

L'ORACOLO

VOCE

FRANCESCO CALIGIURI

♩ = 65

INTRO - CORALE

8

9

5

p

19

INTRO 1

♩ = 90

4

23

INTRO 2

29

1. 2.

34

TEMA

38

40

SWING

♩ = 180

42

SAX BARITONO

L'ORACOLO

FRANCESCO CALIGIURI

♩ = 65 **INTRO - CORALE** 8

9 *p* *p*

18 *f* *p*

23 *f* *p* **INTRO 1** 4 **INTRO 2**

30 1. 2.

34 **TEMA**

37

40

42 *SWING* ♩ = 180

46

SAX BARITONO

2 $\text{♩} = 90$ EVEN-EIGHT

Musical staff 50-52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 53-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the melodic line from the previous staff.

Musical staff 56-57: Treble clef, key signature changes to one flat (Bb), 4/4 time signature. Continuation of the melodic line.

SOLO BARITONO

Musical staff 58-65: Treble clef, 4/4 time signature. Chord progression: Em7, Bm7(b9), Cmaj7(#11), D#m7. The staff contains whole rests.

Musical staff 66-73: Treble clef, 4/4 time signature. Chord progression: G#m7, D#m7(b9), E maj7(#11), Gm7. The staff contains whole rests.

Musical staff 74-81: Treble clef, 4/4 time signature. Chord progression: G#m7, A#m7(b9), Bmaj7(#11), C#maj7(#11), Dmaj7(#11), E maj7(#11), C#7. The staff contains whole rests.

INTERLUDIO BAROCCO

Musical staff 79-88: Treble clef, 4/4 time signature. Starts with a fermata over a whole note, then continues with a melodic line. A box with the number '12' is placed above the first measure.

$\text{♩} = 90$

INTRO 1

TEMA

Musical staff 95-99: Treble clef, 4/4 time signature. The 'INTRO 1' section is a whole rest. The 'TEMA' section begins with a melodic line.

Musical staff 100-102: Treble clef, 4/4 time signature. Continuation of the melodic line.

Musical staff 103-104: Treble clef, 4/4 time signature. Continuation of the melodic line.

$\text{♩} = 180$

SWING

Musical staff 105-106: Treble clef, 4/4 time signature. Continuation of the melodic line.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo is marked as quarter note = 90. The staff contains four measures of music: a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a half note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, and a quarter note E.

EVEN-EIGHT

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes, including slurs and accents.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes, including slurs and accents.

119

Musical staff 119: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes, including slurs and accents.

121

Musical staff 121: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes, including slurs and accents.

CODA

RALL. 2

123

Musical staff 123: Treble clef, 4/4 time signature. The staff contains a single measure with a whole rest, indicating a final cadence.

L'ORACOLO

FRANCESCO CALIGIURI

PIANO

♩ = 65

INTRO - CORALE

Measures 1-4: Intro-Corale. Chords: Gm7.

Measures 5-8: Chords: Dm7(b9), Ebmaj7(#11), F#m7(b5), Gm7.

Measures 9-12: Chords: Am7(b5), Bb7, Cm7, Dm7(b9), Gm7.

Measures 13-16: Chords: Gm7.

Measures 17-20: Chords: Dm7(b9), Ebmaj7(#11), F#m7(b5), Gm7.

Measures 21-24: Chords: Am7(b5), Bb7, Cm7, Dm7(b9), Gm.

♩ = 90

INTRO 1

Measures 25-28: Intro 1. Chords: Gm7.

2

INTRO 2

29

TEMA

34

38

40

42

SWING ♩ = 180

46

50

♩ = 90 EVEN-EIGHT

54

58

SOLO BARITONO

66

Bm7 F#m7(b9) Gmaj7(#11) Bbm7

74

Bm7 C#m7(b9) Dmaj7(#11) Emaj7(#11) Fmaj7(#11) Gmaj7(#11)

79 **INTERLUDIO BAROCO**

82

85

8va

88

8

91

8

93

8

♩ = 90 **INTRO 1**

PIANO

4
95

Musical staff for measures 95-96. Measure 95 contains a Gm7 chord. Measure 96 is a whole rest.

