

L'ORACOLO

VOCE

FRANCESCO CALIGIURI

♩ = 65

INTRO - CORALE

8

9

5

p

19

INTRO 1

♩ = 90

4

23

INTRO 2

29

1. 2.

34

TEMA

38

40

SWING

♩ = 180

42

46

50 $\text{♩} = 90$ EVEN-EIGHT

54

56

58 SOLO BARITONO

79 INTERLUDIO BAROCCO

83

89

95 $\text{♩} = 90$ INTRO 1 TEMA

100

103

105 $\text{♩} = 180$ SWING

109



113 ♩ = 90 EVEN-EIGHT



116



119



121



CODA

123

RALL.

2



SAX BARITONO

L'ORACOLO

FRANCESCO CALIGIURI

♩ = 65 **INTRO - CORALE** 8

9

18

23 **INTRO 1** 4 **INTRO 2** ♩ = 90

30 1. 2.

34 **TEMA**

37

40

42 SWING ♩ = 180

46

SAX BARITONO

2 $\text{♩} = 90$ EVEN-EIGHT

50

53

56

SOLO BARITONO

58 Em^7 $\text{Bm}^7(\flat 9)$ $\text{Cmaj}^7(\sharp 11)$ $\text{D}\sharp\text{m}^7$

66 $\text{G}\sharp\text{m}^7$ $\text{D}\sharp\text{m}^7(\flat 9)$ $\text{E}\text{maj}^7(\sharp 11)$ Gm^7

74 $\text{G}\sharp\text{m}^7$ $\text{A}\sharp\text{m}^7(\flat 5)$ $\text{B}\text{maj}^7(\sharp 11)$ $\text{C}\sharp\text{maj}^7(\sharp 11)$ $\text{D}\text{maj}^7(\sharp 11)$ $\text{E}\text{maj}^7(\sharp 11)$ $\text{C}\sharp 7$

INTERLUDIO BAROCCO

79 12

$\text{♩} = 90$

INTRO 1

TEMA

95

100

103

$\text{♩} = 180$

SWING

105

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo is marked as quarter note = 90. The staff contains four measures of music: a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a half note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, and a quarter note E.

EVEN-EIGHT

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes, including slurs and accents.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes, including slurs and accents.

119

Musical staff 119: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes, including slurs and accents.

121

Musical staff 121: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes, including slurs and accents.

CODA

RALL. 2

123

Musical staff 123: Treble clef, 4/4 time signature. The staff contains a single measure with a whole rest, indicating a final cadence.

L'ORACOLO

FRANCESCO CALIGIURI

PIANO

♩ = 65

INTRO - CORALE

Measures 1-4: *Gm7*

Measures 5-8: *Dm7(b9)*, *Ebmaj7(#11)*, *F#m7(b5)*, *Gm7*

Measures 9-12: *Am7(b5)*, *Bb7*, *Cm7*, *Dm7(b9)*, *Gm7*

Measures 13-16: *Gm7*

Measures 17-20: *Dm7(b9)*, *Ebmaj7(#11)*, *F#m7(b5)*, *Gm7*

Measures 21-24: *Am7(b5)*, *Bb7*, *Cm7*, *Dm7(b9)*, *Gm7*

♩ = 90

INTRO 1

Measures 25-28: *Gm7*

2

INTRO 2

29

TEMA

34

38

40

42

SWING ♩ = 180

46

50

♩ = 90 EVEN-EIGHT

54

58

SOLO BARITONO

66

Bm7 F#m7(b9) Gmaj7(#11) Bbm7

74

Bm7 C#m7(b9) Dmaj7(#11) Emaj7(#11) Fmaj7(#11) Gmaj7(#11)

79 **INTERLUDIO BAROCO**

82

85

88

91

93

♩ = 90 **INTRO 1**

PIANO

4
95

Musical staff for measures 95-96. Measure 95 contains a Gm7 chord. Measure 96 is a whole rest.

