

VOCE SOPRANO

# GOD REST YE MERRY GENTLEMEN

ENGLISH CAROL  
ARR. FRANCESCO CALIGIURI

♩ = 170

INTRO

8

9

RIT. . . . .

STROFA A ♩ = 170

4 4 3 2

RE - MEM - BER CHRIST

24

2

TO - SAVE US ALL O - OH TI - DINGS COM - FORT

31

JOY COM - FORT AND JOY OH TI - DINGS COM - FORT JOY IN

STROFA B

37

BETH LE HEM, IN JEW - RY THIS BLESS ED BABE WAS BORN AND LAID WITH IN A MAN - GER UP -

43

ON THIS BLES SED MORN THE WHICH HIS MO THER MA - RY DID NOTH ING TAKE IN SCORN O - OH

49

TI - DINGS OF COM - FORT AND JOY COM FORT AND JOY O - OH TI - DINGS OF

54

7 3. 4.

COM - FORT AND JOY

66

8 8 7 3. 4.

91

8 8

2

STROFA C

VOCE SOPRANO

107

2

FROM GOD OUR HEAV'N LY FA -THER A BLES SED AN GEL CAME HOW

114

THAT IN BETH LE -HEM WA-S BORN WA-S BORN HOW THAT IN BETH LE -HEM WAS BORN THE

120

SON OF GOD BY NAME O -OH TI - DINGS OF COM - FORT AND JOY COM-FORT AND

125

JOY O - OH TI - DINGS OF COM - FORT AND JOY NOW

130

STROFA D

TO THE LORD SING PRAI - SES ALL YOU WITH -IN THIS PLACE AND WITH TRUE LOVE AND

135

BRO THER HOOD EACH O FHER NOW EM BRACE THIS HO -LY TIDE OF CHRIST MAS ALL

140

O FHER DOTH DE -FACE O - OH TI - DINGS OF COM - FORT AND JOY COM-FORT AND

145

JOY O - OH TI - DINGS OF COM - FORT AND JOY

VOCE TENORE

# GOD REST YE MERRY GENTLEMEN

ENGLISH CAROL  
ARR. FRANCESCO CALIGIURI

♩ = 170

INTRO

8

9

4

RIT. . . . .

3

♩ = 170

GOD

STROFA A

17

REST YE MER RY GEN FLE MEN LET NOTH ING YOU DIS MAY RE MEM BER CHRIST OUR SAV TOUR WAS

23

BORN ON CHRIST-MAS DAY TO SAVE US ALL FROM SA TAN'S POW'R WHEN WE WERE GONE A -

28

STRAY O -OH TI BINGS OF COM FORT AND JOY COM FORT AND JOY O -OH TI -DINGS OF

STROFA B

34

COM FORT AND JOY IN BETH LE HEM, IN JEW -RY THIS BLESS ED BABE WAS

40

BORN AND LAID WITH IN A MAN -GER UP -ON THIS BLES SED MORN THE WHICH HIS MO THER

46

MA - RY DID NOTH ING TAKE IN SCORN O -OH TI -DINGS OF COM -FORT AND

51

JOY COM FORT AND JOY O -OH TI -DINGS OF COM FORT AND JOY

57

7

8

VOCE TENORE

74

91

8 8

**STROFA C**

FROM GOD OUR HEAV'N LY FA -THER A

110

BLES SED AN GEL CAME AND UN FO CER FAIN SHEP HERDS BROUGHT TI DINGS OF THE SAME How

116

THAT IN BETH LE -HEM WAS BORN THE SON OF GOD BY NAME O -OH TI - DINGS O -OH

122

TI - DINGS OF COM - FORT AND JOY COM-FORT AND JOY O -OH TI - DINGS OF COM - FORT AND

128

**STROFA D**

JOY

Now

f

TO THE LORD SING PRAI - SES ALL YOU WITH IN THIS PLACE AND

134

WITH TRUE LOVE AND BRO THER HOOD EACH O FHER NOW EM BRACE THIS HO -LY TIDE OF

139

CHRIST MAS ALL - O FHER DOTH DE -FACE O - OH TI - DINGS OF COM - FORT AND

144

JOY COM-FORT AND JOY O - OH TI - DINGS OF COM - FORT AND JOY

SAX SOPRANO

GOD REST YE MERRY GENTLEMEN

ENGLISH CAROL

ARR. FRANCESCO CALIGIURI

♩ = 170

INTRO

8 4 4

STROFA A

♩ = 170 20

37 STROFA B

42

48

52

SOLO SAX SOPRANO

57

F#m7 Gm7 Em7 C#7(b9) F#7

66

8m7 6 G#m7 C#7 F#m7

76

Gm7 Em7 C#7(b9)

