

SAX SOPRANO

REMEMBER MINGUS AT ATTICA

(DEDICATED TO CHARLES MINGUS)

FRANCESCO CALIGIURI

♩ = 160

OSTINATO

6

INTRO

9

13

17

21

29

33

OSTINATO

38

43

V.S.

SAX SOPRANO

46 **4**

53 **1.** **2.** **6/8 FEEL** **SWING** **6/8 FEEL**

pp *F* *pp*

60 **SWING**

F

65

70

SF *SF* *SF* *MF*

75 **SPECIAL**

79 **2**

84 *MP*

88 **3**

92 **7**

103

107

TEMA

111

115

OSTINATO

120

125

CODA

SAX ALTO

REMEMBER MINGUS AT ATTICA

(DEDICATED TO CHARLES MINGUS)

FRANCESCO CALIGIURI

$\text{♩} = 160$ **OSTINATO**

6 **OSTINATO**

9 **INTRO**

13 *mf*

17 1. 2.

22 6/8 FEEL *mp* 3 3 3 SWING 6/8 FEEL 3 3 3

28 SWING *mf*

32

36 **OSTINATO**

41 *sf sf sf*

SAX ALTO

46 **4** **1**

54 **2.** **6/8 FEEL** **6/8 FEEL**

62 **SWING**

66

70

74

SPECIAL

76

81 **2** **MP**

87

91 **7**

100

SAX ALTO

104

108

TEMA

112

117

OSTINATO

123

127

CODA

127

SAX TENORE

REMEMBER MINGUS AT ATTICA

(DEDICATED TO CHARLES MINGUS)

FRANCESCO CALIGIURI

♩ = 160

OSTINATO

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: sf. Slurs: sf slurs under measures 1-2, 3-4, 5.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: sf. Slurs: sf slurs under measures 6-7, 8.

INTRO

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: sf. Slurs: sf slurs under measures 9-10, 11-12.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-17. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mf. Slurs: mf slurs under measures 13-14, 15-17.

Musical staff 5: Treble clef, 4/4 time signature. Measures 18-21. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: sf. Slurs: sf slurs under measures 18-19, 20-21. First and second endings.

Musical staff 6: Treble clef, 6/8 time signature. Measures 22-26. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mp. Slurs: mp slurs under measures 22-23, 24-25, 26. Tempo: 6/8 FEEL, SWING, 6/8 FEEL.

Musical staff 7: Treble clef, 6/8 time signature. Measures 27-30. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: sf. Slurs: sf slurs under measures 27-28, 29-30. Tempo: SWING.

Musical staff 8: Treble clef, 6/8 time signature. Measures 31-33. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mf. Slurs: mf slurs under measures 31-32, 33.

SAX TENORE

33

OSTINATO

38

42

46

4

53

1. 2. 6/8 FEEL 6/8 FEEL

60

SWING

66

70

3

SPECIAL

76

80

84

SAX TENORE

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 90: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 91: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: > above measures 88, 89, 90, 91.

92

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95. Measure 92: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 93: whole note G4. Measure 94: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 95: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: > above measures 94, 95.

103

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measures 103-107. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 105: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 106: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 107: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: > above measures 103, 104, 105, 106, 107. A fermata is placed over measure 105.

108

TEMA

Musical staff 108-112: Treble clef, key signature of one sharp (F#). Measures 108-112. Measure 108: quarter rest, quarter rest, quarter rest, quarter rest. Measure 109: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 110: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 111: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 112: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Dynamics: MF below measure 109.

113

Musical staff 113-116: Treble clef, key signature of one sharp (F#). Measures 113-116. Measure 113: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 114: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 115: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 116: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Dynamics: > above measures 113, 114, 115, 116. First and second endings are indicated with brackets and numbers 1 and 2.

117

OSTINATO

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measures 117-122. Measure 117: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 118: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 119: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 120: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 121: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 122: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: SF below measures 117, 118, 119, 121, 122.

123

CODA

Musical staff 123-126: Treble clef, key signature of one sharp (F#). Measures 123-126. Measure 123: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 124: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 125: quarter rest, quarter rest, quarter rest, quarter rest. Measure 126: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: SF below measure 123.

