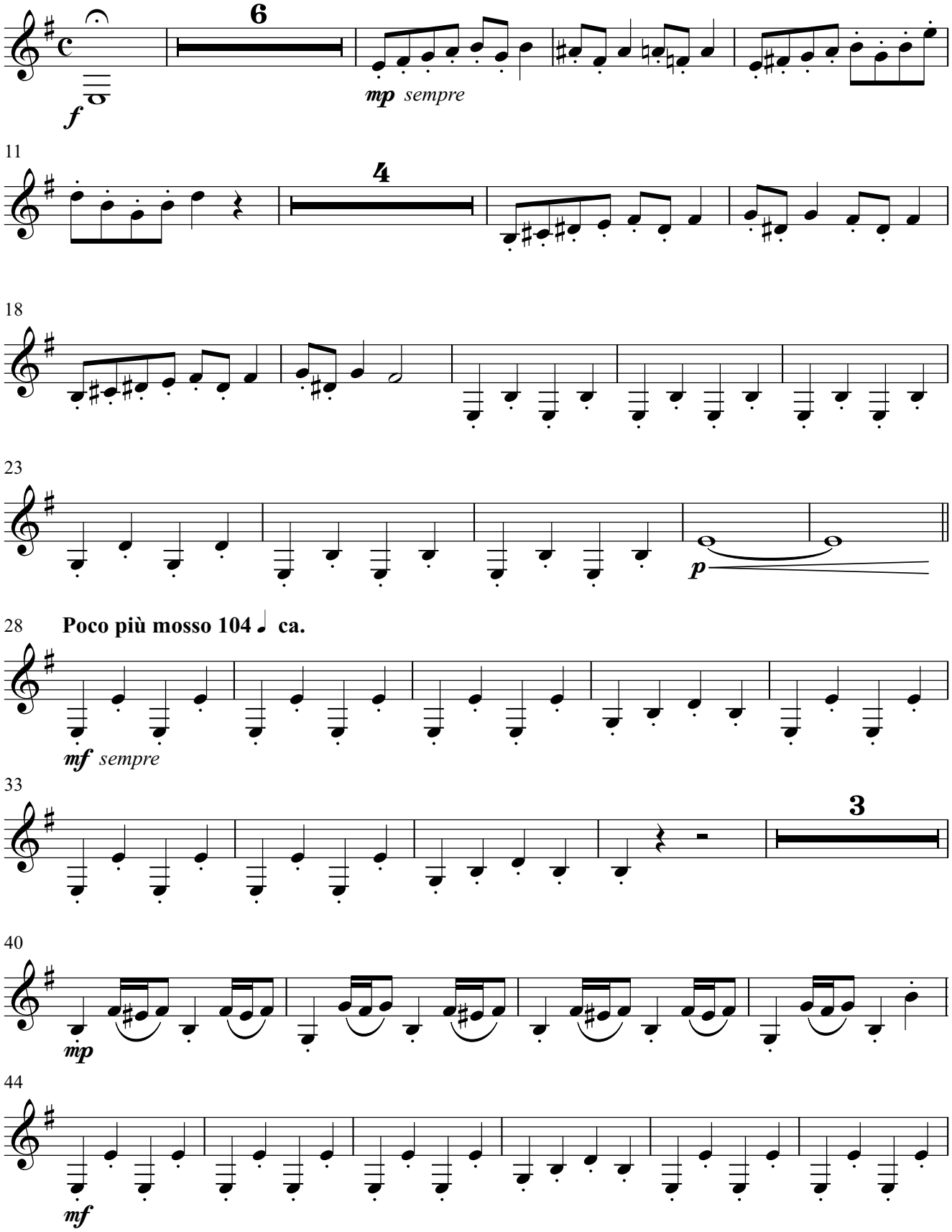
In sostituzione di Trombone
In place of Trombone

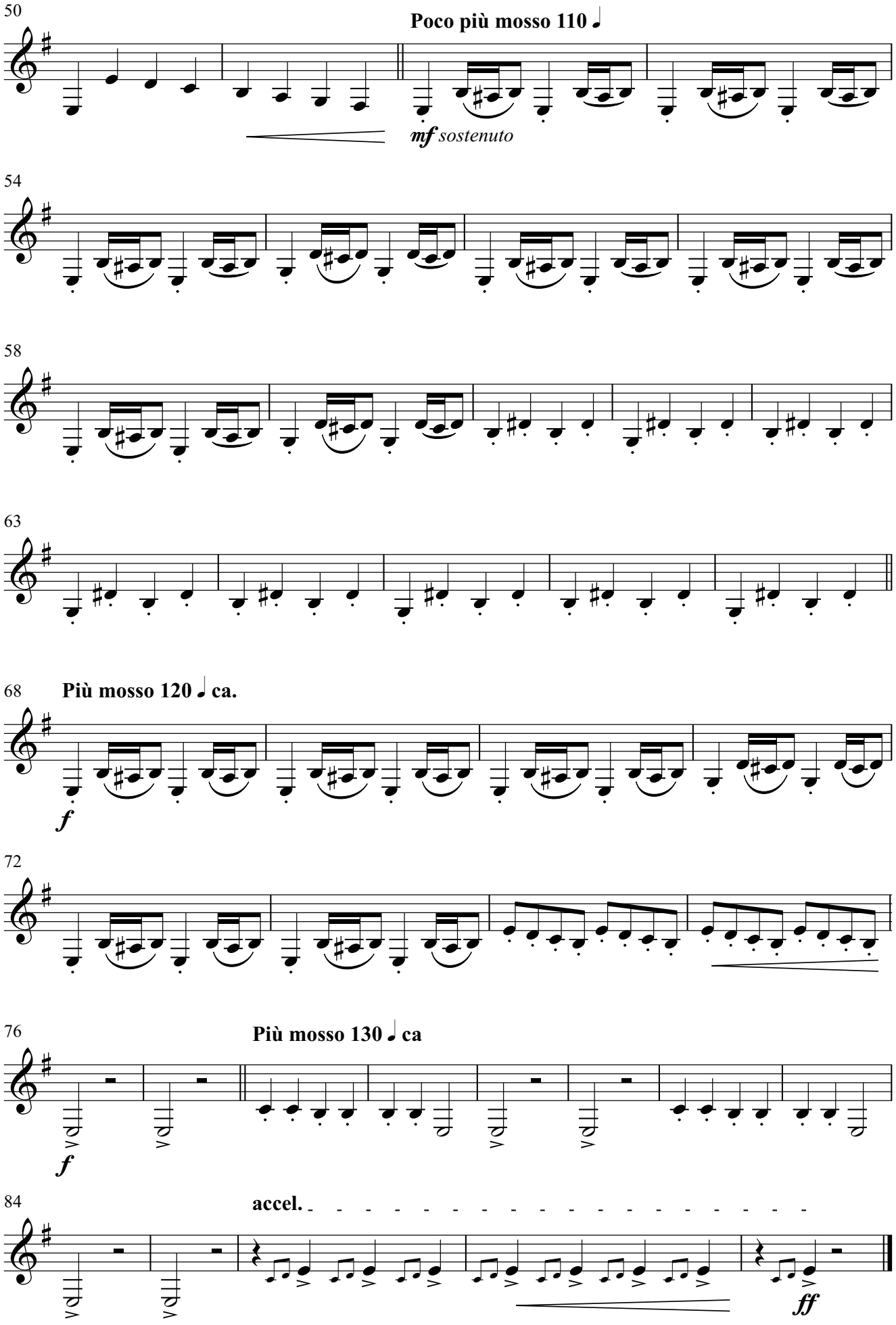
Nell'antro del Re della Montagna
In the Hall of the Mountain King

4° movimento della ***Suite Peer Gynt n.1, op.46*** di Edvard Grieg
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania

Allegretto 96 ♩ ca.