TEMA

Musical staff for measures 97-100. Measure 97 has a Gm7 chord. Measure 98 has a Dm7(b9) chord. Measures 99-100 contain a melodic line in the right hand.

Musical staff for measures 101-104. Measure 101 has an Ebmaj7(#11) chord. Measure 102 has an F#m7 chord. Measures 103-104 contain a melodic line in the right hand.

Musical staff for measures 105-108. Measure 105 has a Dbmaj7 chord. Measure 106 has a Dm7 chord. Measure 107 has a G7 chord. Measure 108 has a cmaj7 chord. The bass line consists of rhythmic slashes.

Musical staff for measures 109-112. Measure 109 has an Amaj7 chord. Measure 110 has a Bbmaj7 chord and an Eb7 chord. Measure 111 has an Abmaj7 chord and a Db7 chord. Measure 112 has a Gbmaj7 chord and a cmaj7 chord. The bass line consists of rhythmic slashes.

Musical staff for measures 113-116. Measure 113 has a Bm7 chord. Measure 114 has an F#m7(b9) chord. Measures 115-116 contain a melodic line in the right hand. The bass line consists of rhythmic slashes.

Musical staff for measures 117-118. Measure 117 has a Gmaj7(#11) chord. Measure 118 contains a melodic line in the right hand. The bass line consists of rhythmic slashes.

Musical staff for measures 119-122. Measure 119 has a Bbm7 chord. Measures 120-122 contain a melodic line in the right hand. The bass line consists of rhythmic slashes.

CODA

RALL.

Musical staff for measures 123-124. Measure 123 has a Bbm7 chord. Measure 124 has an Ebmaj7 chord. The bass line consists of rhythmic slashes.

BASSO

L'ORACOLO

FRANCESCO CALIGIURI

♩ = 65

INTRO - CORALE

11

16

20

♩ = 90

INTRO 1

25

INTRO 2

29

31

TEMA

34

37

40

SWING

42

$D^{\flat}maj7$ $Dm7$ $G7$ $Cmaj7$ $Bm7$ $E7$

♩ = 180

The image shows a bass line for the jazz tune 'L'ORACOLO'. It is written in bass clef with a 4/4 time signature. The piece starts with a tempo of 65 bpm and a 'CORALE' (slow) feel. The first section is an 11-measure 'INTRO - CORALE'. The second section is an 8-measure 'INTRO 1' with a tempo change to 90 bpm. This is followed by an 8-measure 'INTRO 2' and a 4-measure section with two endings. The main 'TEMA' (theme) begins at measure 34 and consists of 16 measures. The final section is a 'SWING' section starting at measure 42, with a tempo of 180 bpm. The key signature changes from one flat to two flats. The bass line features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided for the final section: D♭maj7, Dm7, G7, Cmaj7, Bm7, and E7.