127

Musical staff 127-130: Treble clef, key signature of one sharp (F#). Measures 127-130. Measure 127: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 128: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 129: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 130: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Dynamics: SF below measure 129.

SAX BARITONO

REMEMBER MINGUS AT ATTICA

(DEDICATED TO CHARLES MINGUS)

FRANCESCO CALIGIURI

♩ = 160

OSTINATO

Musical notation for measures 1-5 of the 'OSTINATO' section. It features a 4/4 time signature and a series of eighth-note patterns with accents and slurs. Dynamics include sf (sforzando) and hairpins.

Musical notation for measures 6-8 of the 'OSTINATO' section. It continues the eighth-note patterns with accents and slurs. Dynamics include sf (sforzando) and hairpins.

INTRO

Musical notation for measures 9-12 of the 'INTRO' section. It features a sequence of eighth and quarter notes with various accidentals and dynamics.

Musical notation for measures 13-17. It includes rests and eighth-note patterns. Dynamics include mf (mezzo-forte).

Musical notation for measures 18-21. It features eighth-note patterns with first and second endings. Dynamics include mf (mezzo-forte).

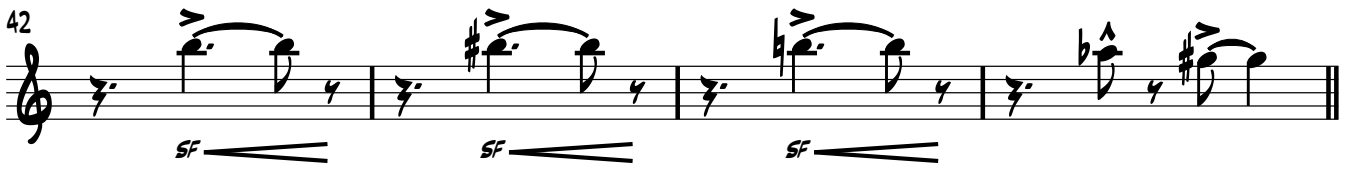
Musical notation for measures 22-28. It includes rests and eighth-note patterns. Dynamics include mp (mezzo-piano). Tempo/mood changes to 6/8 FEEL and SWING.

Musical notation for measures 29-32. It features eighth-note patterns with a triplet. Dynamics include mf (mezzo-forte). Tempo/mood is SWING.

SAX BARITONO

33  *Gliss.*

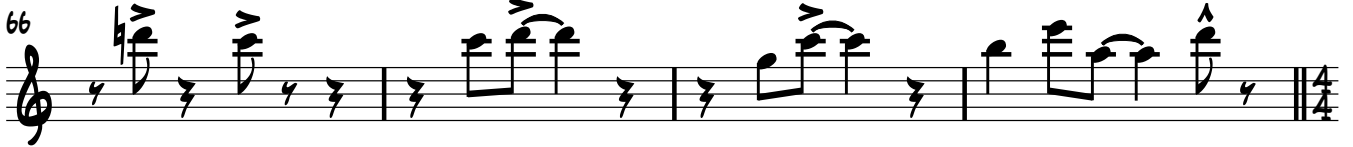
38 **OSTINATO**  *SF*

42  *SF*

46  *4* *SWING*

53  *1.* *2.* *6/8 FEEL* *6/8 FEEL* *PP* *F* *PP*

60  *F*

66 

70  *3* *SF*

76 **SPECIAL**  *MP*

80 

84  *MP*

SAX BARITONO

88

Musical staff 88-91: Treble clef, 4/4 time. Measures 88-91. Measure 88: quarter notes G4, A4, B4, quarter rest. Measure 89: quarter notes G4, A4, B4, quarter rest. Measure 90: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Measure 91: eighth notes G4, A4, B4, eighth notes G4, A4, B4. A triplet of eighth notes G4, A4, B4 is marked with a '3' above it.

92

Musical staff 92-95: Treble clef, 4/4 time. Measure 92: quarter rest, quarter note G4. Measure 93: whole rest, marked with a '7' above it. Measure 94: quarter notes G4, A4, quarter rest. Measure 95: quarter notes G4, A4, quarter rest.