SAX SOPRANO

PLAY 30 - 40

C#7(b9)

82

4

Musical staff 82-90: Treble clef, key signature of three sharps (F#, C#, G#). Measure 82 starts with a 4-measure rest. The melody begins in measure 83 with a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 84 has quarter notes B4, A4, and G#4. Measure 85 has quarter notes F#4, E4, and D4. Measure 86 has quarter notes C4, B3, and A3. Measure 87 has quarter notes G#3, F#3, and E3. Measure 88 has quarter notes D3, C3, and B2. Measure 89 has quarter notes A2, G#2, and F#2. Measure 90 has quarter notes E2, D2, and C2. Dynamics include *SF* (Sforzando) with accents in measures 89 and 90.

91

8m7

Musical staff 91-96: Treble clef, key signature of three sharps. Measure 91 starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. Measure 92 has quarter notes B4, A4, and G#4. Measure 93 has quarter notes F#4, E4, and D4. Measure 94 has quarter notes C4, B3, and A3. Measure 95 has quarter notes G#3, F#3, and E3. Measure 96 has quarter notes D3, C3, and B2. Dynamics include *p* (piano) in measure 91 and *SF* with an accent in measure 96.

97

Musical staff 97-100: Treble clef, key signature of three sharps. Measure 97 has quarter notes G#4, A4, B4, and C5. Measure 98 has quarter notes B4, A4, and G#4. Measure 99 has quarter notes F#4, E4, and D4. Measure 100 has quarter notes C4, B3, and A3. Dynamics include accents in measures 97, 98, and 99.

101

Musical staff 101-103: Treble clef, key signature of three sharps. Measure 101 has quarter notes G#4, A4, B4, and C5. Measure 102 has quarter notes B4, A4, and G#4. Measure 103 has quarter notes F#4, E4, and D4. Dynamics include accents in measures 101, 102, and 103.

104

Musical staff 104-106: Treble clef, key signature of three sharps. Measure 104 has quarter notes G#4, A4, B4, and C5. Measure 105 has quarter notes B4, A4, and G#4. Measure 106 has quarter notes F#4, E4, and D4. Dynamics include accents in measures 104, 105, and 106.

107

STROFA C

21

Musical staff 107-128: Treble clef, key signature of three sharps. Measure 107 has a half note G#4. Measure 108 has a half note A4. Measure 109 has a half note B4. Measure 110 has a half note C5. Measure 111 has a half note B4. Measure 112 has a half note A4. Measure 113 has a half note G#4. Measure 114 has a half note F#4. Measure 115 has a half note E4. Measure 116 has a half note D4. Measure 117 has a half note C4. Measure 118 has a half note B3. Measure 119 has a half note A3. Measure 120 has a half note G#3. Measure 121 has a half note F#3. Measure 122 has a half note E3. Measure 123 has a half note D3. Measure 124 has a half note C3. Measure 125 has a half note B2. Measure 126 has a half note A2. Measure 127 has a half note G#2. Measure 128 has a half note F#2. Dynamics include a *F* (forte) dynamic in measure 107.

130

STROFA D

Musical staff 130-134: Treble clef, key signature of three sharps. Measure 130 has quarter notes G#4, A4, and B4. Measure 131 has quarter notes C5, B4, and A4. Measure 132 has quarter notes G#4, F#4, and E4. Measure 133 has quarter notes D4, C4, and B3. Measure 134 has quarter notes A3, G#3, and F#3. Dynamics include *F* in measure 130.

135

Musical staff 135-140: Treble clef, key signature of three sharps. Measure 135 has quarter notes G#4, A4, and B4. Measure 136 has quarter notes C5, B4, and A4. Measure 137 has quarter notes G#4, F#4, and E4. Measure 138 has quarter notes D4, C4, and B3. Measure 139 has quarter notes A3, G#3, and F#3. Measure 140 has quarter notes E3, D3, and C3. Dynamics include accents in measures 135, 136, and 137.

