

SKETCHES

(INSPIRED BY INTERPLAY)

FRANCESCO CALIGIURI

CLARINETTO IN $S\flat$

SWING

$\text{♩} = 120$

INTRO

TEMA

8

12

16

19

SPECIAL

21

25

29

1° SOLO TROMBONE

33

42

2° SOLO CLARINETTO: 3° SOLO TROMBA
SUONA 2 VOLTA

45

Gm^7 G^7 Cm^7

51

Gm^7 $E\flat^7$ $D^7\text{ALT.}$

55

Gm^7

CLARINETTO IN Sib

2

57

4° SOLO SAX TENORE

Musical staff 57-61. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests, including a triplet of eighth notes at the end of the line.

62

Musical staff 62-64. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

65

Musical staff 65-68. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

69

5° SOLO PIANO
SUONA SECONDA VOLTA

Musical staff 69-74. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes marked with *SF*.

75

Musical staff 75-80. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes marked with *SF*.

81

SPECIAL

Musical staff 81-84. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes marked with *SF*.

85

Musical staff 85-88. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

89

Musical staff 89-92. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

93

TEMA

Musical staff 93-96. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

97

Musical staff 97-100. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

101

Musical staff 101-102. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

103

Musical staff 103-104. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

105

CODA

Musical staff 105-106. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

SAX TENORE

SKETCHES

SWING

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FRANCESCO CALIGIURI

♩ = 120

INTRO

TEMA

8

12

16

19

21

25

29

SPECIAL

1° SOLO TROMBONE

33

6

2° SOLO CLARINETTO:
3° SOLO TROMBA
SUONA 2 VOLTA

43

48

52

2

SAX TENORE

2

4° SOLO SAX TENORE

57 *Gm7* **2** *G7* *Cm7*

63 *Gm7* *Eb7* *D7ALT.* *Gm7*

5° SOLO PIANO
SUONA SECONDA VOLTA

69 *Sf* **3**

75 *Sf* *Sf*

SPECIAL

81 **3** **3** **3** **3**

85 **3** **3**

TEMA

89 **3** **3** **3** **3** **3** **3** **3**

97 **3** **3** **3**

101 **3** **3** **3**

CODA

105

SKETCHES

(INSPIRED BY INTERPLAY)

TROMBA IN **Sib**
SWING

FRANCESCO CALIGIURI

♩ = 120 **INTRO**



2° SOLO CLARINETTO:
3° SOLO TROMBA
SUONA 2 VOLTA



TROMBA IN Sib

2

55 *Gm7*

3 3 3 3 3

57 4^o SOLO SAX TENORE

3

62

3 3

65

3

69 5^o SOLO PIANO
SUONA SECONDA VOLTA

SF 3

75

SF SF

81 **SPECIAL**

3 3 3 3

85

3 3

89

3 3 3 3 3

93 **TEMA**

2 3

100

3 3

105 **CODA**

3

SKETCHES

TROMBONE

SWING

(INSPIRED BY INTERPLAY)

FRANCESCO CALIGIURI

♩ = 120 **INTRO**

5

TEMA

9

16

SPECIAL

21

25

29

1° SOLO TROMBONE
Fm7

33

39

2° SOLO CLARINETTO:
3° SOLO TROMBA
SUONA 2 VOLTA

45

49

TROMBONE

2

55

4^o SOLO SAX TENORE

60

64

5^o SOLO PIANO

SUONA SECONDA VOLTA

69

76

SPECIAL

81

85

89

TEMA

93

100

CODA

105

PIANO

SKETCHES

SWING

(INSPIRED BY INTERPLAY)