103

Musical staff 103-107: Treble clef, 4/4 time. Measure 103: quarter notes G4, A4, quarter rest. Measure 104: quarter notes G4, A4, quarter rest. Measure 105: quarter notes G4, A4, quarter rest. Measure 106: quarter notes G4, A4, quarter rest. Measure 107: quarter notes G4, A4, quarter rest. A triplet of eighth notes G4, A4, B4 is marked with a '3' below it.

108

TEMA

Musical staff 108-112: Treble clef, 4/4 time. Measure 108: quarter rest. Measure 109: quarter notes G4, A4, quarter rest. Measure 110: quarter notes G4, A4, quarter rest. Measure 111: quarter notes G4, A4, quarter rest. Measure 112: quarter notes G4, A4, quarter rest. *MF* is written below measure 109.

113

Musical staff 113-116: Treble clef, 4/4 time. Measure 113: quarter notes G4, A4, quarter rest. Measure 114: quarter notes G4, A4, quarter rest. Measure 115: quarter notes G4, A4, quarter rest. Measure 116: quarter notes G4, A4, quarter rest. First and second endings are marked with '1.' and '2.' above the staff.

117

OSTINATO

Musical staff 117-122: Treble clef, 4/4 time. Measure 117: quarter notes G4, A4, quarter rest. Measure 118: quarter notes G4, A4, quarter rest. Measure 119: quarter notes G4, A4, quarter rest. Measure 120: quarter notes G4, A4, quarter rest. Measure 121: quarter notes G4, A4, quarter rest. Measure 122: quarter notes G4, A4, quarter rest. *SF* is written below each measure.

123

CODA

Musical staff 123-126: Treble clef, 4/4 time. Measure 123: quarter notes G4, A4, quarter rest. Measure 124: quarter notes G4, A4, quarter rest. Measure 125: quarter notes G4, A4, quarter rest. Measure 126: quarter notes G4, A4, quarter rest. *SF* is written below measure 123.

127

Musical staff 127-130: Treble clef, 4/4 time. Measure 127: quarter notes G4, A4, quarter rest. Measure 128: quarter notes G4, A4, quarter rest. Measure 129: quarter notes G4, A4, quarter rest. Measure 130: quarter notes G4, A4, quarter rest. *SF* is written below measure 129.

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FRANCESCO CALIGIURI

♩ = 160

OSTINATO

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: sf.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: sf.

INTRO

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: sf.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: mf.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: mf.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-26. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: mp.

Musical staff 7: Treble clef, 4/4 time signature. Measures 27-31. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: mf.

Musical staff 8: Treble clef, 4/4 time signature. Measures 32-35. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: mf.

OSTINATO

Musical staff 9: Treble clef, 4/4 time signature. Measures 36-40. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: sf.

Musical staff 10: Treble clef, 4/4 time signature. Measures 41-45. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: sf.

CHITARRA JAZZ

2

SOLO PIANO

46 Cmaj7 C#m F#7 gmaj7 Bbm7 Eb7 Abmaj7 Dbmaj7(#11)

Musical staff with rhythmic notation (slashes) for measures 46-50.

51 Bbmaj7 Ebmaj7 D7 Gmaj7 Cm7 F7 1. Bb7 Eb7 Abmaj7 Dbmaj7 2. Bb7 Ebmaj7 Abmaj7 Dbmaj7

Musical staff with rhythmic notation (slashes) for measures 51-54, including first and second endings.

55 Dmaj7 6/8 FEEL Gmaj7 G#m7(b9) SWING A7 G#m7 C#7

Musical staff with rhythmic notation (slashes) and triplet markings for measures 55-58.

59 F#maj7 gmaj7 Cm7(b9) SWING C#7 F#m7 G7

Musical staff with rhythmic notation (slashes) and triplet markings for measures 59-62.

63 Cmaj7 C#m F#7 gmaj7 Bbm7 Eb7 Abmaj7 Dbmaj7(#11) Bbmaj7 Ebmaj7

Musical staff with rhythmic notation (slashes) for measures 63-68.

69 D7 Gmaj7 Cm7 F7

Musical staff with melodic notation and accents for measures 69-75.