50
Poco più mosso 110 ♩
mf sostenuto
54
58
63
68
Più mosso 120 𝅗𝅥 ca.
f
72
76
Più mosso 130 𝅗𝅥 ca
f
84
accel.
ff

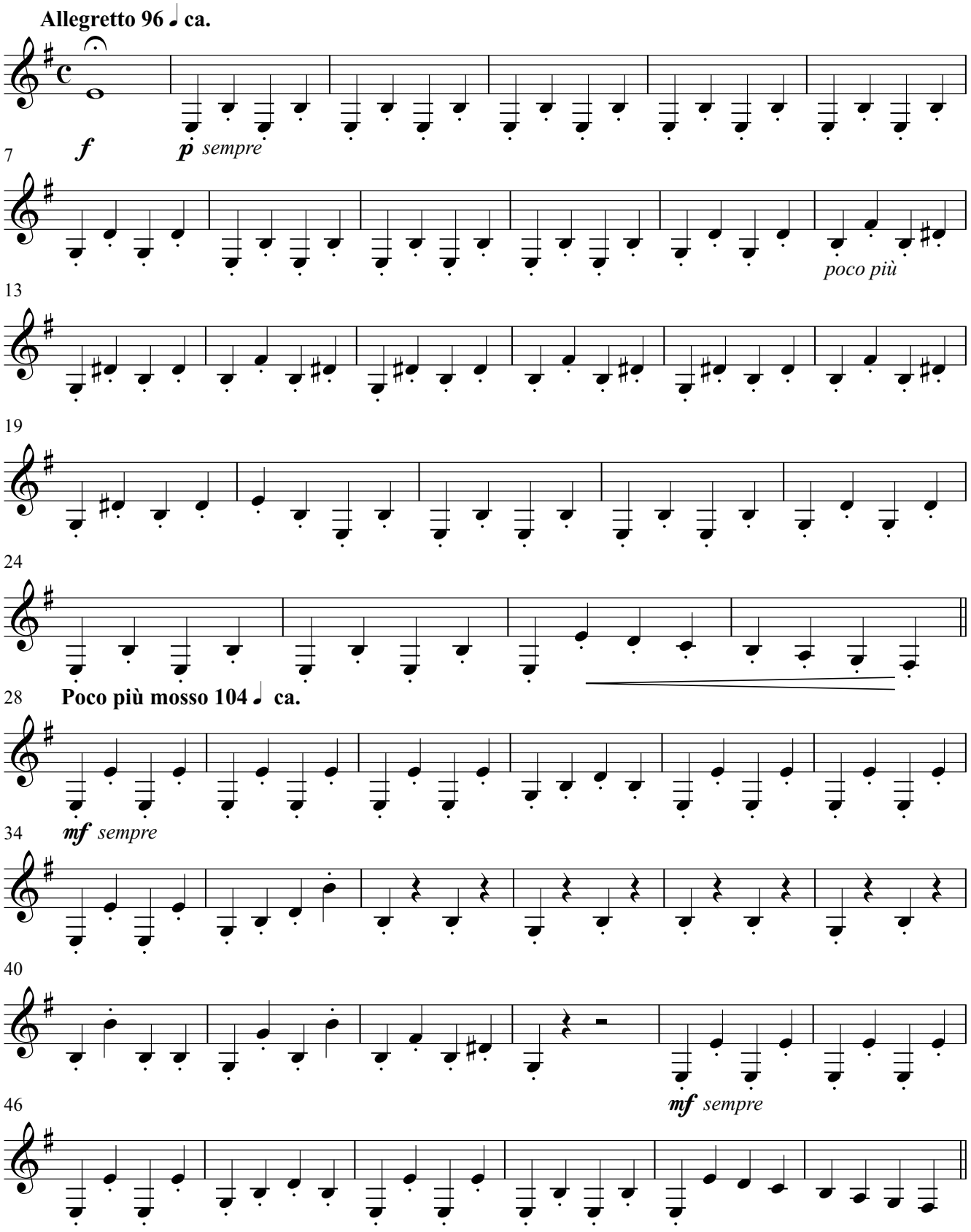
Clarinetto Basso Sl♭

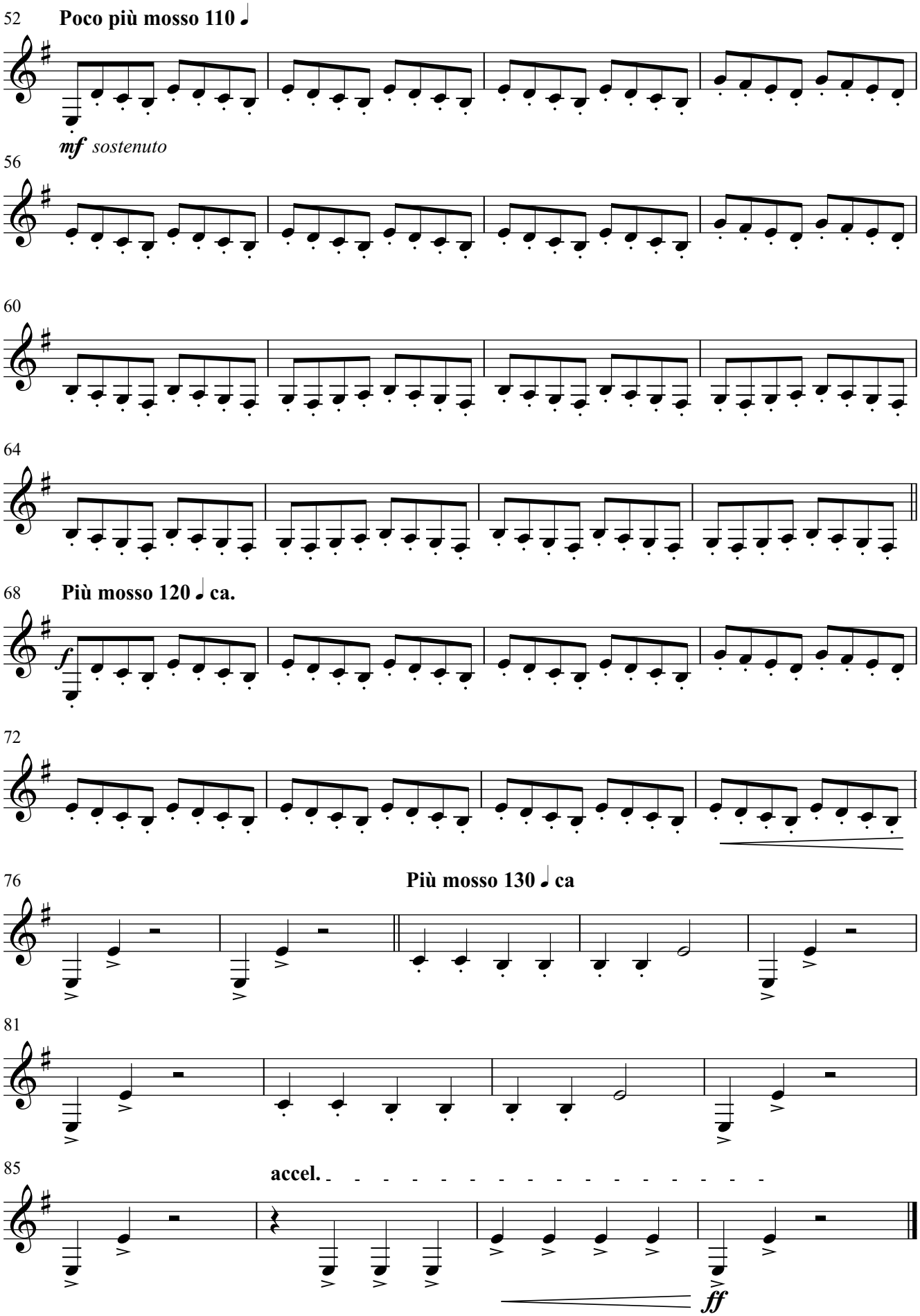
In sostituzione di Violoncello
In place of Cello