BASSO

2

46 A[♯]maj7 B[♭]maj7 E[♭]7 A[♭]m7 D[♭]7 G[♭]maj7 Cmaj7

50 ♩ = 90 EVEN-EIGHT

53

56 B[♭]m7 b

58 SOLO BARITONO
G^m7 D^m7(b9)

62 E[♭]maj7(♯11) F[♯]m7

66 B^m7 F[♯]m7(b9)

70 G^mmaj7(♯11) B[♭]m7

74 B^m7 C[♯]m7(b5)

76 D^mmaj7(♯11) E^mmaj7(♯11) F^mmaj7(♯11) G^mmaj7(♯11) E7

INTERLUDIO BAROCO

BASSO

3

79 Amaj7 87 Em7 Ebm7 Ab7 Amaj7 Dm7 G7 C7 F7 Bb7

83 Bm7 E7 Amaj7 Am7 Dm7 Gmaj7 Cm7 F7 Bbmaj7 Bm E7

87 Ebmaj7 Ab7 Am7 Dm7 Gmaj7 Cm7 F7 Bbmaj7 Ebmaj7 F#m7 Gm7

91 Amaj7 Bbmaj7 Bmaj7 Emaj7 Em7 Am7 Dm7 Gm7 Cm7 F7 Bbmaj7 Eb7 Abmaj7

♩ = 90 INTRO 1

95

TEMA

97

100

103

♩ = 180

105 Dbmaj7 Dm7 G7 Cmaj7 Bm7 E7

109 Amaj7 Bbmaj7 Eb7 Abm7 Db7 Gbmaj7 Cmaj7

BASSO

4 ♩ = 90

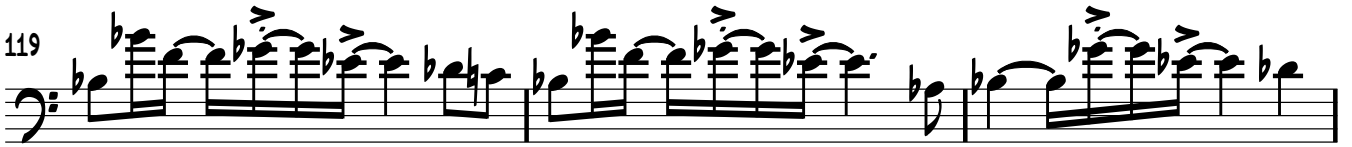
113



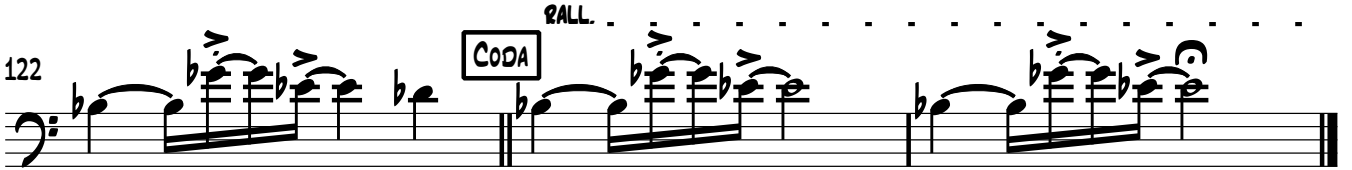
116



119



122



L'ORACOLO

SET DI BATTERIA

FRANCESCO CALIGURI

♩ = 65 **INTRO - CORALE**

USA MALLET

11

Musical staff 1: Intro - Corale, measures 1-10. The staff shows a series of eighth notes and quarter notes, starting with a rest in the first measure.

17

Musical staff 2: Intro - Corale, measures 11-16. The staff shows a series of eighth notes and quarter notes.

25 ♩ = 90 **INTRO 1**

Musical staff 3: Intro 1, measures 17-24. The staff shows a series of eighth notes and quarter notes, with a fermata over the first measure.

29 **INTRO 2**

Musical staff 4: Intro 2, measures 25-28. The staff shows a series of eighth notes and quarter notes, with first and second endings marked.

34 **TEMA**

Musical staff 5: Tema, measures 29-33. The staff shows a series of eighth notes and quarter notes.

42 ♩ = 180 **SWING**

Musical staff 6: Swing, measures 34-41. The staff shows a series of eighth notes and quarter notes.

50 ♩ = 90 **EVEN-EIGHT**

Musical staff 7: Even-Eight, measures 42-49. The staff shows a series of eighth notes and quarter notes, with a fermata over the first measure.

58 **SOLO BARITONO**

Musical staff 8: Solo Baritono, measures 50-57. The staff shows a series of eighth notes and quarter notes.

66

Musical staff 9: Solo Baritono, measures 58-65. The staff shows a series of eighth notes and quarter notes.

74

Musical staff 10: Solo Baritono, measures 66-73. The staff shows a series of eighth notes and quarter notes.

INTERLUDIO BAROCCO

79 TACET

Musical staff 11: Tacet, measures 74-78. The staff shows a series of eighth notes and quarter notes.

SET DI BATTERIA

2 $\text{♩} = 90$

95 **INTRO 1**

TEMA

100

$\text{♩} = 180$
105 SWING

113 $\text{♩} = 90$

119

CODA

123 RALL.