

# *Sinfonia dei giocattoli*

## *(Kinder-Symphonie)*

per orchestra di chitarre, percussioni e violoncello  
*for guitar ensemble, percussions and cello*

Trascrizione di / Transcribed by  
Elio Galvagno

Leopold Mozart  
1719-1787

### I - ALLEGRO

Chitarra 1  
*f*

Chitarra 2  
*f*

Percussione 1  
(orig. trombetta e tamburo)

Percussione 2  
(orig. cucù o flauto dolce)

Percussione 3  
(orig. fischiello usignolo)

Percussione 4  
(orig. raganella)

Percussione 5  
(orig. triangolo)

Violoncello  
*f*

## IV - FINALE ALLEGRO

Musical score for measures 1-6 of "IV - FINALE ALLEGRO". The score is written for six staves: Chit. 1, Chit. 2, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Vlc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The dynamic marking *f* (forte) is present at the beginning of the first and last staves. Chit. 1 and Chit. 2 play a rhythmic pattern of eighth notes. Perc. 3, 4, and 5 play a pattern of dotted eighth notes. Vlc. plays a pattern of eighth notes.

Musical score for measures 7-12 of "IV - FINALE ALLEGRO". The score is written for six staves: Chit. 1, Chit. 2, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Vlc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Chit. 1 and Chit. 2 play a rhythmic pattern of eighth notes. Perc. 1, 2, 3, 4, and 5 play a pattern of dotted eighth notes. Vlc. plays a pattern of eighth notes. A dynamic marking *mp* (mezzo-piano) is present at the beginning of the Vlc. staff. A fermata is placed over the final note of the Vlc. staff in measure 12.