Nell'antro del Re della Montagna
In the Hall of the Mountain King

4° movimento della ***Suite Peer Gynt n.1, op.46*** di Edvard Grieg
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania




52
Poco più mosso 110
mf sostenuto
56
60
64
68
Più mosso 120 ca.
f
72
76
Più mosso 130 ca
81
85
accel.
ff

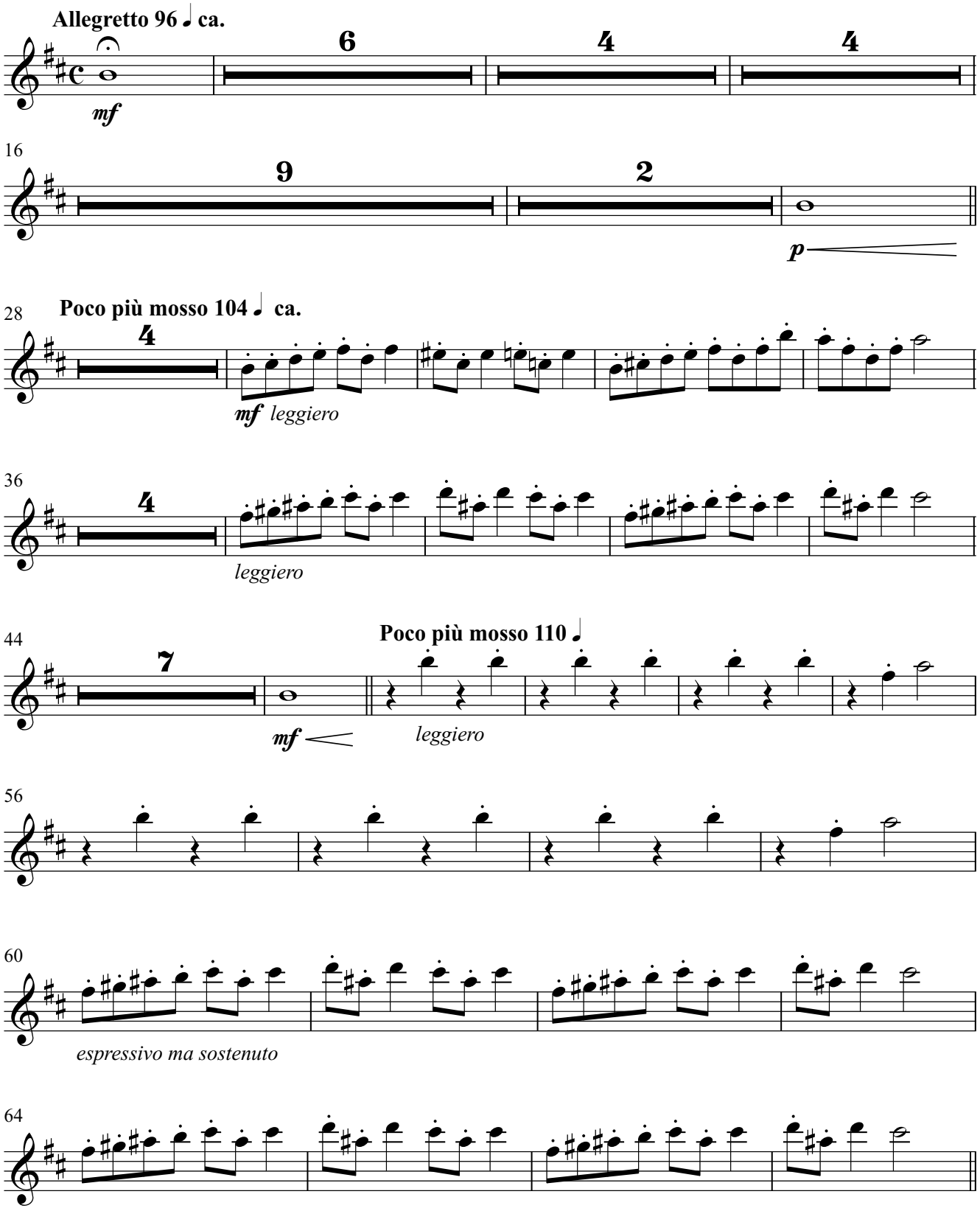
Sax alto

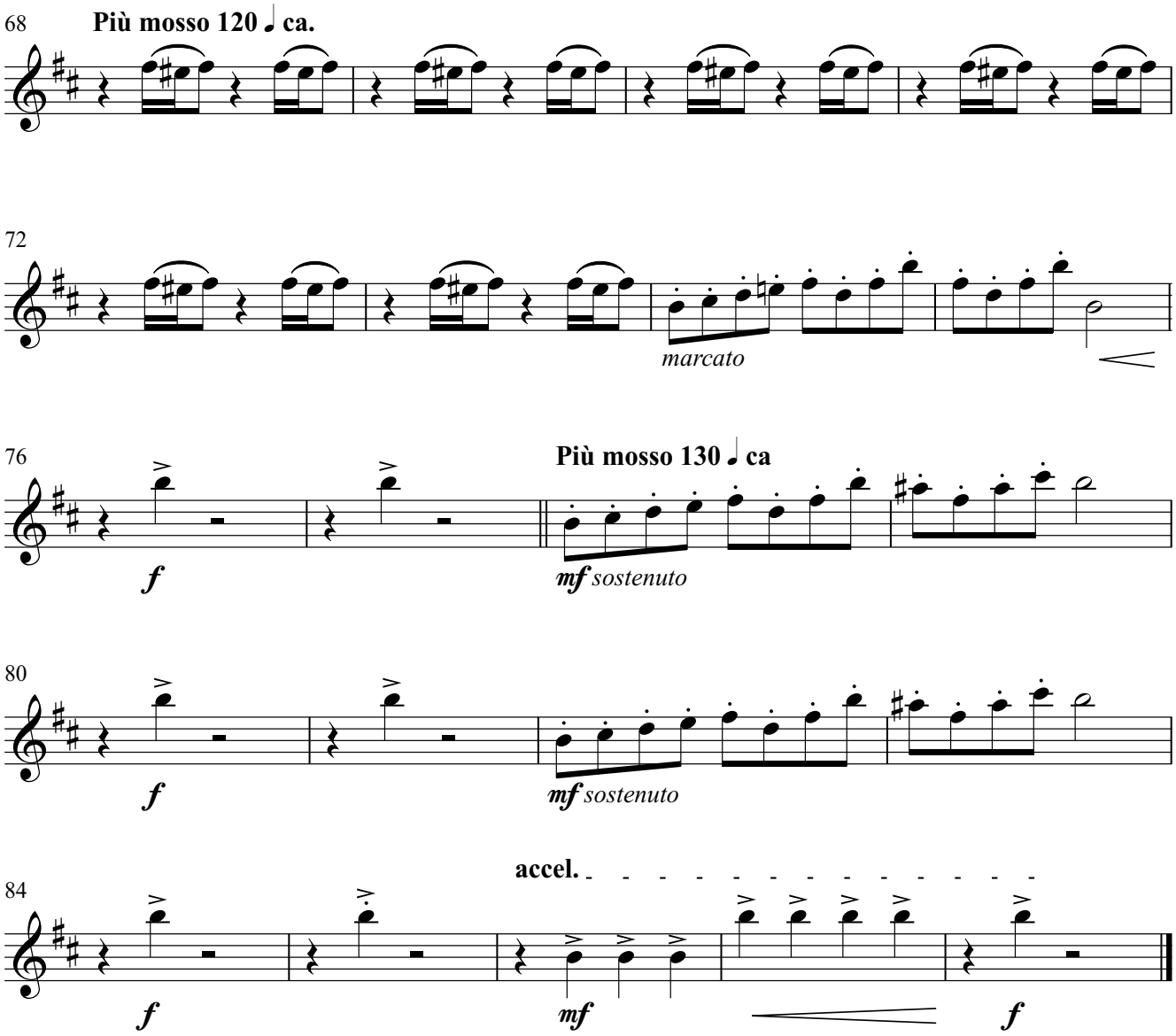
In sostituzione di Tromba
In place of Trumpet

Nell'antro del Re della Montagna
In the Hall of the Mountain King

4° movimento della ***Suite Peer Gynt n.1, op.46*** di Edvard Grieg
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania




68
Più mosso 120 ♩ ca.
72
marcato
76
Più mosso 130 ♩ ca
f
mf sostenuto
80
f
mf sostenuto
84
accel.
f
mf
f

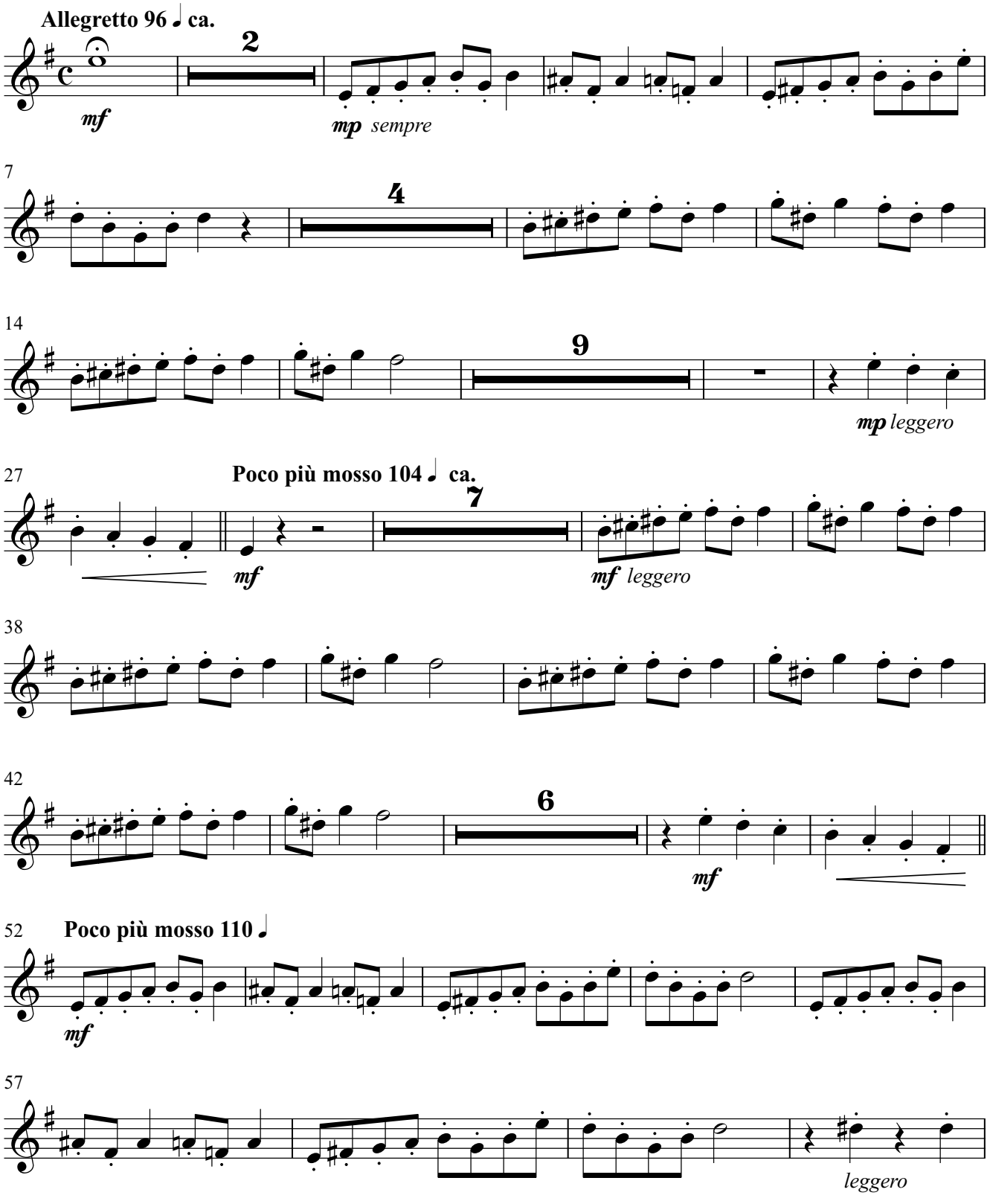
Sax Tenore

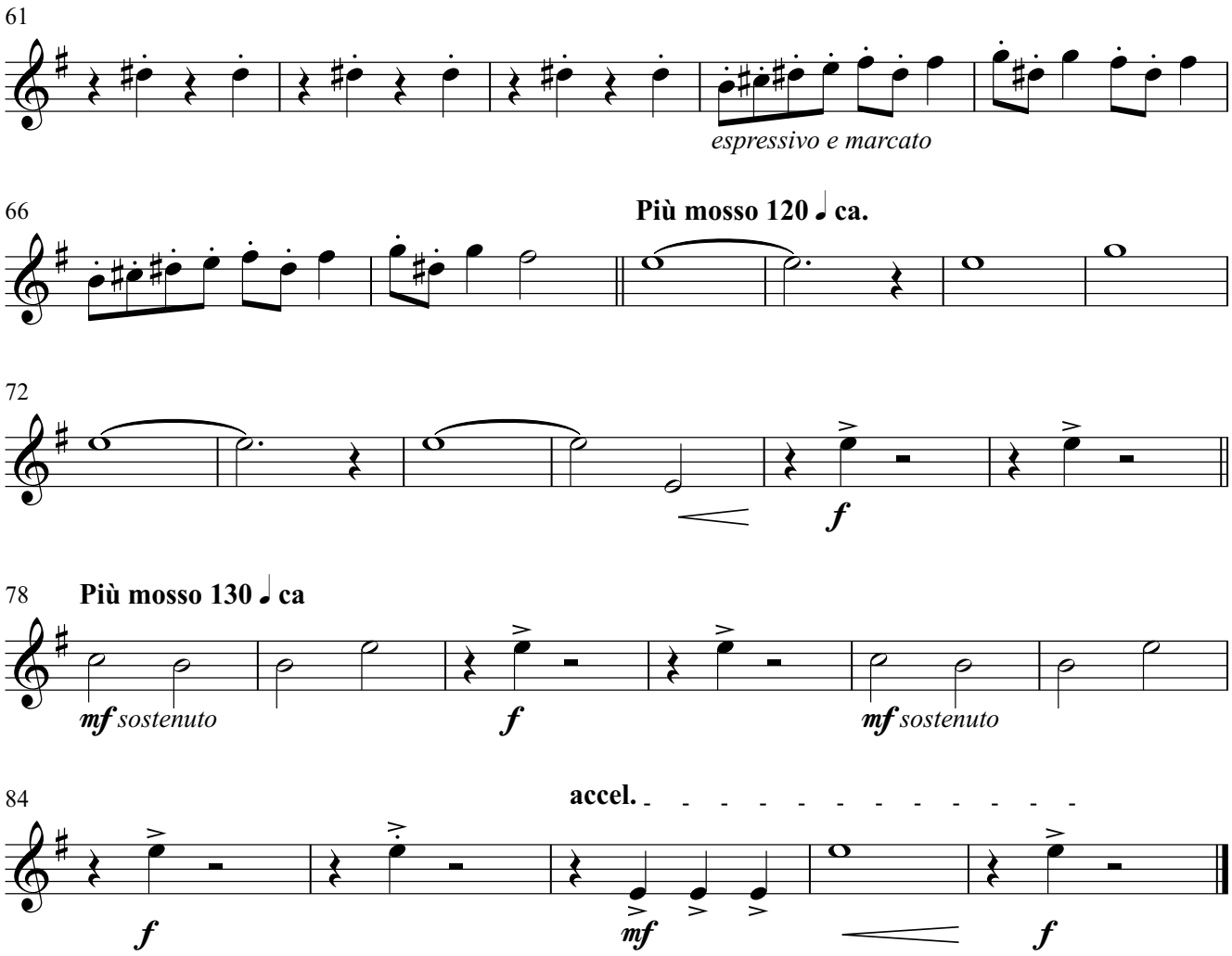
In sostituzione di Trombone
In place of Trombone

Nell'antro del Re della Montagna
In the Hall of the Mountain King

4° movimento della ***Suite Peer Gynt n.1, op.46*** di Edvard Grieg
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania




61
espressivo e marcato
66
Più mosso 120 ♩ ca.
72
f
78
Più mosso 130 ♩ ca
mf sostenuto
f
mf sostenuto
84
accel.
f
mf
f

Corno in FA

In sostituzione di Trombone
In place of Trombone

Nell'antro del Re della Montagna
In the Hall of the Mountain King

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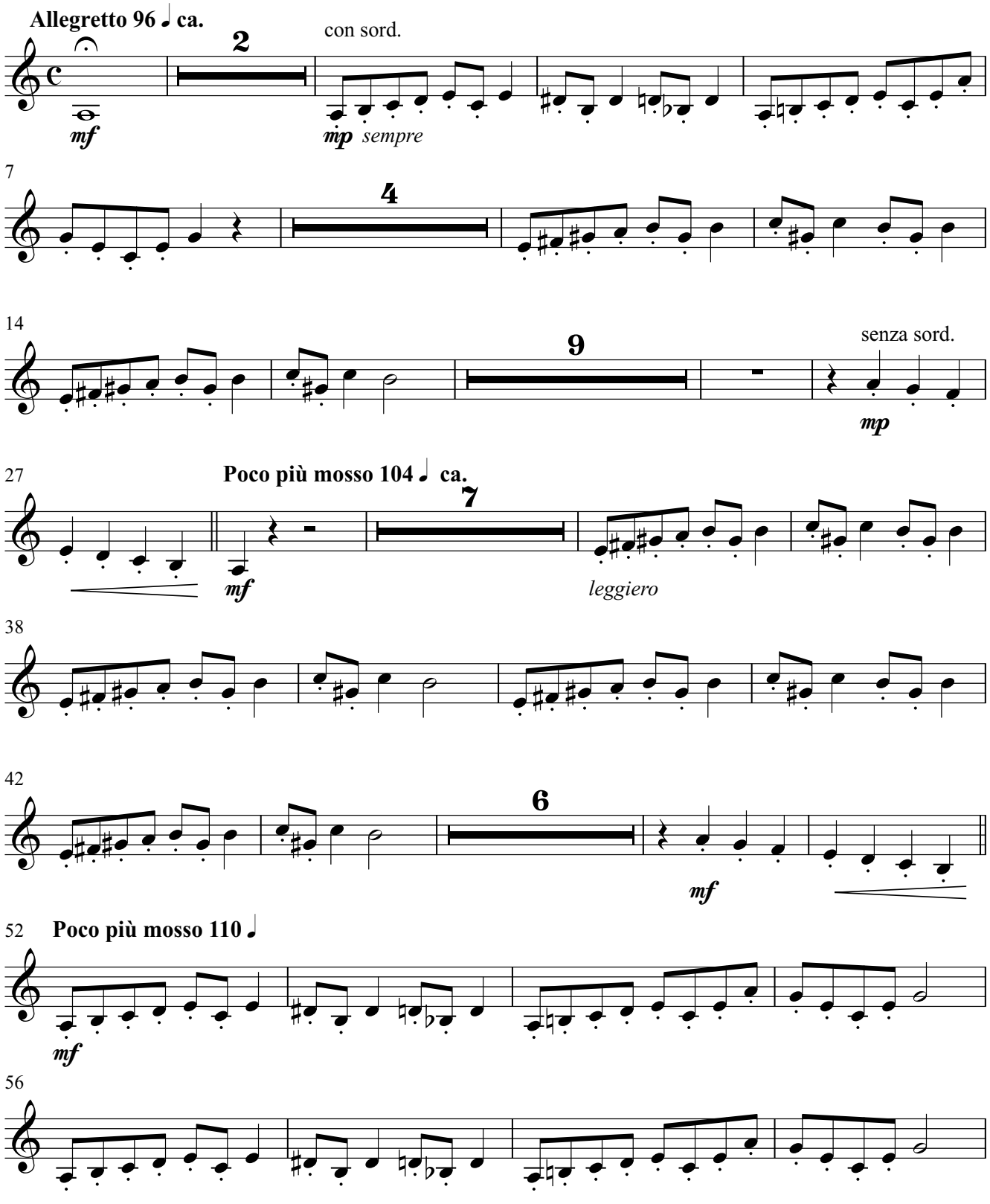
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania



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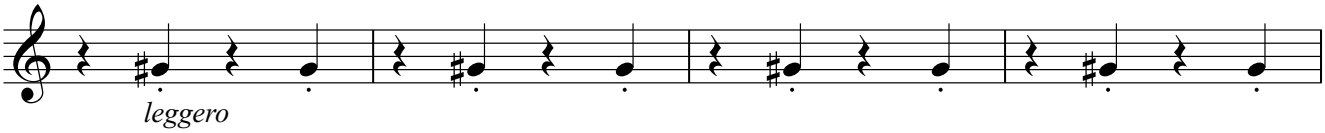
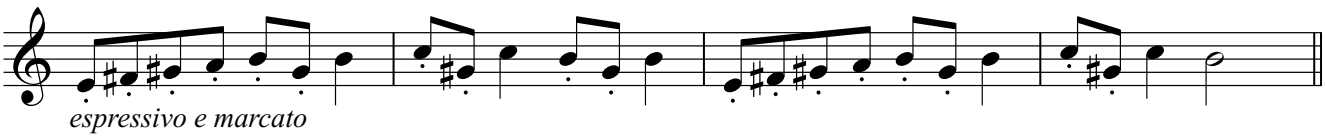
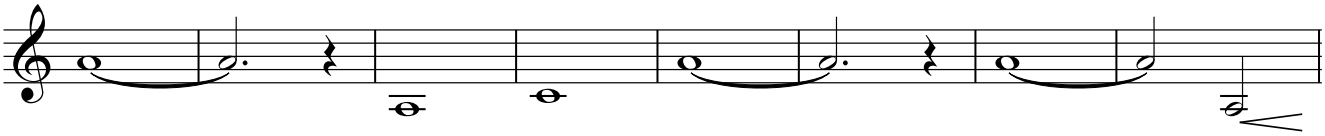


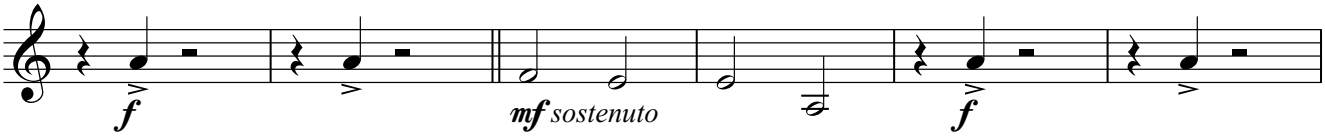
64



68 **Più mosso 120 ♩ ca.**



76 **Più mosso 130 ♩ ca**



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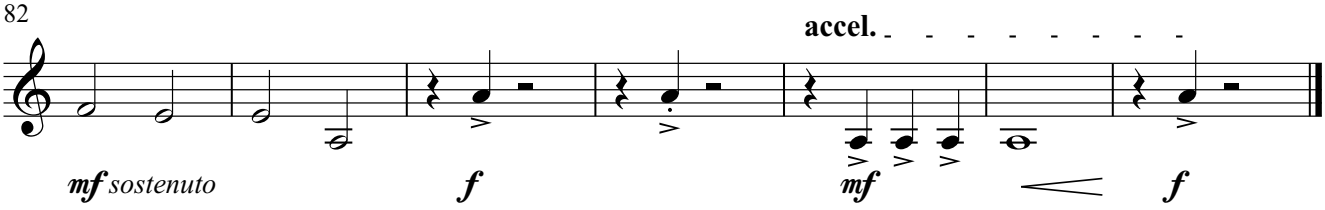