FRANCESCO CALIGIURI

♩ = 120 **INTRO**

5

TEMA

9

15

SPECIAL

21

27

2

33 1° SOLO TROMBONE

33 1° SOLO TROMBONE

Measures 33-38: Fm^7 , F^7 , Bbm^7

39

39

Measures 39-44: Fm^7 , Db^7 , $C^7_{ALT.}$, Fm^7

45

2° SOLO CLARINETTO:
3° SOLO TROMBA

45 2° SOLO CLARINETTO:
3° SOLO TROMBA

Measures 45-50: Fm^7 , F^7 , Bbm^7

51

51

Measures 51-56: Fm^7 , Db^7 , $C^7_{ALT.}$, Fm^7

57

4° SOLO SAX TENORE

57 4° SOLO SAX TENORE

Measures 57-62: Fm^7 , F^7 , Bbm^7

63

63

Measures 63-68: Fm^7 , Db^7 , $C^7_{ALT.}$, Fm^7

69

5° SOLO PIANO

69 5° SOLO PIANO

Measures 69-74: Fm^7 , F^7 , Bbm^7

75

75

Measures 75-80: Fm^7 , Db^7 , $C^7_{ALT.}$, Fm^7

SPECIAL

81

Musical notation for measures 81-86. Treble clef with a slash. Bass clef with a slash. Chords: Fm7, F7, Bbm7.

87

Musical notation for measures 87-92. Treble clef with a slash. Bass clef with a slash. Chords: Fm7, Db7, C7ALT., Fm7.

TEMA

93

Musical notation for measures 93-96. Treble clef with triplets and accents. Bass clef with chords. Chords: Fm6(b9), Bbm6, Fm6, F+7(b9).

97

Musical notation for measures 97-100. Treble clef with triplets and accents. Bass clef with chords. Chords: Bbm7, Fm6, Ab7.

101

Musical notation for measures 101-104. Treble clef with triplets and accents. Bass clef with chords. Chords: Gm7(b9), C+7, Fm6, Dm7(b9), Dbmaj7, Gbmaj7.

CODA

105

Musical notation for measures 105-108. Treble clef with chords and rests. Bass clef with chords. Chords: Fm7, C#m7.

109

Musical notation for measures 109-112. Treble clef with chords and rests. Bass clef with chords. Chords: Am7, Abmaj7.

SKETCHES

(INSPIRED BY INTERPLAY)

FRANCESCO CALIGIURI

BASSO

SWING

♩ = 120

INTRO



TEMA



SPECIAL



1° SOLO TROMBONE

Fm7

F7

Bbm7

Fm7

Db7

C7ALT.

Fm7



2° SOLO CLARINETTO:

3° SOLO TROMBA

Fm7

F7

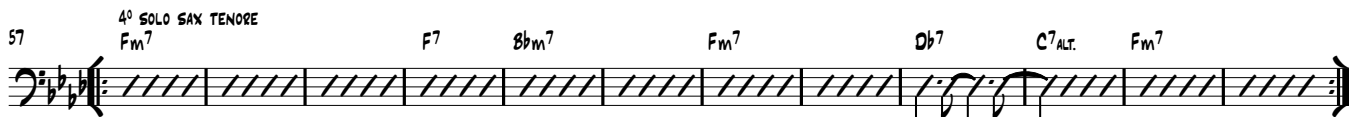
Bbm7

Fm7

Db7

C7ALT.

Fm7



4° SOLO SAX TENORE

Fm7

F7

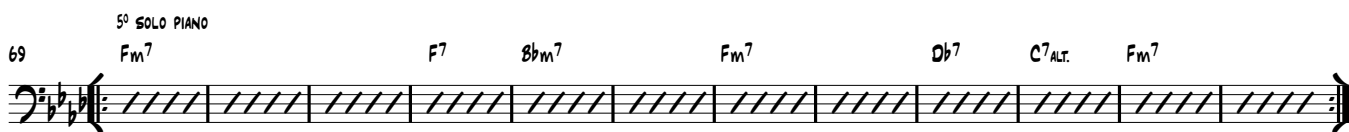
Bbm7

Fm7

Db7

C7ALT.

Fm7



5° SOLO PIANO

Fm7

F7

Bbm7

Fm7

Db7

C7ALT.

