

Go Tell Aunt Rhody

For Four Harps
with optional melodic and bass instruments

Edited by Gabriella Bosio

Flavio Gatti
(1963)

Allegro

The musical score is arranged in six systems. The first system is for Harp I, consisting of two staves with a treble clef and common time signature. The melody is marked *mf*. The second system is for Harp II, also with two staves and a treble clef, marked *mf*. The third system is for Harp III, with two staves (treble and bass clefs) and a common time signature, marked *p*. The fourth system is for Harp IV, with one staff and a treble clef, marked *mf*. The fifth system is for the optional Melody instrument, with one staff and a treble clef, marked *mf*. The sixth system is for the optional Bass instrument, with one staff and a bass clef, marked *p*. The score includes various musical notations such as beams, slurs, and dynamic markings.

Lightly Row

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Moderato rall.

Harp I *f*

Harp II *f*

Harp III *f*

Harp IV

Harp V *f*

Harp VI *f*

Melody

Bass *f*