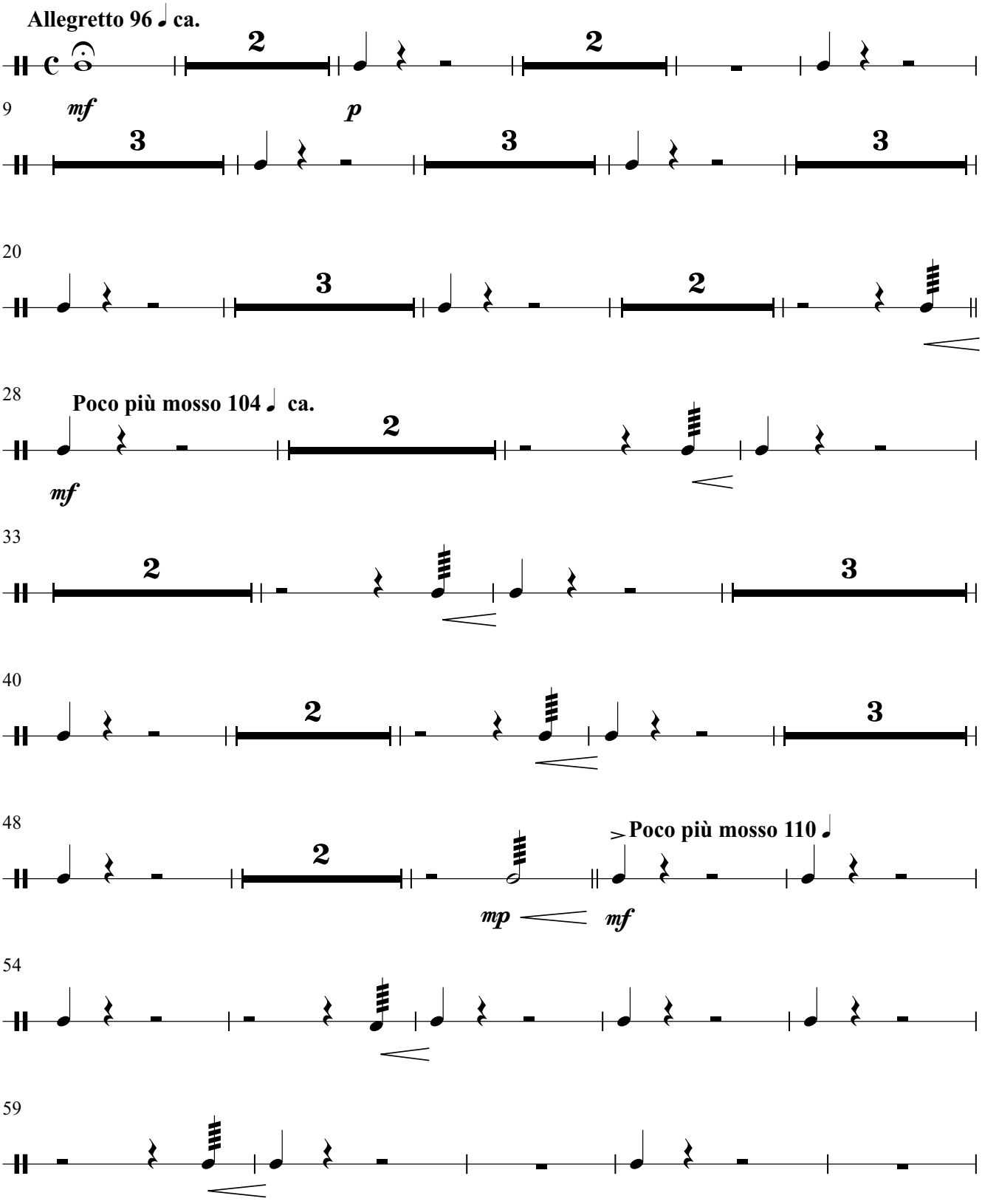
Grancassa

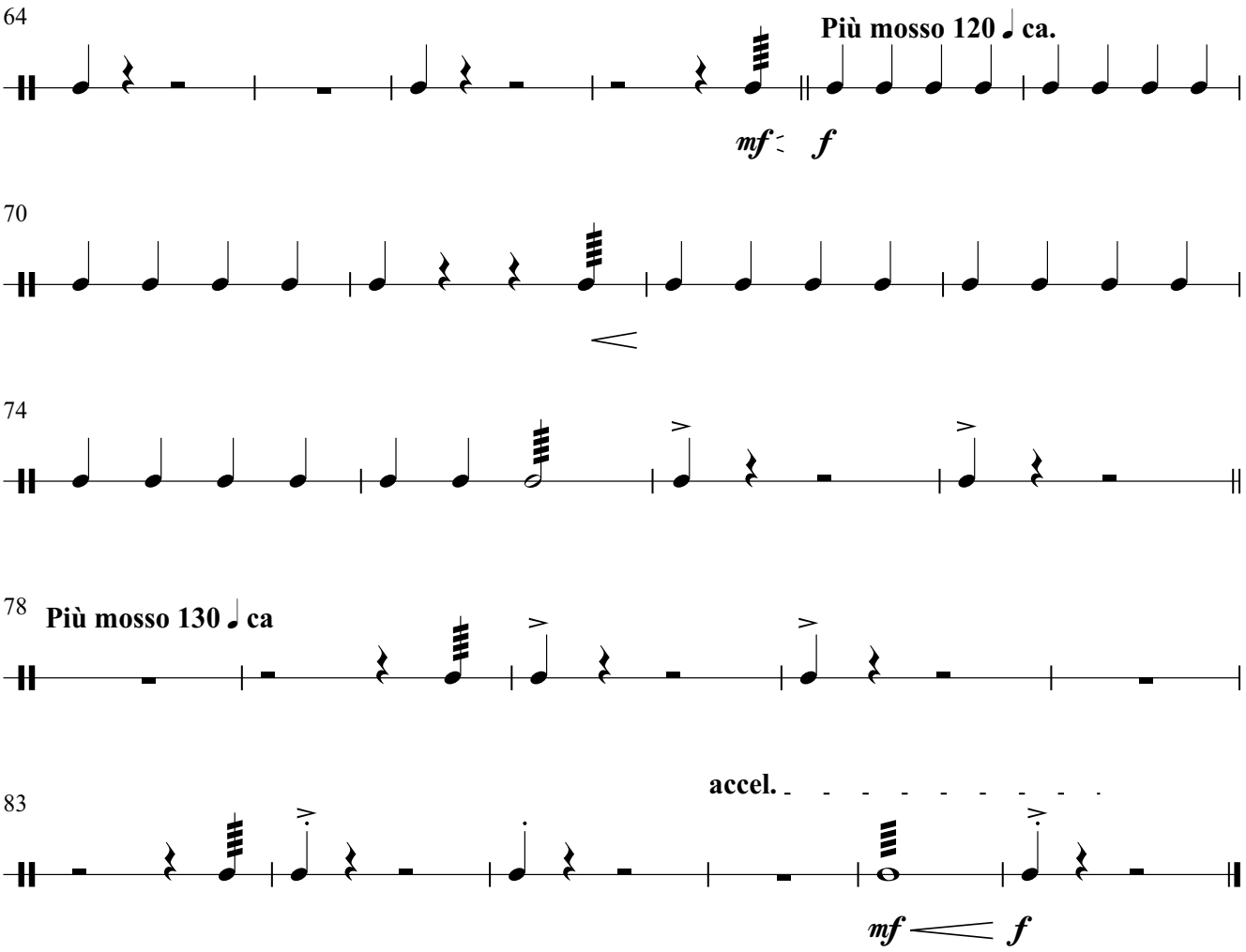
In sostituzione di Timpani
In place of Timpani

Nell'antro del Re della Montagna
In the Hall of the Mountain King

4° movimento della ***Suite Peer Gynt n.1, op.46*** di Edvard Grieg
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania




64
Più mosso 120 ♩ ca.
mf
f
70
74
78
Più mosso 130 ♩ ca
83
accel.
mf
f

Vibrafono

In sostituzione di Camp. Tub.
In place of Tubular Bells

Nell'antro del Re della Montagna
In the Hall of the Mountain King

4° movimento della ***Suite Peer Gynt n.1, op.46*** di Edvard Grieg
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania

Allegretto 96 ♩ ca.

