

# Hurusato

For six harps with optional melodic and bass instruments

Japanese Folk Song  
Arranged by Gabriella Bosio

**Andantino**

The musical score is arranged in eight systems. The first system is for Harp I, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andantino'. The dynamics are 'p dolce e legato'. The melody consists of eighth and quarter notes with slurs. The second system is for Harp II, with empty staves. The third system is for Harp III, also with empty staves. The fourth system is for Harp IV, with a treble and bass clef staff. The dynamics are 'p e dolce'. The texture consists of dense chords with slurs. The fifth system is for Harp V, with empty staves. The sixth system is for Harp VI, with empty staves. The seventh system is for Melody, with a treble clef staff and dynamics 'p dolce e legato'. The eighth system is for Bass, with a bass clef staff and dynamics 'p'. The bass line consists of quarter notes with slurs.

# Sunayama

For Four Harps

with optional melodic and bass instruments

Japanese Folk Song  
Arranged by Gabriella Bosio

**Allegro**

The musical score is arranged in five systems. Each system contains two staves (treble and bass clef) for a specific instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a repeat sign. The first measure is mostly rests, while the second measure contains the main musical content.

- Arpa I:** Treble clef. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f*.
- Arpa II:** Treble clef. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f*.
- Arpa III:** Treble clef. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- Arpa IV:** Treble clef. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- Melody:** Treble clef. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f*.
- Bass:** Bass clef. Starts with a rest, then plays a bass line starting on G2, moving to A2, B2, and C3. Dynamics: *f*. The instruction "(pizzicato)" is written above the first measure.