SPECIAL

76 8 8 6/8 FEEL

Musical staff with melodic notation and triplet markings for measures 76-84.

SWING

95 6/8 FEEL

Musical staff with melodic notation and triplet markings for measures 85-94.

TEMA

100 7

Musical staff with melodic notation and triplet markings for measures 95-104.

110

Musical staff with melodic notation for measures 105-112.

113 1. 2.

Musical staff with melodic notation and first/second endings for measures 113-116.

OSTINATO

117 $A7(b9)$ $Bb\text{maj}7$ $A7(b9)$ $A7(b9)$ $A7(b9)$ $Bb\text{maj}7$

123 $A7(b9)$ **CODA** 2

127 **pp** **SF**

PIANO

REMEMBER MINGUS AT ATTICA

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FRANCESCO CALIGIURI

♩ = 160

OSTINATO

Measures 1-5: Treble clef has a 7-measure rest. Bass clef has a rhythmic pattern of eighth notes. Chords: Bbmaj7, Gmaj7, Bbmaj7, Am7, Bbmaj7, Bbmaj7.

Measures 6-8: Treble clef has a 7-measure rest. Bass clef has a rhythmic pattern of eighth notes. Chords: Gmaj7, Bbmaj7, Am7, Bbmaj7.

INTRO

Measures 9-12: Treble clef has a melodic line. Bass clef has a rhythmic pattern of eighth notes. Chords: Amaj7, Bbmaj7, Fmaj7, Gm7, Dm7, Eb7, Abmaj7, Amaj7, Emaj7, F#m7, Dbmaj7.

13

Measures 13-17: Treble clef has a 5-measure rest. Bass clef has a rhythmic pattern of eighth notes. Chords: Cmaj7, C#m, F#7, Gmaj7, Bbm7, Eb7, Abmaj7, Dbmaj7(11).

18

Measures 18-22: Treble clef has a 5-measure rest. Bass clef has a rhythmic pattern of eighth notes. Chords: Bbmaj7, Ebmaj7, D7, Gmaj7, Cm7, F7, Bb7, Eb7, Abmaj7, Dbmaj7. First ending (1.) and second ending (2.) are indicated.

2

PIANO

22

6/8 FEEL

SWING

6/8 FEEL

Chords: Dmaj7, Gmaj7, G#m7(b9), Am7 G#m7 C#7, F#maj7, gmaj7

28

SWING

Chords: Cm7(b9), C#7 F#m7 G7, Cmaj7, C#m F#7, gmaj7

33

Chords: Bbm7 Eb7, Abmaj7 Dbmaj7(#11), Bbmaj7 Ebmaj7, D7 Gmaj7 Cm7 F7, Bb7 F7

38

OSTINATO

Chords: Bbmaj7, gmaj7, Bbmaj7, Am7 Bbmaj7

42

Chords: Bbmaj7, gmaj7, Bbmaj7, Abm7 G7

46

Chords: SOLO PIANO Cmaj7, C#m F#7, gmaj7, Bbm7 Eb7

50

1. 2.

Abmaj7 Dbmaj7#11 Bbmaj7 Ebmaj7 D7 Gmaj7 Cm7 F7 Bb7 Eb7 Abmaj7 Dbmaj7 Bb7 Ebmaj7 Abmaj7 Dbmaj7

55 6/8 FEEL SWING

Dmaj7 Gmaj7 G#m7(b9) A7 G#m7 C#7

59 6/8 FEEL SWING

F#maj7 gmaj7 Cm7(b9) C#7 F#m7 G7

63

Cmaj7 C#m F#7 gmaj7 Bbm7 Eb7

67

Abmaj7 Dbmaj7#11 Bbmaj7 Ebmaj7 D7 Gmaj7 Cm7 F7

70

Bbmaj7 gmaj7 Bbmaj7 Am7

SPECIAL

76

Musical notation for measures 76-79. Treble clef with whole rests. Bass clef with slash notation. Chords: Dmaj7, D#m G#7, C#maj7, Cm7 F7.