6 4

mp

15

22

28 **Poco più mosso 104 ♩ ca.**

3

mf

37

45 **Poco più mosso 110 ♩**

5 7

mf

61

68 **Più mosso 120 ♩ ca.**

75 **Più mosso 130 ♩ ca**

2

81 **accel.**

2 2

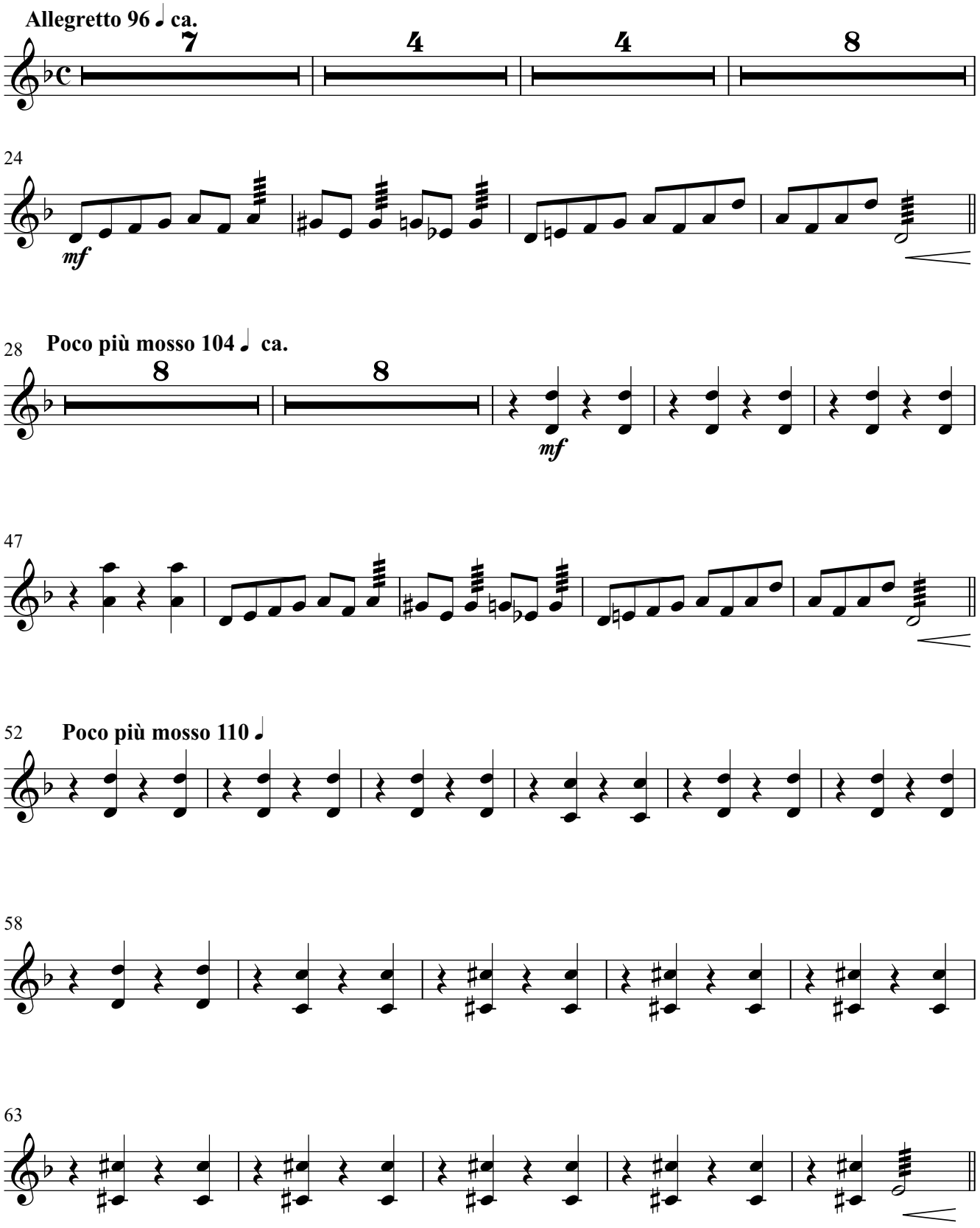
Xilofono

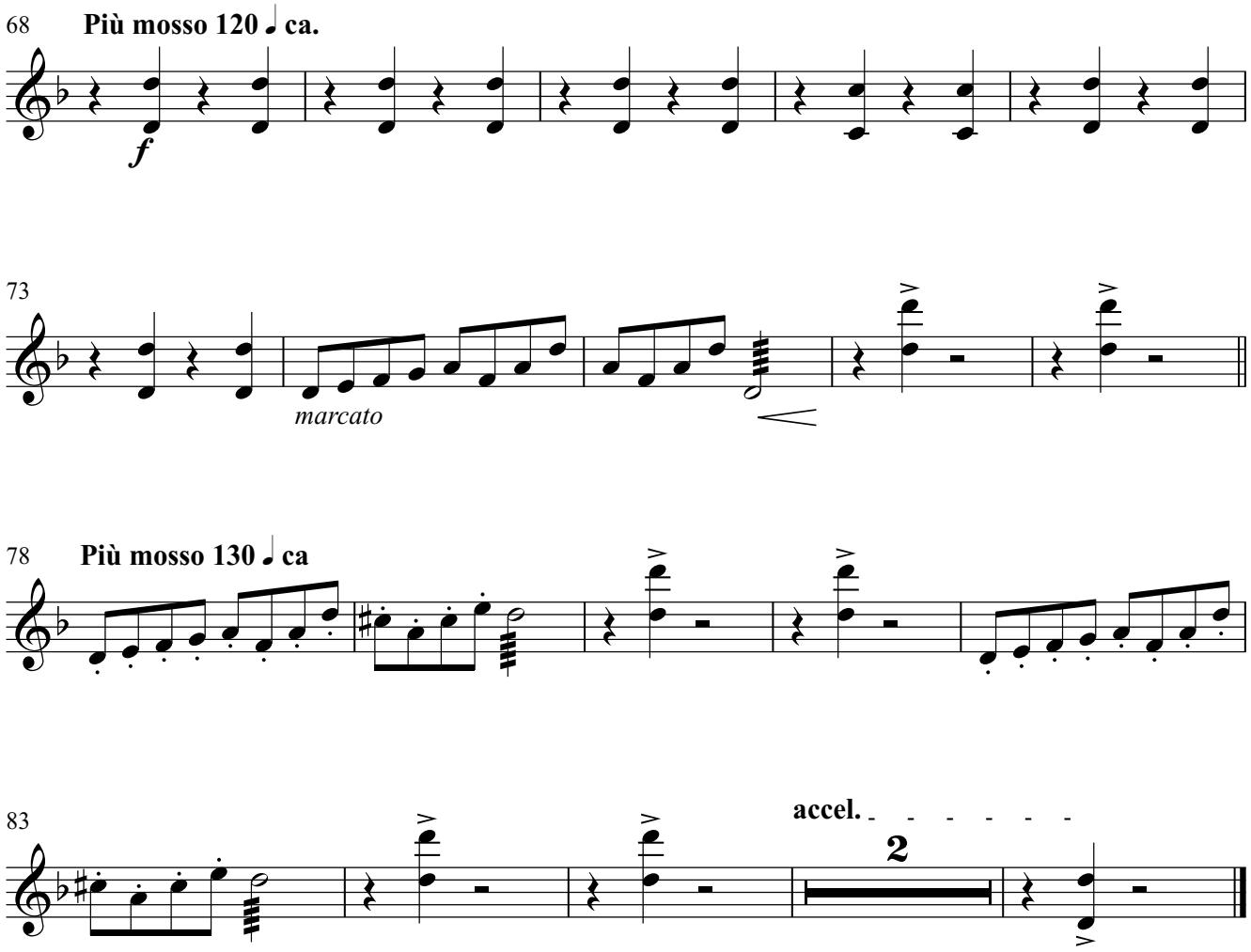
In sostituzione di Marimba
In place of Marimba

Nell'antro del Re della Montagna
In the Hall of the Mountain King

4° movimento della ***Suite Peer Gynt n.1, op.46*** di Edvard Grieg
4th mouvement of **Peer Gynt Suite No.1, Op.46** *by Edvard Grieg*

Edvard Grieg
orch.: Mario Valsania




68
Più mosso 120 ♩ ca.
f
73
marcato
78
Più mosso 130 ♩ ca
83
accel.
2

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