Fm7

SPECIAL



TEMA



CODA



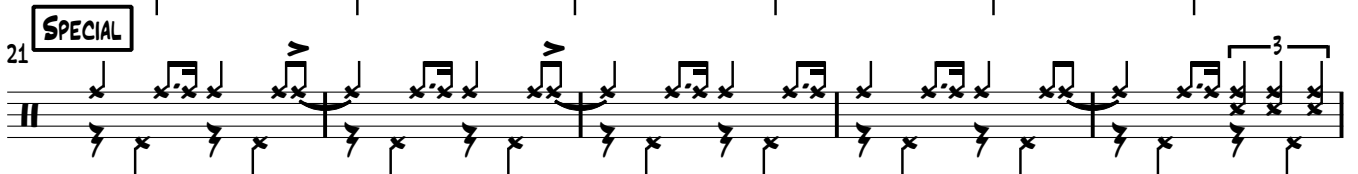
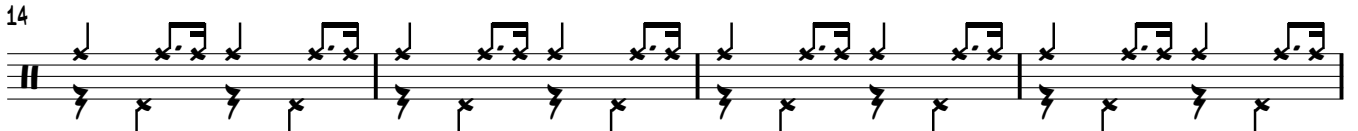
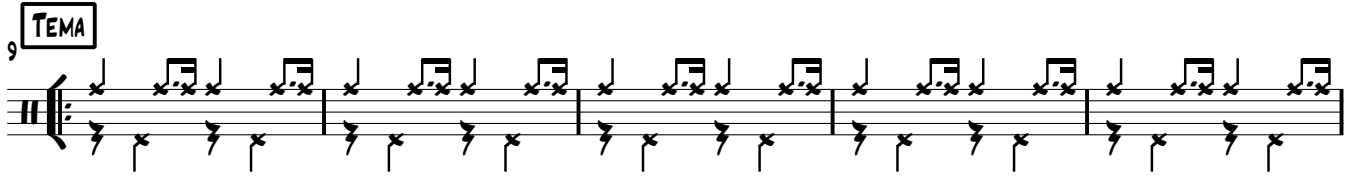
SKETCHES

(INSPIRED BY INTERPLAY)

FRANCESCO CALIGIURI

SET DI BATTERIA
SWING

♩ = 120 **INTRO**



SET DI BATTERIA

2

57

Musical notation for measures 57-61. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass drum line with 'x' marks indicating hits.

62

Musical notation for measures 62-65. Similar to the previous system, showing drum set patterns and bass drum hits.

66

Musical notation for measures 66-68. Similar to the previous system, showing drum set patterns and bass drum hits.

5° SOLO PIANO

69

Musical notation for measures 69-73. Similar to the previous system, showing drum set patterns and bass drum hits.

74

Musical notation for measures 74-77. Similar to the previous system, showing drum set patterns and bass drum hits.

78

Musical notation for measures 78-80. Similar to the previous system, showing drum set patterns and bass drum hits.

SPECIAL

81

Musical notation for measures 81-85. Similar to the previous system, showing drum set patterns and bass drum hits. A triplet of notes is marked with a '3' above it.

86

Musical notation for measures 86-89. Similar to the previous system, showing drum set patterns and bass drum hits.

90

Musical notation for measures 90-92. Similar to the previous system, showing drum set patterns and bass drum hits.

TEMA

93

Musical notation for measures 93-97. Similar to the previous system, showing drum set patterns and bass drum hits.

98

Musical notation for measures 98-101. Similar to the previous system, showing drum set patterns and bass drum hits.

102

Musical notation for measures 102-104. Similar to the previous system, showing drum set patterns and bass drum hits.

CODA

105

Musical notation for measures 105-108. Similar to the previous system, showing drum set patterns and bass drum hits.