141

Musical staff 141-144: Treble clef, key signature of three sharps. Measure 141 has quarter notes G#4, A4, and B4. Measure 142 has quarter notes C5, B4, and A4. Measure 143 has quarter notes G#4, F#4, and E4. Measure 144 has quarter notes D4, C4, and B3. Dynamics include accents in measures 141, 142, and 143.

145

Musical staff 145-148: Treble clef, key signature of three sharps. Measure 145 has quarter notes G#4, A4, and B4. Measure 146 has quarter notes C5, B4, and A4. Measure 147 has quarter notes G#4, F#4, and E4. Measure 148 has quarter notes D4, C4, and B3. Dynamics include accents in measures 145, 146, and 147.

TROMBA 1

# GOD REST YE MERRY GENTLEMEN

ENGLISH CAROL  
ARR. FRANCESCO CALIGIURI

$\text{♩} = 170$  **INTRO**

9 **RIT.**

**STROFA A** **STROFA B**

17 19

40

46

51

57 **PLAY 30 - 40** 4 **SF** **SF**

66 **p** **SF**

73

77

TROMBA 1

PLAY 3<sup>o</sup> - 4<sup>o</sup>

81

87

91

98

102

106

STROFA C

21

130

STROFA D

F

135

141

145



TROMBA 2

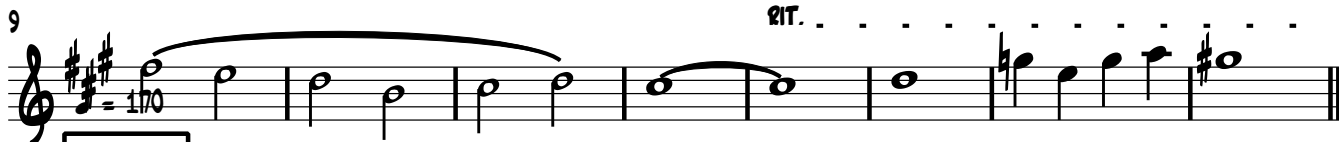
# GOD REST YE MERRY GENTLEMEN

ENGLISH CAROL

ARR. FRANCESCO CALIGIURI

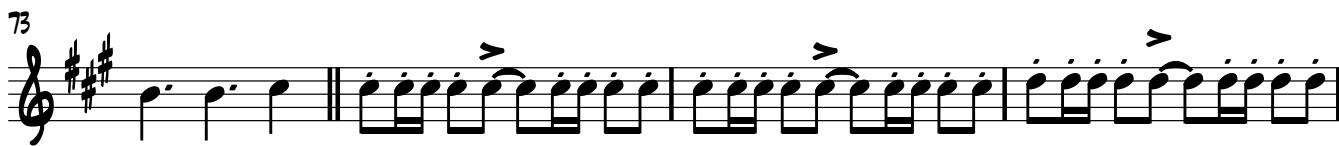
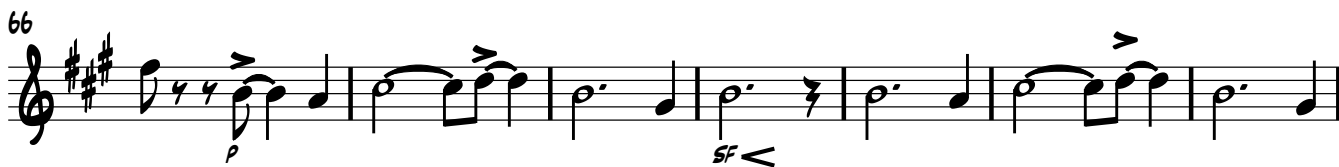
♩ = 170

INTRO



STROFA A

STROFA B



TROMBA 2

PLAY 3<sup>o</sup> - 4<sup>o</sup>

81

Musical staff 81-86: Treble clef, key signature of three sharps (F#, C#, G#). Measure 81 starts with a slur over a sequence of eighth notes. Measure 82 contains a double bar line, a quarter rest, and a fermata. Measure 83 features a triplet of eighth notes, indicated by a '3' above the staff. Measure 84 continues with eighth notes. Measure 85 has a quarter rest. Measure 86 ends with a quarter note and a fermata.

