

Suite Española

per orchestra di chitarre e violoncello
for guitar ensemble and cello

Trascrizione di / Transcribed by
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Gaspar Sanz
1640-1710

I - ESPAÑOLETA

♩ = 100

The musical score is arranged in four systems. The first system (measures 1-6) features three guitars and a cello. Chitarra 1 and 2 are silent. Chitarra 3 plays a melody marked *cantabile* and *mf*. The cello plays a bass line marked *con sordina* and *mf*. The second system (measures 7-12) features all instruments. Chitarra 1 and 2 are silent. Chitarra 3 continues its melody, marked *mf*. The cello continues its bass line, marked *mf*. A fermata is placed over the final notes of the cello part in measure 12.

V - LA CABALLERIA DE NAPOLES

♩. = 66

Chit. 1 *pp*

Chit. 2 *pp*

Chit. 3 *mp* *pont.*

Vlc. *mp* *pont.*

8

Chit. 1 *mf* *f* *tr.*

Chit. 2 *mf* *f* *mp*

Chit. 3 *ord.* *mf* *f* *mp*

Vlc.

15

Chit. 1 *mf* *f* *tr. rasg.*

Chit. 2 *mf* *f* *rasg.*

Chit. 3 *mf* *f* *rasg.*

Vlc.