80

Musical notation for measures 80-83. Treble clef with whole rests. Bass clef with slash notation. Chords: Bbmaj7 Ebmaj7(#11), Cmaj7 Fmaj7, E7 Amaj7 Dm7 G7, C7 F7 Bbmaj7 Ebmaj7.

84

Musical notation for measures 84-87. Treble clef with whole rests. Bass clef with slash notation. Chords: Dmaj7, D#m G#7, C#maj7 Dm7, Cm7 Dm7 F7.

88

Musical notation for measures 88-91. Treble clef with whole rests. Bass clef with slash notation. Chords: Bbmaj7 Ebmaj7(#11), Cmaj7 Fmaj7, E7 Amaj7 Dm7 G7, C7 F7 F#m7 B7.

6/8 FEEL

92

Musical notation for measures 92-95. Treble clef with eighth notes and triplets. Bass clef with whole rests. Dynamics: MP. Tempo: SWING.

6/8 FEEL

96

Musical notation for measures 96-99. Treble clef with eighth notes and triplets. Bass clef with whole rests.

100

Dmaj7 D#m G#7 C#maj7 Cm7 F7

104

Bbmaj7 Ebmaj7(#11) Cmaj7 Fmaj7 E7 Amaj7 Dm7 G7 C7

108

TEMA

Cmaj7 C#m F#7 Gmaj7 Bbm7 Eb7 Abmaj7 Dbmaj7(#11)

113

1. 2.

Bbmaj7 Ebmaj7 D7 Gmaj7 Cm7 F7 Bb7 Eb7 Abmaj7 Dbmaj7 Bbmaj7

117

OSTINATO

A7(b9) Bbmaj7 A7(b9)

121

Musical score for measures 121-124. The piece is in 7/8 time. The right hand features a melodic line with slurs and accents. The left hand provides a bass line with chords and moving lines. Chord markings include A7(b9) and Bbmaj7. The piece concludes with a double bar line.

CODA

125

Musical score for measures 125-128, marked as a CODA. The right hand has a melodic line with slurs and accents, including a trill in measure 127. The left hand features a bass line with chords and moving lines, including a trill in measure 127. Chord markings include A7(b9) and sf. The piece concludes with a double bar line.

REMEMBER MINGUS AT ATTICA

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FRANCESCO CALIGIURI

BASSO

♩ = 160

OSTINATO

1 *Bb*maj7 *B*maj7 *Bb*maj7 *A*m7 *Bb*maj7 *Bb*maj7

6 *B*maj7 *Bb*maj7 *A*m7 *Bb*maj7

INTRO

9 *A*maj7 *Bb*maj7 *F*maj7 *G*m7 *D*m7 *E*b7 *Ab*maj7 *A*maj7 *E*maj7 *F*#m7 *Db*maj7

13 *C*maj7 *C*#m *F*#7 *B*maj7 *Bb*m7 *E*b7 *Ab*maj7 *Db*maj7(#11)

18 *Bb*maj7 *E*bmaj7 *D*7 *G*maj7 *C*m7 *F*7 *Bb*7 *E*b7 *Ab*maj7 *Db*maj7 *Bb*7 *E*bmaj7 *Ab*maj7 *Db*maj7

1. 2.

22 *D*maj7 *G*maj7 *G*#m7(b9) *A*7 *G*#m7 *C*#7

6/8 FEEL SWING

26 *F*#maj7 *B*maj7 *C*m7(b9) *C*#7 *F*#m7 *G*7

6/8 FEEL SWING

30 *C*maj7 *C*#m *F*#7 *B*maj7 *Bb*m7 *E*b7

34 *Ab*maj7 *Db*maj7(#11) *Bb*maj7 *E*bmaj7 *D*7 *G*maj7 *C*m7 *F*7 *Bb*7 *F*7

OSTINATO

BASSO

2

38 $B\flat$ maj7 G maj7 $B\flat$ maj7 A m7 $B\flat$ maj7

42 $B\flat$ maj7 G maj7 $B\flat$ maj7 A b7 G 7

SWING

46 C maj7 $C\sharp$ m $F\sharp$ 7 G maj7 $B\flat$ m7 $E\flat$ 7 A bmaj7 $D\flat$ maj7(#11)

51 $B\flat$ maj7 $E\flat$ maj7 D 7 G maj7 C m7 F 7 1. $B\flat$ 7 $E\flat$ 7 A bmaj7 $D\flat$ maj7 2. $B\flat$ 7 $E\flat$ maj7 A bmaj7 $D\flat$ maj7

