

Tema, variazioni e finale su "Pria ch'io l'impegno"

per quattro chitarre
for four guitars

Trascrizione di / Transcribed by
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Matteo Carcassi
1792-1853

I - ANDANTE (TEMA)

Chitarra 1

Chitarra 2

Chitarra 3

Chitarra 4

The first system of the musical score is for measures 1 through 5. It features four staves for guitars. Chitarra 1 has a melodic line with eighth and sixteenth notes. Chitarra 2 has a rhythmic accompaniment of quarter notes. Chitarra 3 and Chitarra 4 are mostly silent, with some rests and a few notes in the final measure.

6

Chit. 1

Chit. 2

Chit. 3

Chit. 4

The second system of the musical score is for measures 6 through 9. Chitarra 1 continues its melodic line. Chitarra 2 has a rhythmic accompaniment of eighth notes. Chitarra 3 is silent. Chitarra 4 has a rhythmic accompaniment of quarter notes and rests.

115

Chit. 1

Chit. 2

Chit. 3

Chit. 4

121

Chit. 1

Chit. 2

Chit. 3

Chit. 4

126

Chit. 1

Chit. 2

Chit. 3

Chit. 4