

Concerto in Re maggiore per liuto, due violini e bc RV 93

per chitarra, orchestra di chitarre e violoncello
for guitar, guitar ensemble and cello

Trascrizione di / Transcribed by
Elio Galvagno

Antonio Vivaldi
1678-1741

I - ALLEGRO GIUSTO

The musical score is written for four parts: Chitarra 1, Chitarra 2, Chitarra 3, and Violoncello. The key signature is D major (two sharps) and the time signature is 4/4. The first system shows the beginning of the piece, with all instruments playing fortissimo (f). Chitarra 1 and 2 have melodic lines with slurs and accents, while Chitarra 3 provides harmonic support with chords. The Violoncello part has a steady eighth-note accompaniment. The second system starts at measure 4, where Chitarra 1 continues its melodic line, Chitarra 2 and 3 play with mezzo-forte (mf), and Chitarra 1 and Violoncello play piano (p).

44

Chit. 1

Chit. 2

Chit. 3

Vlc.

48

Chit. 1

Chit. 2

Chit. 3

Vlc.

f

f

II - LARGO

Chit. 1

Chit. 2

Chit. 3

Vlc.

p

p