6/8 FEEL SWING

55 D maj7 G maj7 $G\sharp$ m7(b9) A 7 $G\sharp$ m7 $C\sharp$ 7

6/8 FEEL

59 $F\sharp$ maj7 G maj7 C m7(b9) $C\sharp$ 7 $F\sharp$ m7 G 7

SWING

63 C maj7 $C\sharp$ m $F\sharp$ 7 G maj7 $B\flat$ m7 $E\flat$ 7

67 A bmaj7 $D\flat$ maj7(#11) $B\flat$ maj7 $E\flat$ maj7 D 7 G maj7 C m7 F 7

70 $B\flat$ maj7 G maj7 $B\flat$ maj7 A m7

SPECIAL

76 D maj7 $D\sharp$ m $G\sharp$ 7 $C\sharp$ maj7 C m7 F 7 $B\flat$ maj7 $E\flat$ maj7(#11) C maj7 F maj7

82 E 7 A maj7 D m7 G 7 C 7 F 7 $B\flat$ maj7 $E\flat$ maj7 D maj7 $D\sharp$ m $G\sharp$ 7 $C\sharp$ maj7 D m7

BASSO

87 Cm7 Dm7 F7 Bbmaj7 Ebmaj7(#11) Cmaj7 Fmaj7 E7 Amaj7 Dm7 G7 C7 F7 F#m7 B7

Bass line for measures 87-91, featuring a series of eighth notes with slurs and accents.

6/8 FEEL

92

Ebmaj7

Amaj7

A#m7(b9)

SWING

B7

A#m7

D#7

Bass line for measures 92-95, featuring eighth notes with slurs and accents.

6/8 FEEL

96

G#maj7

C#maj7

Dm7(b9)

D#7

G#m7

A7

Bass line for measures 96-99, featuring eighth notes with slurs and accents.

100 Dmaj7

D#m

G#7

C#maj7

Cm7

F7

Bbmaj7

Ebmaj7(#11)

Cmaj7

Fmaj7

Bass line for measures 100-105, consisting of a series of slanted lines.

TEMA

106

E7

Amaj7

Dm7

G7

C7

Cmaj7

C#m

F#7

Bmaj7

Bbm7

Eb7

Bass line for measures 106-111, featuring eighth notes with slurs and accents.

112

Abmaj7

Dbmaj7(#11)

Bbmaj7

Ebmaj7

D7

Gmaj7

Cm7

F7

Bb7

Eb7

Abmaj7

Dbmaj7

Bbmaj7

Bass line for measures 112-116, featuring eighth notes with slurs and accents.

OSTINATO

117

Bass line for measures 117-122, featuring eighth notes with slurs and accents.

CODA

123

Bass line for measures 123-124, featuring eighth notes with slurs and accents.

SF

SET DI BATTERIA

REMEMBER MINGUS AT ATTICA

(DEDICATED TO CHARLES MINGUS)

FRANCESCO CALIGIURI

♩ = 160

OSTINATO

INTRO

OSTINATO

63

Musical staff 63: Drum notation with rhythmic slashes and accents.

70

Musical staff 70: Drum notation with eighth notes and a '2' marking.

SPECIAL SWING

76

Musical staff 76: Drum notation with rhythmic slashes and an accent.

84

Musical staff 84: Drum notation with rhythmic slashes and accents.

92

6/8 FEEL

Musical staff 92: Drum notation with triplets and 6/8 feel.

6/8 FEEL

96

Musical staff 96: Drum notation with triplets and 6/8 feel.

100

Musical staff 100: Drum notation with rhythmic slashes, triplets, and accents.

TEMA SWING

108

Musical staff 108: Drum notation with first and second endings.

OSTINATO

117

Musical staff 117: Drum notation with eighth notes and accents.

121

Musical staff 121: Drum notation with eighth notes and accents.

CODA

125

Musical staff 125: Drum notation for the coda section.