87

Musical staff 87-90: Treble clef, key signature of three sharps. Measure 87 has a quarter rest. Measure 88 has eighth notes. Measure 89 has eighth notes. Measure 90 has a half note with a forte (<math>sf</math>) dynamic marking and a hairpin.

91

Musical staff 91-97: Treble clef, key signature of three sharps. Measure 91 has eighth notes with a piano (<math>p</math>) dynamic marking. Measure 92 has eighth notes. Measure 93 has a half note with a forte (<math>sf</math>) dynamic marking and a hairpin. Measure 94 has a half note. Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 has a half note.

98

Musical staff 98-101: Treble clef, key signature of three sharps. Measure 98 has a half note. Measure 99 has a sixteenth-note triplet with an accent (>). Measure 100 has a sixteenth-note triplet with an accent. Measure 101 has a sixteenth-note triplet with an accent.

102

Musical staff 102-105: Treble clef, key signature of three sharps. Measure 102 has a sixteenth-note triplet with an accent. Measure 103 has a sixteenth-note triplet with an accent. Measure 104 has a sixteenth-note triplet with an accent. Measure 105 has a half note with a slur over it.

106

STROFA C

21

Musical staff 106-109: Treble clef, key signature of three sharps. Measure 106 has a slur over eighth notes. Measure 107 has a half note. Measure 108 has a half note. Measure 109 has a fermata.

130

STROFA D

Musical staff 130-134: Treble clef, key signature of three sharps. Measure 130 has a forte (<math>f</math>) dynamic marking. Measure 131 has eighth notes. Measure 132 has eighth notes. Measure 133 has eighth notes. Measure 134 has eighth notes.

135

Musical staff 135-140: Treble clef, key signature of three sharps. Measure 135 has eighth notes. Measure 136 has eighth notes. Measure 137 has eighth notes. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has eighth notes.

141

Musical staff 141-144: Treble clef, key signature of three sharps. Measure 141 has a half note. Measure 142 has a half note. Measure 143 has eighth notes. Measure 144 has eighth notes.

145

Musical staff 145-148: Treble clef, key signature of three sharps. Measure 145 has a half note. Measure 146 has a half note. Measure 147 has a half note. Measure 148 has a half note with a fermata.