TEMA

Musical staff for measures 97-100. Measure 97: Gm7 chord. Measure 98: Gm7 chord. Measure 99: Dm7(b9) chord. Measure 100: Dm7(b9) chord.

Musical staff for measures 101-104. Measure 101: Ebmaj7(#11) chord. Measure 102: Ebmaj7(#11) chord. Measure 103: F#m7 chord. Measure 104: F#m7 chord.

Musical staff for measures 105-108. Measure 105: Dbmaj7 chord. Measure 106: Dm7 and G7 chords. Measure 107: Cmaj7 chord. Measure 108: Bm7 and E7 chords.

Musical staff for measures 109-112. Measure 109: Amaj7 chord. Measure 110: Bbmaj7 and Eb7 chords. Measure 111: Abmaj7 and Db7 chords. Measure 112: Gbmaj7 and Cmaj7 chords.

Musical staff for measures 113-116. Measure 113: Bm7 chord. Measure 114: Bm7 chord. Measure 115: F#m7(b9) chord. Measure 116: F#m7(b9) chord.

Musical staff for measures 117-118. Measure 117: Gmaj7(#11) chord. Measure 118: Gmaj7(#11) chord.

Musical staff for measures 119-122. Measure 119: Bbm7 chord. Measure 120: Bbm7 chord. Measure 121: Bbm7 chord. Measure 122: Bbm7 chord.

CODA

RALL.

Musical staff for measures 123-124. Measure 123: Bbm7 chord. Measure 124: Ebmaj7 chord.

BASSO

L'ORACOLO

FRANCESCO CALIGIURI

♩ = 65
INTRO - CORALE
11

16

20

25 ♩ = 90
INTRO 1

29
INTRO 2

31

34
TEMA

37

40 F#m7

42 SWING ♩ = 180

Dbmaj7 Dm7 G7 Cmaj7 Bm7 E7

BASSO

2

46 A[♯]maj7 B[♭]maj7 E[♭]7 A[♭]m7 D[♭]7 G[♭]maj7 Cmaj7

50 ♩ = 90 EVEN-EIGHT

53

56 B[♭]m7 b

58 SOLO BARITONO
G^m7 D^m7(b9)

62 E[♭]maj7(♯11) F[♯]m7

66 B^m7 F[♯]m7(b9)

70 G^mmaj7(♯11) B[♭]m7

74 B^m7 C[♯]m7(b5)

76 D^mmaj7(♯11) E^mmaj7(♯11) F^mmaj7(♯11) G^mmaj7(♯11) E7

INTERLUDIO BAROCO

BASSO

79 Amaj7 87 Em7 Ebm7 Ab7 Amaj7 Dm7 G7 C7 F7 Bb7

83 Bm7 E7 Amaj7 Am7 Dm7 Gmaj7 Cm7 F7 Bbmaj7 Bm E7

87 Ebmaj7 Ab7 Am7 Dm7 Gmaj7 Cm7 F7 Bbmaj7 Ebmaj7 F#m7 Gm7

91 Amaj7 Bbmaj7 Bmaj7 Emaj7 Em7 Am7 Dm7 Gm7 Cm7 F7 Bbmaj7 Eb7 Abmaj7

♩ = 90

INTRO 1

95

TEMA

97

100

103

♩ = 180

105 Dbmaj7 Dm7 G7 Cmaj7 Bm7 E7

109 Amaj7 Bbmaj7 Eb7 Abm7 Db7 Gbmaj7 Cmaj7

BASSO

4 $\text{♩} = 90$

113



116



119



122



L'ORACOLO

SET DI BATTERIA

FRANCESCO CALIGURI

♩ = 65 **INTRO - CORALE**

USA MALLET

11

17

♩ = 90 **INTRO 1**

29 **INTRO 2**

34 **TEMA**

♩ = 180
42 SWING

♩ = 90
50 EVEN-EIGHT

58 **SOLO BARITONO**

66

74

INTERLUDIO BAROCCO

79 TACET

SET DI BATTERIA

2 ♩ = 90

95 **INTRO 1**

TEMA

100

♩ = 180
105 SWING

113 ♩ = 90

119

CODA

123 RALL.