TROMBONE 1

# GOD REST YE MERRY GENTLEMEN

ENGLISH CAROL

ARR. FRANCESCO CALIGIURI

♩ = 170

INTRO

STROFA A

STROFA B

TROMBONE 1

79

SOLO TROMBONE

82

89

99

STROFA C

107

STROFA D

130

135

141

145

TROMBONE 2

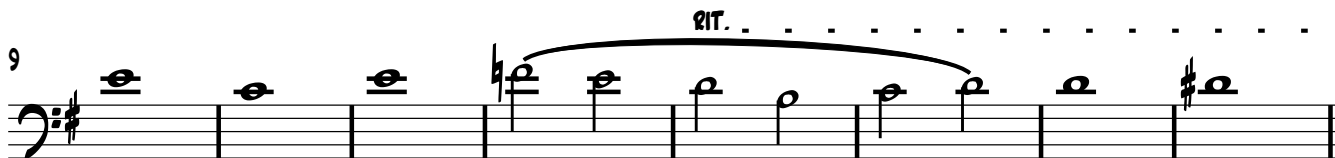
# GOD REST YE MERRY GENTLEMEN

ENGLISH CAROL

ARR. FRANCESCO CALIGIURI

♩ = 170

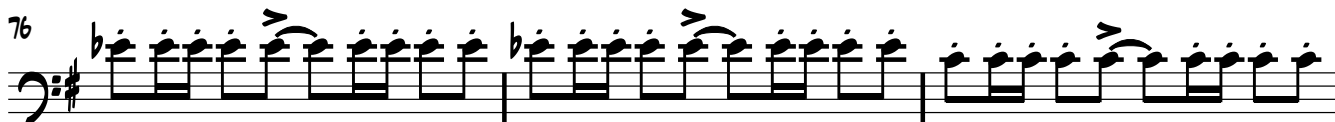
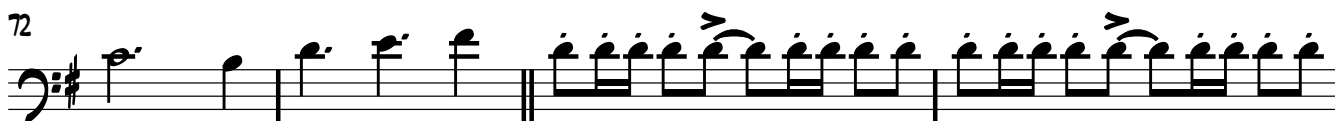
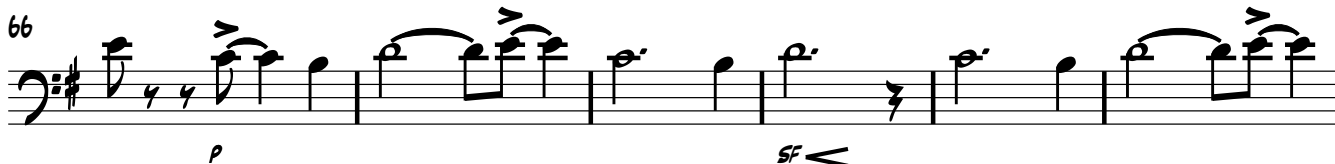
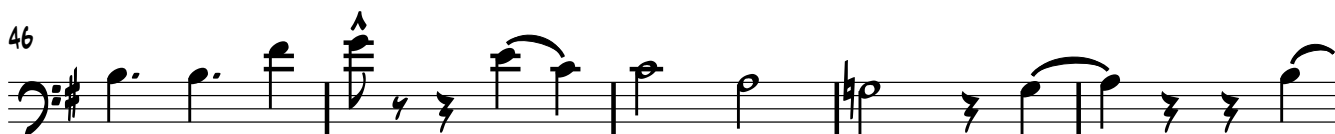
**INTRO**



♩ = 170

**STROFA A**

**STROFA B**



TROMBONE 2

79

82

PLAY 3° - 4°

3

89

93

99

102

104

107

STROFA C

21

130

STROFA D

F

136

142

TUBA

# GOD REST YE MERRY GENTLEMEN

ENGLISH CAROL  
ARR. FRANCESCO CALIGIURI

♩ = 170 **INTRO**

9 RIT. . . . .

17 **STROFA A** ♩ = 170 19 **STROFA B**

55 PLAY 3° - 4°

61 sf sf

66 p sf

72 Em7 Fm7

77

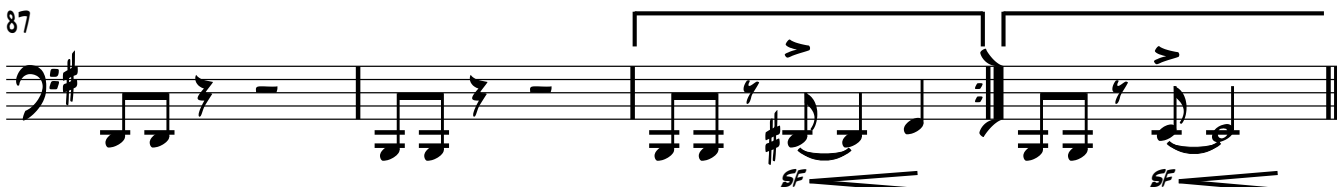
Dm7



82 PLAY 3° - 4°



87



91



97



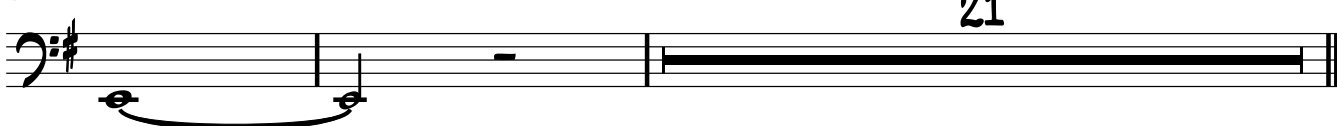
102



107

STROFA C

21



130

STROFA D



135



140



145





PIANO

# GOD REST YE MERRY GENTLEMEN

ENGLISH CAROL

ARR. FRANCESCO CALIGIURI

♩ = 170

**INTRO**

RIT. . . . .

**STROFA A** ♩ = 170

17  $Em^7$

23

29

**STROFA B**

35

41

47

Musical notation for measures 47-51. Treble clef with a key signature of one sharp (F#). The bass line contains chords: Am7, D7(SUS4), D7(b9), Gmaj7, F#m7(b5), B7(b5), Em7, and A7(SUS4).

52

Musical notation for measures 52-56. Treble clef with a key signature of one sharp (F#). The bass line contains chords: D7(SUS4), D7(b9), Gmaj7, Am7, Bm7, Cb, F#m7(b5), F#m7(b5), and Em7. Measure 56 has a repeat sign.

57

Musical notation for measures 57-61. Treble clef with a key signature of one sharp (F#). The bass line contains chords: Em7, Fm7, and Dm7. Measures 57-60 are marked with a repeat sign and diagonal lines.

62

Musical notation for measures 62-65. Treble clef with a key signature of one sharp (F#). The bass line contains chords: B7(b9) and E7. Measures 62-64 are marked with a repeat sign and diagonal lines. Measure 65 has a repeat sign and a melodic line in the bass.

66

Musical notation for measures 66-69. Treble clef with a key signature of one sharp (F#). The bass line contains a chord: Am7. Measures 66-69 are marked with a repeat sign and diagonal lines.

70

Musical notation for measures 70-73. Treble clef with a key signature of one sharp (F#). The bass line contains chords: F#m7 and B7. Measures 70-72 are marked with a repeat sign and diagonal lines. Measure 73 has a repeat sign and a melodic line in the bass.

74

Em7 Fm7 Dm7

80

B7(b9) Em7 Fm7

86

Dm7 B7(b9) E7

91

Am7

95

F#m7 B7

99

Em7 Fm7 Dm7

PIANO  
STROFA C

105

21

21

STROFA D

130

136

142

146

BASSO

# GOD REST YE MERRY GENTLEMEN

ENGLISH CAROL  
ARR. FRANCESCO CALIGIURI

♩ = 170

INTRO

8

4

RIT. . . . .

4

♩ = 170  
17 STROFA A

Em7

23

29

33

STROFA B

37 Em7 F#m7(b5) B7(b9) Em7 Bm7 Cmaj7 Em7 F#m7(b5) B7 Em7 F#m7(b5) B7(b9)

42 Em7 Cmaj7 Bm7 Cmaj7 Em7 F#m7(b5) B7 Am7 D7 Bm7 F#m7(b5) B7(b9)

47 Am7 D7(sus4) D7(b9) Gmaj7 F#m7(b5) B7(b5) Em7 A7

52 D7(sus4) D7(b9) Gmaj7 Am7 Bm7 C6 F#m7(b5) F#m7(b5) Em7

BASSO

2

57 *Em*<sup>7</sup> *Fm*<sup>7</sup> *Dm*<sup>7</sup>

62 *B7(b9)* *E7*

66 *Am*<sup>7</sup>

70 *F#m*<sup>7</sup> *B7*

74 *Em*<sup>7</sup> *Fm*<sup>7</sup> *Dm*<sup>7</sup>

80 *B7(b9)* *Em*<sup>7</sup> *Fm*<sup>7</sup>

85 *Dm*<sup>7</sup> *B7(b9)*

90 *E7* *Am*<sup>7</sup>

94 *F#m*<sup>7</sup> *B7*

99 *Em*<sup>7</sup> *Fm*<sup>7</sup> *Dm*<sup>7</sup>

105 B7(b9)

## STROFA C

21



## STROFA D



SET DI BATTERIA

# GOD REST YE MERRY GENTLEMEN

ENGLISH CAROL  
ARR. FRANCESCO CALIGIURI

♩ = 170

INTRO

8

4

RIT. . . . .

4

17 STROFA A ♩ = 170

Musical staff 17-21, starting with a double bar line and a common time signature. The staff contains five measures of music with eighth notes and rests. Below the staff are drum notation symbols: a lightning bolt for snare and an 'x' for cymbal.

22

Musical staff 22-26, continuing the melody with five measures of music and drum notation.

27

Musical staff 27-31, continuing the melody with five measures of music and drum notation.

32

Musical staff 32-35, continuing the melody with four measures of music and drum notation.

STROFA B

36

Musical staff 36-39, starting with a double bar line and a common time signature. The staff contains four measures of music, with the first measure marked as the start of 'STROFA B'. Drum notation is present below.

40

Musical staff 40-44, continuing the melody with five measures of music and drum notation.

45

Musical staff 45-49, continuing the melody with five measures of music and drum notation.

50

Musical staff 50-53, continuing the melody with four measures of music and drum notation.

54

Musical staff 54-58, continuing the melody with four measures of music. The final measure contains a triplet of eighth notes. Drum notation is present below.



57

Measures 57-60: A four-measure sequence of eighth-note patterns. The top staff contains eighth notes with stems pointing up, and the bottom staff contains eighth notes with stems pointing down. The pattern is: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

61

Measures 61-64: A four-measure sequence of eighth-note patterns, identical to measures 57-60. The sequence ends with a double bar line and repeat dots.

65

Measures 65-68: A four-measure sequence. Measures 65-66 are eighth notes with stems pointing up. Measure 67 has a first-measure rest followed by eighth notes with stems pointing up. Measure 68 has eighth notes with stems pointing up. A first-measure rest is indicated above measure 67.

69

Measures 69-73: A five-measure sequence of eighth-note patterns, identical to measures 57-60.

74

Measures 74-77: A four-measure sequence. The top staff contains sixteenth-note patterns with stems pointing up. The bottom staff contains quarter notes with stems pointing down.

78

Measures 78-80: A three-measure sequence. The top staff contains sixteenth-note patterns with stems pointing up. The bottom staff contains quarter notes with stems pointing down.

81

Measures 81-84: A four-measure sequence. Measures 81-82 are sixteenth-note patterns with stems pointing up. Measure 83 has a first-measure rest followed by eighth notes with stems pointing up. Measure 84 has eighth notes with stems pointing up.

85

Measures 85-88: A four-measure sequence of eighth-note patterns, identical to measures 57-60.

89

Measures 89-92: A four-measure sequence. Measures 89-90 are eighth notes with stems pointing up. Measure 91 has a first-measure rest followed by eighth notes with stems pointing up. Measure 92 has eighth notes with stems pointing up. A first-measure rest is indicated above measure 91.

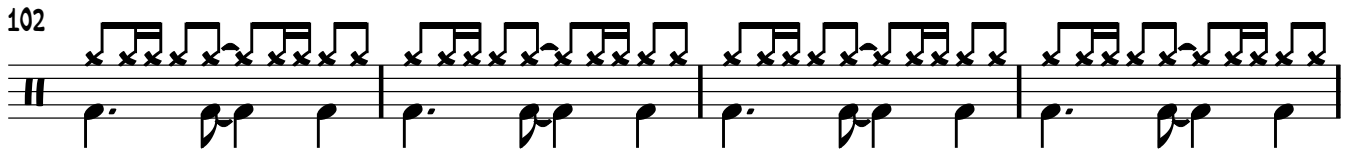
93

Measures 93-97: A five-measure sequence of eighth-note patterns, identical to measures 57-60.

98

Measures 98-101: A four-measure sequence. Measures 98-99 are eighth notes with stems pointing up. Measures 100-101 are sixteenth-note patterns with stems pointing up. The bottom staff contains quarter notes with stems pointing down.

102

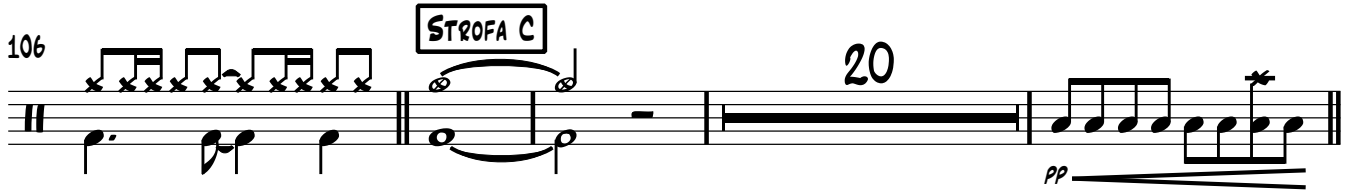


106

STROFA C

20

pp



130

STROFA D



135



140



145

